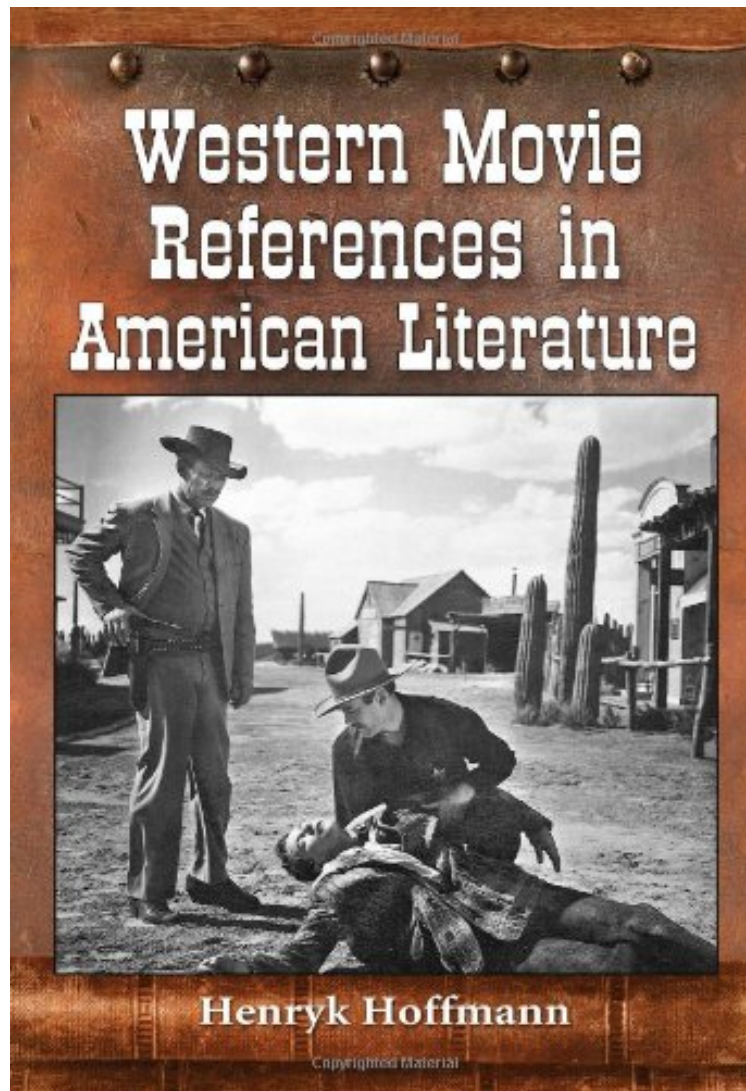


## Western Movie References in American Literature

*Henryk Hoffmann*

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References to western movies scattered over some 250 works by more than 130 authors constitute the subject matter of this book, arranged in an encyclopedic format. The entries are distributed among western movies, television series, big screen and television actors, western writers, directors and miscellaneous topics related to the genre. The data cover

films from *The Great Train Robbery* (1903) to *No Country for Old Men* (2007) and the entries include many western film milestones (from *The Aryan* through *Shane* to *Unforgiven*), television classics (*Gunsmoke*, *Bonanza*) and great screen cowboys of both "A" and "B" productions.

"Fascinating"--ARBA. From the Inside Flap References to western movies scattered over some 250 narrative works by more than 130 authors constitute the subject matter of this book, arranged in an encyclopedic format. The entries are distributed among western movies, television series, big screen and television actors, western writers, directors and miscellaneous topics related to the genre. Covered are not only classics like *High Noon* but also more obscure titles such as *Drum Beat*. Mega-stars like John Wayne are included but so is Tom Tyler, a much lesser known name. While the time span of the presented data exceeds a period of a hundred years--from *The Great Train Robbery* (1903) to *No Country for Old Men* (2007)--the entries include many western film milestones (from *The Aryan* through *Shane* to *Unforgiven*), television classics (*Gunsmoke*, *Bonanza*) and great screen cowboys of both the "A" and "B" productions. About the Author Henryk Hoffmann was born in Poland. He teaches Latin and German at the Perkiomen School in Pennsburg, Pennsylvania, where he also coaches soccer and oversees the editorial staff of the school magazine. An active member of the Western Writers of America, he lives in Lititz, Pennsylvania.