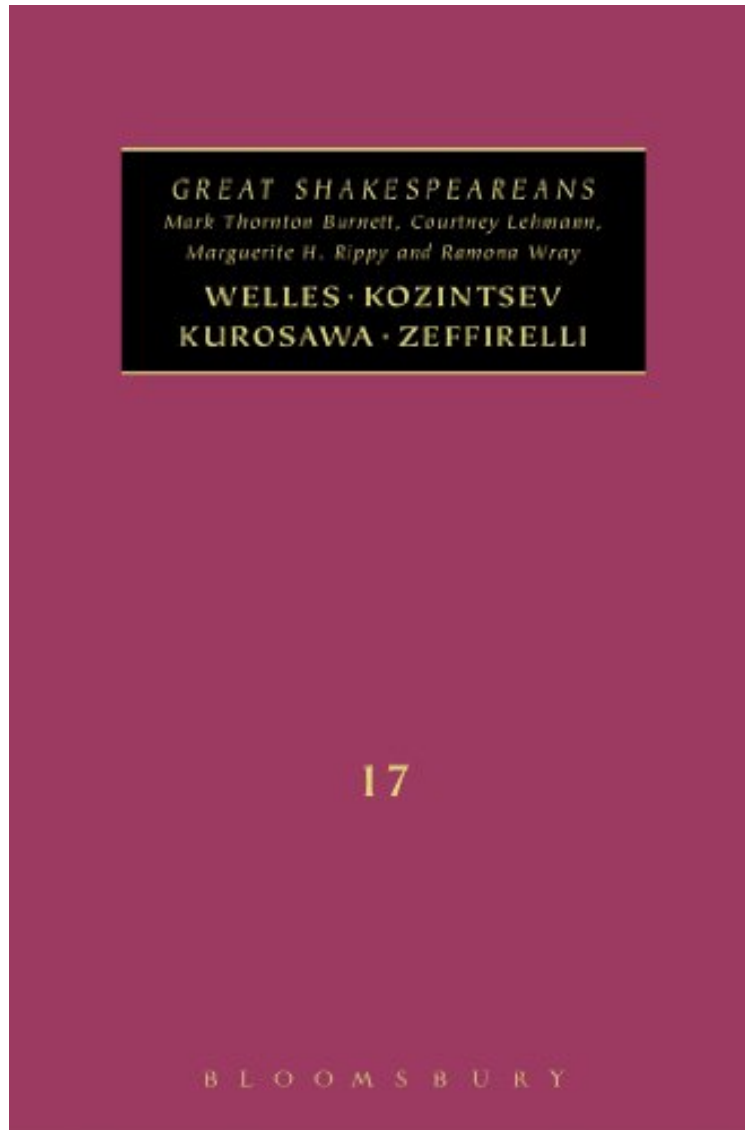


[Mobile book] Welles, Kurosawa, Kozintsev, Zeffirelli: Great Shakespeareans: Volume XVII

Welles, Kurosawa, Kozintsev, Zeffirelli: Great Shakespeareans: Volume XVII

Mark Thornton Burnett, Courtney Lehmann, Marguerite Rippy, Ramona Wray
*ebooks | Download PDF | *ePub | DOC | audiobook*



#9572147 in Books 2013-12-19 2013-12-19 Original language: English PDF # 1 236.98 x .86 x 6.321, .0 #File Name: 1441150722216 pages | File size: 24.Mb

Mark Thornton Burnett, Courtney Lehmann, Marguerite Rippy, Ramona Wray : Welles, Kurosawa, Kozintsev, Zeffirelli: Great Shakespeareans: Volume XVII before purchasing it in order to gage whether or not it would be worth my time, and all praised Welles, Kurosawa, Kozintsev, Zeffirelli: Great Shakespeareans: Volume XVII:

0 of 0 people found the following review helpful. Hard To Obtain Rare Book Readily ObtainedBy M.

MCCASKEY This is a fairly rare book that I needed for a research project. I was pleased to be able to obtain it. I am glad that the network can get such things for me and others. Outstanding.

Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation, understanding and cultural reception of Shakespeare, both nationally and internationally. In this volume, leading scholars assess the contribution of Orson Welles, Akira Kurosawa, Grigori Kozintsev and Franco Zeffirelli to the afterlife and reception of Shakespeare and his plays. Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding, interpretation and appreciation of Shakespeare, provide a sketch of their subject's intellectual and professional biography and an account of the wider cultural context, including comparison with other figures or works within the same field.

About the Author Mark Thornton Burnett is Professor of Renaissance Studies at Queen's University, Belfast, UK, and Director of the Kenneth Branagh Archive. His books include *Shakespeare, Film, Fin de Sicle* (Palgrave, 2000) and *Screening Shakespeare in the Twenty-First Century* (EUP, 2006).