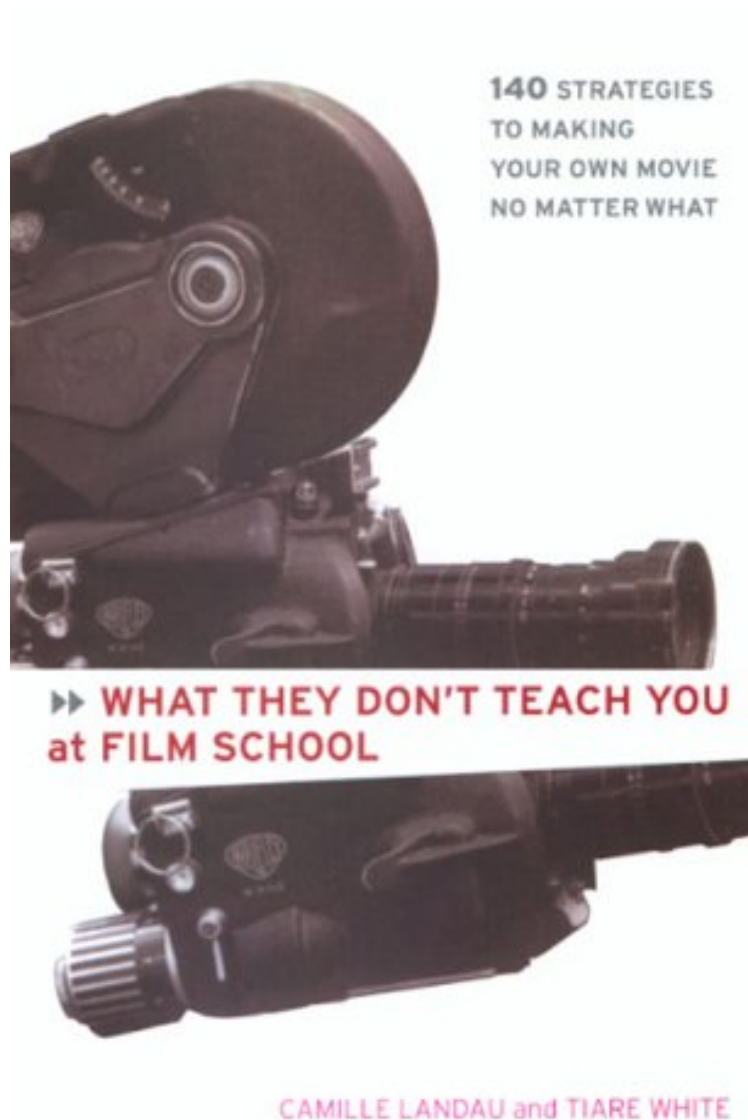


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What They Don't Teach You At Film School: 161 Strategies to Making Your Own Movie No Matter What

Camille Landau, Tiara White

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Camille Landau, Tiara White : What They Don't Teach You At Film School: 161 Strategies to Making Your Own Movie No Matter What before purchasing it in order to gage whether or not it would be worth my time, and all praised What They Don't Teach You At Film School: 161 Strategies to Making Your Own Movie No Matter What:

0 of 0 people found the following review helpful. Good Read! Very insightful
By Josh D I'm over 40 pages in and it's an easy, fun read that has a lot of insight on the life and everyday situations a director/ videographer/ etc face. Not a technical book, but very insightful. It talks about stuff like choosing actors, how to find creativity by watching life happen around you, why it's important to write scripts to be ready before opportunity knocks and why not to wait to receive permission to make your film! The authors talk about their experience in film school, it's flaws and also the everyday experience of working on the set (like show up first and make sure the coffee is made and how to choose workers who bring positive attitudes). I think my favorite piece of advice so far was to begin production by renting equipment, booking a flight, renting a set etc. So many people just get stuck in the planning stages, but they never get started. I look forward to finishing this book. Good luck to you all.
0 of 0 people found the following review helpful. Three Stars
By tjxprss Not my book, purchased for someone else.
10 of 14 people found the following review helpful. Interesting insight! Recommended reading!
By Dennis A. Amith Camille Landau and Tiara White - congratulations for writing this book. I bought this book from a recommendation of a director friend of mine and I'm the type who enjoys reading books on the entertainment and film industry. Many books lay on my shelf collecting dust because I wait to be in the mood to read them or I just don't want to relive my college days of reading books that remind me of books that are informative but yet make me want to fall a sleep. Needless to say that this is one of those books that you want to read from beginning to end. Very insightful. Inexpensive. And very motivational. Hmm...was Anthony Robbins in the room while this book was written? Anyway, Landau and White do a good job with this book. If anything, I hope it inspires the aspiring film maker to make films and do something instead of dreaming of wanting to do it. If you want to make films, make films. [CH29] Interesting insight! Recommended reading!

Two filmmakers who've beaten the system give the real dope on what it takes to get your movie made. Do you have to go to film school to get your movies made? No, say two young entrepreneurs who survived the grind. Here they offer 140 strategies for making movies no matter what. Amateurs as well as seasoned veterans can pick up this entertaining and incredibly useful guide in any place--at any point of crisis--and find tactics that work. Whether it's raising money or cutting your budget; dealing with angry landlords or angry cops; or jump-starting the production or stalling it while you finish the script, these strategies are delivered with funny, illustrative anecdotes from the authors' experiences and from veteran filmmakers eager to share their stories. Irreverent, invaluable, and a lot cheaper than a year's tuition, this friendly guide is the smartest investment any future filmmaker could make. Strategies from the book include: Love your friends for criticizing your work--especially at the script stage; Shyness won't get you the donuts; Duct tape miracles; Don't fall in love with cast or crew (but if you do...).

From Publishers Weekly
Filmmakers Landau and White believe that "if you want to make films, make films." Since only four students in each class of 45 at the country's top film schools get chosen to direct an advanced narrative film, the authors urge hopefuls to honor the trial-and-error, Blair Witch-approved method: "if you want to be a filmmaker," they advise, "put down this book and pick up a camera." Though some of their imparted wisdom reads like an After School Special dialogue, the authors do project a healthy dose of industry know-how that could prove useful to those who have never entered the cutting rooms and bursar's offices of NYU, USC, UCLA or other prestigious establishments. The book offers concrete, creative suggestions for initiating a writing schedule, pooling financial resources (or choosing the right low-APR credit card) and feigning confidence in the face of blind fear. Among their best advice is this insight: "Your short film is only as good as your feature script" because "all that work and money [spent on the short film] add up, at best, to the invitation to submit a script to someone's office." The authors' enthusiasm for their subject is matched only by their delightful irreverence toward the industry itself, crediting doughnuts, duct tape and Red Vines as the stuff that reel dreams are made of. (Aug.) FYI: Landau and White are in preproduction for Three Loves, their first feature film. Copyright 2000 Reed Business Information, Inc.
About the Author
Camille Landau and Tiare White are graduates of the American Film Institute and the USC film school. Together they have made over 30 short films, many of which have won awards in festivals throughout the world, and Freestyle, an award-winning feature-length documentary. They are currently in post-production for their first dramatic feature, Three Loves, and live in Southern California.