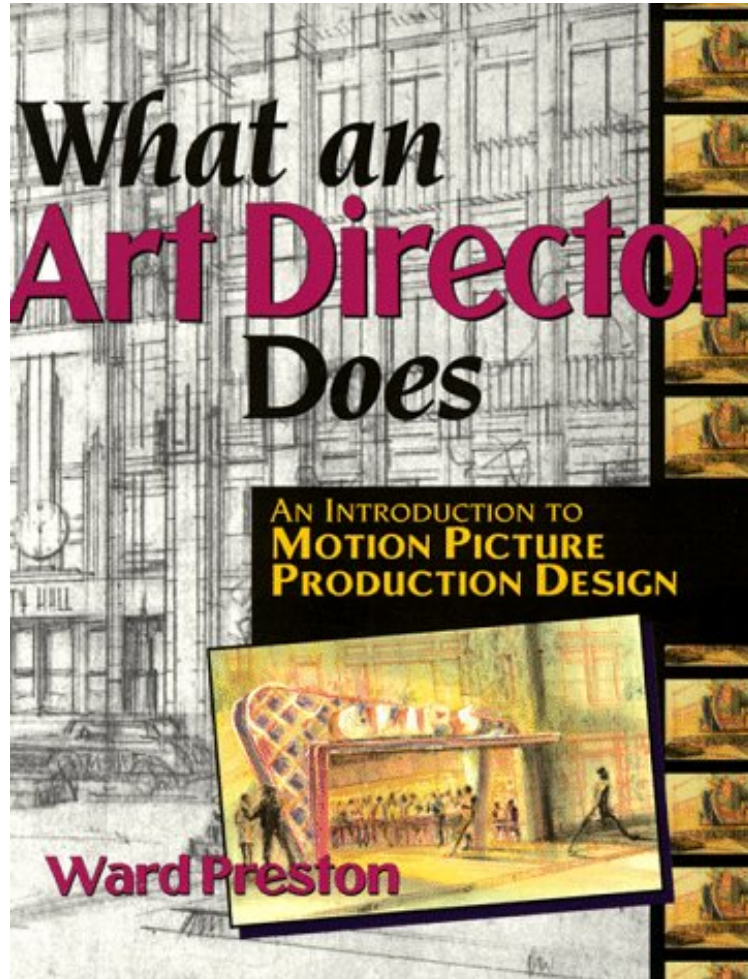


What an Art Director Does: An Introduction to Motion Picture Production Design

Ward Preston

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#285109 in Books Ward Preston 1994-07-01 Original language: English PDF # 1 9.18 x .56 x 7.001, .94 #File Name: 1879505185190 pages What an Art Director Does An Introduction to Motion Picture Production Design | File size: 64.Mb

Ward Preston : What an Art Director Does: An Introduction to Motion Picture Production Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised What an Art Director Does: An Introduction to Motion Picture Production Design:

0 of 0 people found the following review helpful. Good Book Great Price By BigBadBen This was a very valuable book used in Production Design Class. The cost was only a fraction what it was listed for in the bookstore on campus. 2 of 2 people found the following review helpful. Great resource! By video teacher I am a video production teacher and this book is an outstanding resource to teach kids what a career as an art director can entail. The chapters are clear and have great graphics and pictures to reinforce the information. My students who have used the book so far have enjoyed

it.0 of 0 people found the following review helpful. Four StarsBy Carmen Vargasokay

What an Art Director Does is a comprehensive introduction to film and television art direction and production design. Starting with a brief history of the field, Mr. Preston's lively, well-written text leads the reader through the ins and outs of all the responsibilities and duties that fall on the art director's shoulders. A wealth of information on preparing script breakdowns, research, design and presentation, scouting and working on locations, set design and construction, working as part of a team, and much more is coupled with examples drawn from the author's own experiences. This book is a must-read for all aspiring production designers and all filmmakers who desire a firm understanding of the physical process of film production.

From the Back CoverWhat an Art Director Does is a comprehensive introduction to film and television art direction and production design. Starting with a brief history of the field, Mr. Preston's lively, well-written text leads the reader through the ins and outs of all the responsibilities and duties that fall on the art director's shoulders. A wealth of information on preparing script breakdowns, research, design and presentation, scouting and working on locations, set design and construction, working as part of a team, and much more is coupled with examples drawn from the author's own experiences. This book is a must-read for all aspiring production designers and all filmmakers who desire a firm understanding of the physical process of film production.