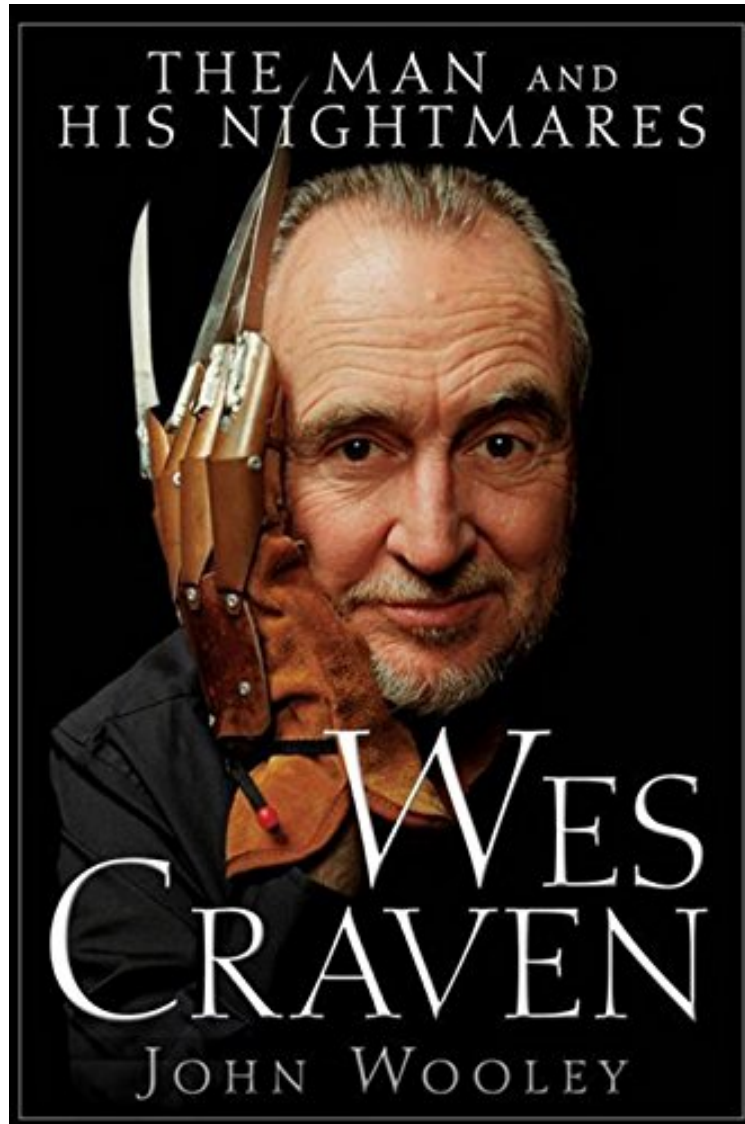


(Ebook pdf) Wes Craven: The Man and his Nightmares

Wes Craven: The Man and his Nightmares

John Wooley

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John Wooley : Wes Craven: The Man and his Nightmares before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wes Craven: The Man and his Nightmares:

0 of 0 people found the following review helpful. Read the book then watch his movies!!! By always learning A wonderful read for horror aficionados and for those who appreciate Craven's filmography. Craven's life shows the paradox of a strict fundamentalist upbringing and a genius creator of horror films. Wooley weaves an easy-to-read, fascinating story that inspired me to head to my local DVD store and rent some of Craven's classics, providing a new appreciation for his films. 0 of 0 people found the following review helpful. Amazingly well down book By Josh

Ziemer Amazing insight on a truly interesting talented director. Very good research and information you wont easily find elsewhere. It also is a great breakdown on how filmmaking was in the '70s '80s and '90s. High recommend.0 of 0 people found the following review helpful. Actually it is better than I expectedBy CustomerActually it is better than I expected! i love Wes Craven: The Man and his Nightmaresd this one, the way it is written and the way it touches every topic... It is just perfect!

The life and film genius of A Nightmare on Elm Street and Scream director Wes Craven Wes Craven is one of the most successful and iconic horror movie directors in Hollywood. His masterful examination of the nightmarish nexus of dreams and reality helped spark a career that has spanned close to forty years. Then, with their mix of horror, sex, and humor, Craven's Scream movies helped revitalize the slasher film genre. An absorbing portrait of cult film director Wes Craven's life and career in film Draws on the author's new interviews with Craven, including little-known details about the director's life and work Insights into the making of the Nightmare on Elm Street movies and the Scream filmsthe #1 horror franchise of all time Fascinating stories about the director's work with a range of producers, screenwriters, and actors, including Robert Englund Publication timing ties in with the release of Scream 4 If you've ever had nightmares about Freddy Krueger or psychopaths wearing Halloween scream masks, or if want to know more about the director behind the new Scream 4, this is one book you simply have to read.

From the Back Cover "Wooley tells the stuff that Screams are made of, richly exploring the deep intelligence, wit, edgy controversiality, and absolute terror that only Wes Craven brings to the screen." Ron Wolfe, coauthor of Old Fears and Death's Door An absorbing portrait of horror's most terrifyingly imaginative writer-director Wes Craven is one of the most successful and iconic horror movie directors in Hollywood, with a career that has spanned almost forty years. His examination of the nightmarish nexus of dreams and reality has enthralled millions around the world. This book goes beyond the screen to examine what really led to Wes Craven's nightmaresand ours. Why was Craven reluctant to direct Scream, which spawned the number one horror franchise of all time? What led him to begin his career as a film director by making one of the most controversial horror movies ever? What inspired him to create the horrifying Freddy Krueger of A Nightmare on Elm Street? In this fascinating and insightful biography filled with new revelations from the author's most recent interview with Craven, you'll discover the answers to these and many more questions about the man whose name has become synonymous with horror. You'll find out: The source of the nightmares that haunted Craven's childhood and how he coped with them later in life Craven's surprising scholarly roots The real-life events that sparked the creation of the infernal Freddy Krueger Why the Nightmare on Elm Street franchise didn't make him rich The real story that inspired The Hills Have Eyes The background dish on the Scream movies About the Author JOHN WOOLEY spent more than two decades as the horror-film writer for the Tulsa World and as a regular contributor to Fangoria magazine. He coauthored The Big Book of Biker Flicks and the Forgotten Horror series, and his novels include Old Fears, which was optioned for film adaptation by Wes Craven.