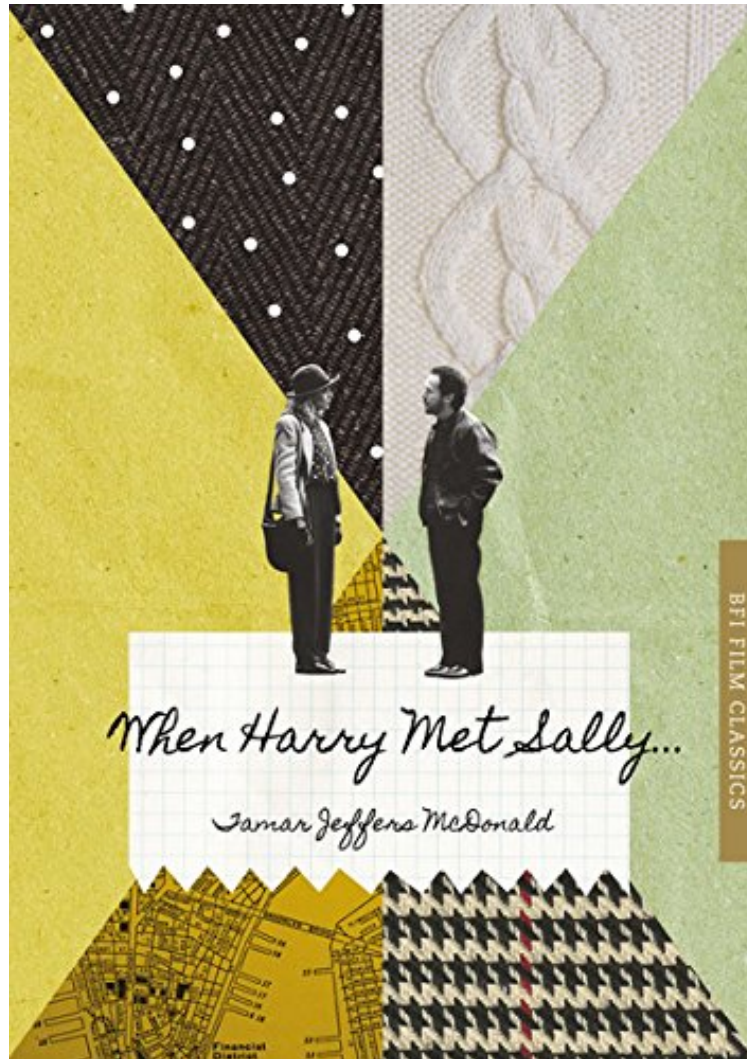


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When Harry Met Sally ... (BFI Film Classics)

Tamar Jeffers McDonald

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Ground-breaking in its departure from its predecessors, When Harry Met Sally (1989) established classic romantic comedy themes and tropes still being employed today. Placing the film in its historical, social and generic contexts, Tamar Jeffers-McDonald explores how writer Nora Ephron and director Rob Reiner used structure, filmic devices, music and classic romcom concepts in innovative new ways. In her fresh and timely appraisal of this definitive, much-loved classic, Jeffers-McDonald reflects on the film's enduring legacy and influence on popular culture to give readers

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