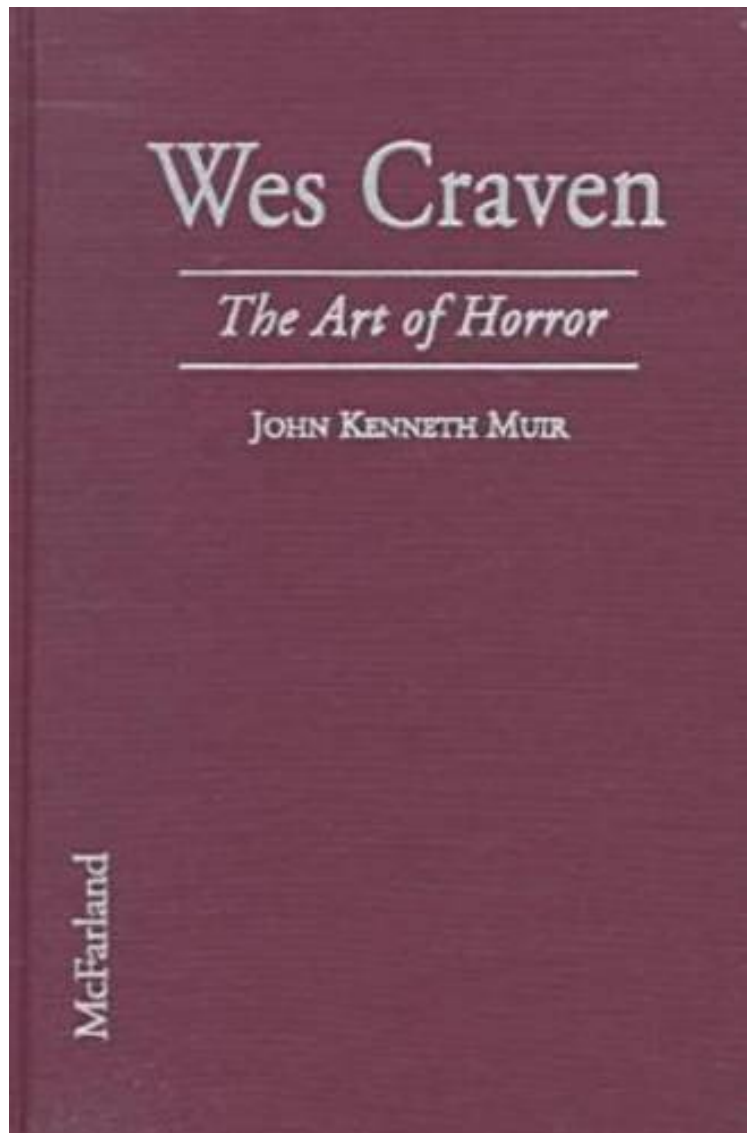


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Wes Craven: The Art of Horror

John Muir

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John Muir : Wes Craven: The Art of Horror before purchasing it in order to gage whether or not it would be worth my time, and all praised Wes Craven: The Art of Horror:

Filmmaker Wes Craven has consistently and imaginatively scared movie audiences since the early 1970s. His films encompass a variety of styles, elements and themes, from the nihilistic existentialism of *The Last House on the Left* to

the successful *A Nightmare on Elm Street* (which sent horror in a bold new direction), to the hallucinatory dreamscapes of *The Serpent and the Rainbow*. And in the nineties, Craven returned with the *Scream* films, which were simultaneously funny, clever and scary films that overturned the horror clichés of the eighties. The present work provides a history of Craven's film career since 1972, examining all the themes and techniques the filmmaker explored. For each film, a synopsis, cast and credits, historical context, and critical commentary are provided. Also covered in detail are Craven's forays into television, including movies such as *Stranger in the House* and work on such series as *The New Twilight Zone*.

"all the features, TV movies and TV episodes directed or executive produced by the man who created Freddie Krueger are here" -- *Psychotronic*"impressive persuasiveness and clarity...worthy investigation of...this monumentally moral director.... All collections" -- *Choice*"provides an in-depth examination" -- *Classic Images*"the commentaries make especially interesting reading...a must-have item for fans of the director" -- *Samhain*"will be invaluable to those with a particular interest in the subject" -- *Interzone*About the AuthorCharlotte, North Carolina's John Kenneth Muir has been directing, writing, editing and occasionally starring in his own horror films since 1987.