

[FREE] Western and Frontier Film and Television Credits 1903-1995

## Western and Frontier Film and Television Credits 1903-1995

*Harris M. Lentz III (Compiler)*

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**Harris M. Lentz III (Compiler) : Western and Frontier Film and Television Credits 1903-1995** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Western and Frontier Film and Television Credits 1903-1995:

This exhaustive reference provides a comprehensive accounting, covering more than nine decades, of Western and frontier movies and television shows, and the creative talents who brought them to life. Part I is a full listing of Western and frontier credits for actors and actresses, with year of production and role played, and a listing of television credits in the genre, giving the series title, episode title, original air date, and role played. Birth dates (and death dates when appropriate) are given for each performer. Part II gives directors, producers, screenwriters, and original authors, along with the Western films they were involved in. Part III is an alphabetical listing of films, including silents, serials, and made-for-television features, with date and country of release, alternate titles, and the cast and production credits. The final section is a television listing, providing series title, original air date and cast and credits. This film book is published as a set of two volumes. Replacement volumes can be obtained individually under ISBN 0786402172 (for Volume 1) and ISBN 0786402180 (for Volume 2).

From Booklist The American West is one of the most popular topics to receive Hollywood treatment. It has endured through every era of filmmaking, from silent movies, to color and digital sound. It created stars from bit-part players,

such as John Wayne and Clint Eastwood, both on the big screen and on our television sets. The popular appeal of westerns is reflected in TV revivals of the genre, such as *Doctor Quinn, Medicine Woman* and *The Lazarus Man*. The long and varied history of the western and of those whose creative talents helped develop the genre is well documented in the unrivaled *Western and Frontier Film and Television Credits, 1903<sup>^</sup>-1995*. Lentz has compiled a resource that is similar to his *Science Fiction, Horror and Fantasy Film and Television Credits* (McFarland, 1994). The first volume details the creators of the western genre in two sections: Actors and Actresses and Directors, Producers and Writers. Each section is arranged alphabetically by the person's last name, followed by a complete list of movie and TV credits that is thoroughly cross-referenced to the other sections. For example, it is noted that John Ford had acting roles in three of his 1917 directorial efforts. The second volume is also arranged in two sections: Film Index and Television Index. The latter lists TV shows by episode, including cast credits; while the former lists director, producer, writer, and cast. One notable absence from the film listing is the 1935 MGM production of *Barbary Coast* (a 1975 TV movie of the same title is noted). The actors in this film (Edward G. Robinson and Walter Brennan) do not have this movie listed under their names either. This work is, however, an excellent reference resource that documents an indelible part of American culture. It is ideal for discovering that Lou Costello did an episode of *Wagon Train* without Bud Abbott to keep him in line and that DeForest Kelley made more than 50 TV and movie westerns before *Star Trek*, but only one after. As such, it is recommended for reference collections. Unrivaled...an excellent reference resource that documents an indelible part of American culture...recommended --Booklist/RBBRecommended --ChoiceUnique in its scope and magnitude...amazing and overwhelming.... Recommended --Classic Images

About the Author  
Researcher and independent scholar Harris M. Lentz III is the author of numerous McFarland titles. Recent titles include *Science Fiction, Horror Fantasy Film and Television Credits*, 2d ed.; 3 volume set (2001), *Feature Films, 1960-1969* (2001) and *Popes and Cardinals of the 20th Century* (2002). He is also the author of the annual series *Obituaries in the Performing Arts*, which is a greatly expanded version of his popular column in *Classic Images*. He wields his prolific pen in Bartlett, Tennessee.