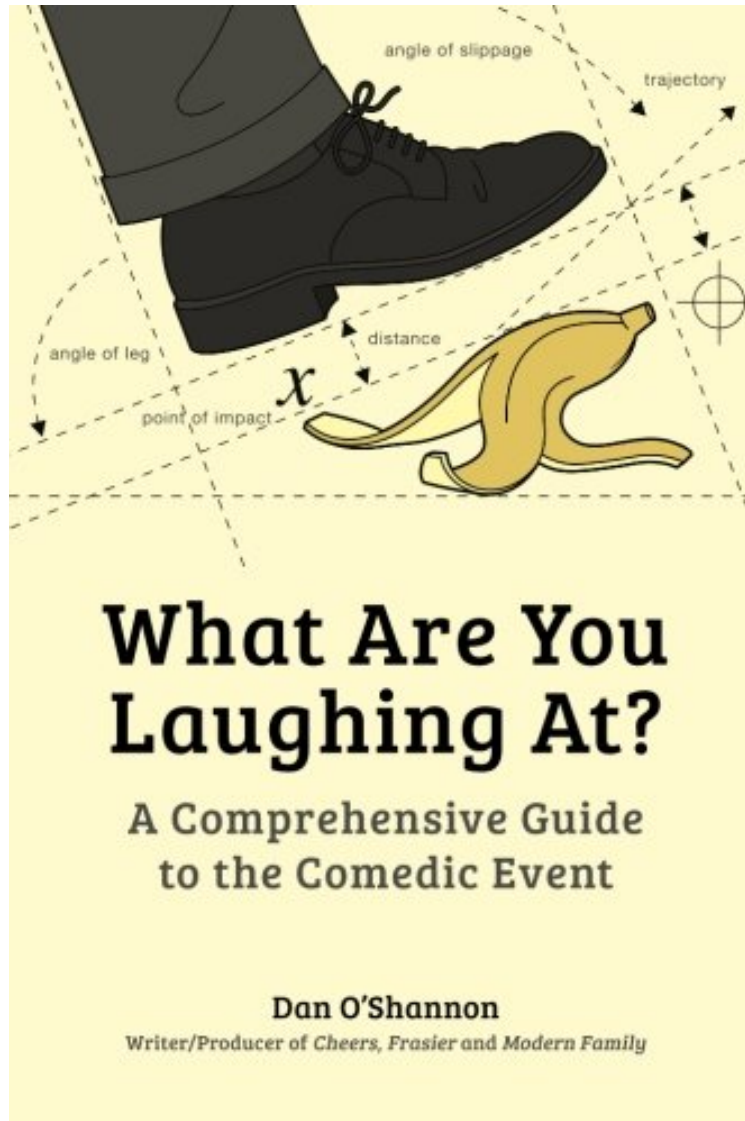


What Are You Laughing At?: A Comprehensive Guide to the Comedic Event

Dan O'Shannon

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#900367 in Books 2012-07-05 2012-07-05 Original language: English PDF # 1 227.84 x .70 x 6.061, 1.05
#File Name: 1441162933272 pages | File size: 28.Mb

Dan O'Shannon : What Are You Laughing At?: A Comprehensive Guide to the Comedic Event before purchasing it in order to gauge whether or not it would be worth my time, and all praised What Are You Laughing At?: A Comprehensive Guide to the Comedic Event:

1 of 1 people found the following review helpful. Really breaks down laughter and comedy By Jeffery Betts When I was in professional sports I took a lesson from a current world leader and the best thing I got out of it besides

some important fundamentals was the fact that he explained the sport to me and what I had been doing all along which made me conscious of it so I could then do it on purpose, this book did that for me with comedy as well as teaching me new ways to look at laughter types and the why and how that they are achieved. I try to be a student of comedy, if you are a student as well then you are going to enjoy this book. If you are looking for a book on how to write jokes then go somewhere else, this explains laughter in great detail but is not an instructional book on how to be a comedian or writer. The book is almost 300 pages but reads fast and the author puts his own humor and even some call backs in it which makes it interesting as well. 0 of 0 people found the following review helpful. sensible writing about a topic that frequently is the subject ...By denzil meyers sensible writing about a topic that frequently is the subject of conjecture, bias, or both. Dan has the experience, and he's added to the body of research. 5 of 5 people found the following review helpful. A PhD in Comedy By S. Miller Wow. What's the last comedy writing book written by an Emmy winner? A treatise on jokes written by someone pitching jokes in a writers room on the most critically acclaimed comedy on TV? What a great book. O'Shannon strips away the "theories" of comedy and instead develops a practical "law" which readers can use almost immediately. Dense, intelligent and - yes - very funny, this is a graduate course in humor. Maybe not the first comedy writing book you should read, but definitely the best.

If you're looking for a book that will teach you how to write comedy, we suggest you keep moving. You still have time to pick up a copy of *Writing Big Yucks for Big Bucks* before the store closes. However, if you want to understand the bigger picture -- what is comedy, why do we respond to it the way we do -- then you've come to the right place. *What Are You Laughing At?* presents an entirely new approach to comedy theory. It challenges long-held beliefs and shows how the three main theories of comedy (incongruity, superiority, and relief) are not in conflict; but rather, work as parts of a larger model. There are many examples pulled from the author's own experiences, writing for shows such as *Cheers*, *Frasier*, and *Modern Family*. By the end, you'll have an understanding of just what happens when man meets comedy. It will change the way you hear laughter.

About the Author Dan O'Shannon is currently co-executive producer for the ABC show *Modern Family*, previously working on other Emmy nominated shows such as *Frasier* and *Cheers*. O'Shannon has also lectured in classes at UCLA, USC, and taught a course on writing at Cleveland State University, where he holds an honorary doctorate.