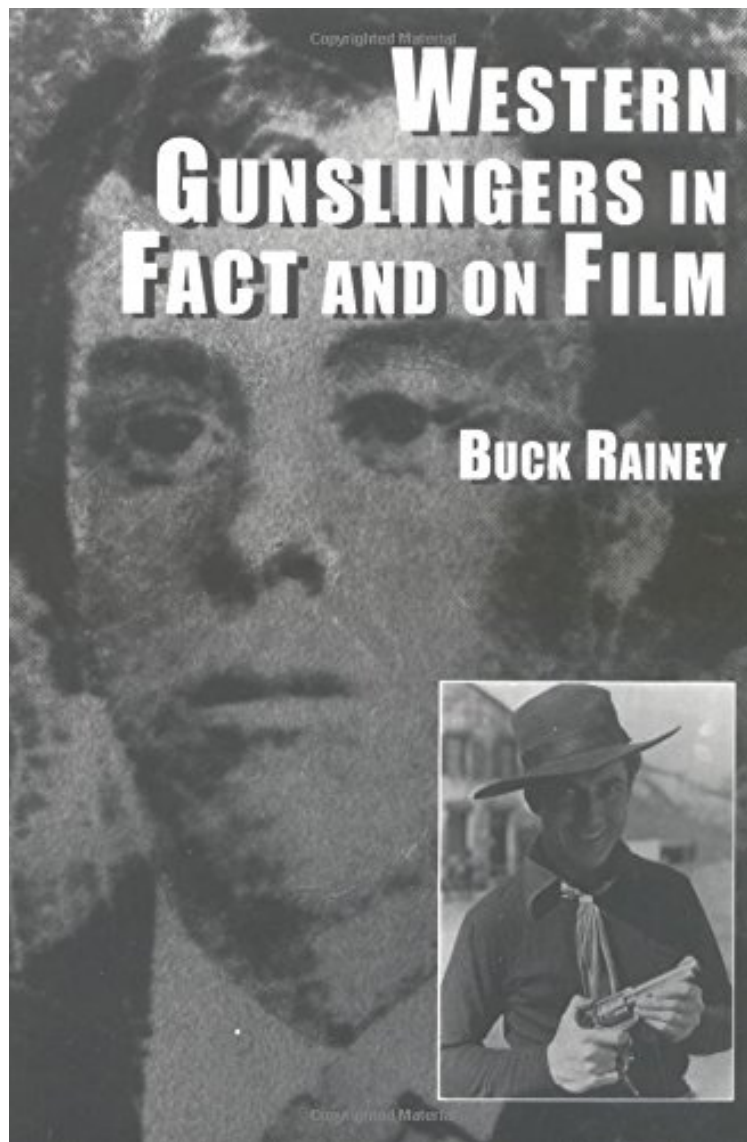


[Download pdf ebook] Western Gunslingers in Face and on Film: Hollywood's Famous Lawmen and Outlaws

## Western Gunslingers in Face and on Film: Hollywood's Famous Lawmen and Outlaws

*Buck Rainey*

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#3473582 in Books Mcfarland n Co Inc Pub 1998-01-01Original language:EnglishPDF # 1 9.02 x .83 x 6.02l, 1.10 #File Name: 0786403969349 pages | File size: 41.Mb

**Buck Rainey : Western Gunslingers in Face and on Film: Hollywood's Famous Lawmen and Outlaws** before purchasing it in order to gage whether or not it would be worth my time, and all praised Western Gunslingers in Face and on Film: Hollywood's Famous Lawmen and Outlaws:

5 of 5 people found the following review helpful. Hollywood's Take on Western Gunslingers! By Mike O'Connor That the newly created film industry would embrace the Wild West was a no-brainer. The saga of western expansion lent itself to cinema. Hollywood especially embraced those wild and woolly gunslingers who strode through those long-ago times. Buck Rainey examines the real-life exploits of Western lawmen and badmen and how they were portrayed on the Silver Screen in this interesting book from McFarland Company. In each chapter, Rainey focuses on a famous lawman/outlaw followed by a chronological breakdown and critical guide/history of all the films made on that person/gang. All the 'usual suspects' are found in his book - Billy the Kid, Wyatt Earp, Wild Bill, Bat Masterson and Belle Starr along with the James-Younger and Dalton-Doolin gangs. Reading through all the Hollywood flicks made on the life and times of Hickok, the James, etc., you get the unshakeable impression that Hollywood never let the facts get in the way of a 'good story.' In terms of historical accuracy, almost all the flicks found in this book get a grade of D-. In terms of physical accuracy (i.e. casting someone who looks like the subject), they get an F. Paul Newman as Billy the Kid? Jane Russell as Belle Starr?!? Whatever you think about the accuracy of those flicks, many of them were box-office hits. Some like MY DARLING CLEMENTINE are classics. All in all, Rainey's book is a fun and informative read. It's enjoyable comparing 'real history' to 'reel history.' Recommended.

Billy the Kid, Wild Bill Hickok, Belle Starr, Wyatt Earp, the Younger Gang, the Dalton-Doolin Gang and Bat Masterson--these real-life lawmen and lawbreakers have been the basis of so many Hollywood Westerns that it has become difficult to discover where the truth ends and the legend begins. All actually became larger-than-life characters during their lifetimes, as contemporary newspapers and books embellished their deeds for their own purposes. But it was in Hollywood that the line between reality and myth was completely blurred. Each chapter-length entry here first focuses on the known facts of the people's lives and how each became truly legendary during their lifetimes. The reality is then compared to how they have been portrayed in the movies.

"a great idea for a book, very well realized"--Past Times "fascinating...recommended for all collections dealing with the film industry and/or western Americana"--Public Library Quarterly; "a great idea for a book, very well realized"--Past Times; "recommended"--Big Reel; "looks at the historical and cinematic careers of Billy the Kid, the James-Younger gang, the Dalton-Doolin gang, Belle Starr, Wyatt Earp, Wild Bill Hickok, and Bat Materson"--AB Bookman's Weekly; "illustrated with well-chosen black-and-white photographs...detailed index...most libraries will want this for their circulating collection for the universal appeal of the subject and for the extensive filmographies"--ARBA; "handsome, well-researched softcover...also features a useful bibliography"--Book and Magazine Collector. About the Author The late Buck Rainey wrote scores of articles for Western and serial fanzines and several books. He lived in Tishomingo, Oklahoma.