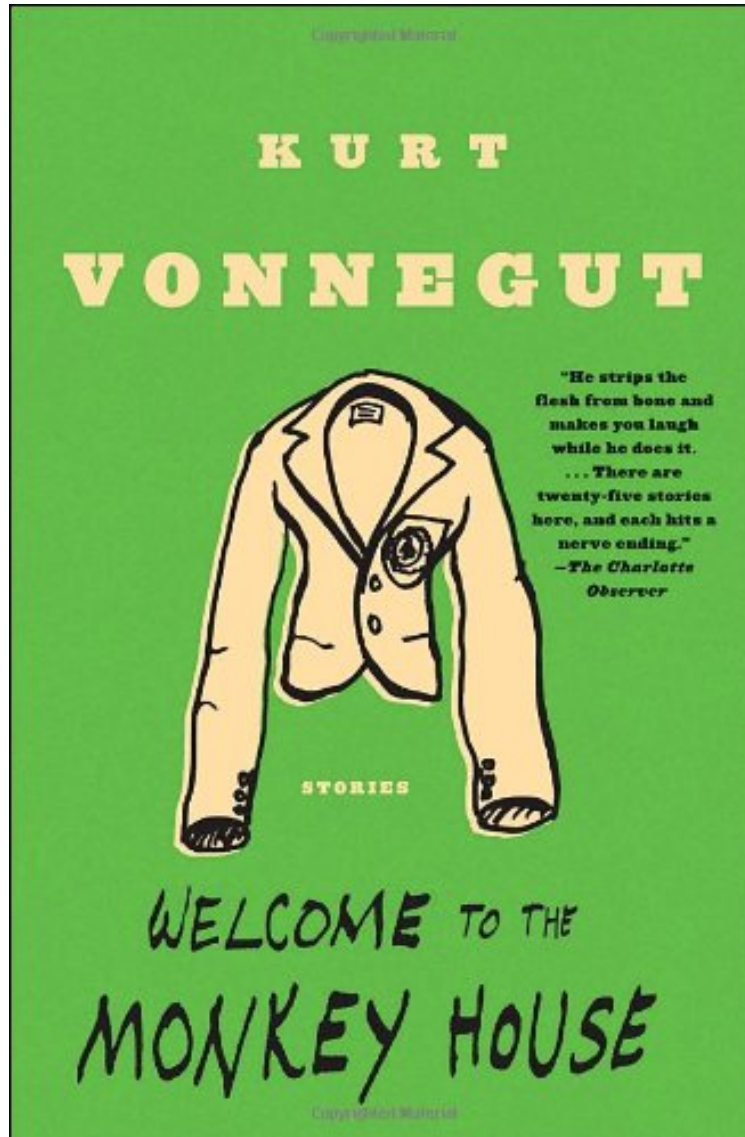


(Read free) Welcome to the Monkey House: A Collection of Short Works

Welcome to the Monkey House: A Collection of Short Works

Kurt Vonnegut Jr.

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#10776 in Books Kurt Vonnegut 1998-09 1998-09-08Original language:EnglishPDF # 1 8.00 x .77 x 5.26l,
.59 #File Name: 0385333501331 pagesWelcome to the Monkey House | File size: 31.Mb

Kurt Vonnegut Jr. : Welcome to the Monkey House: A Collection of Short Works before purchasing it in order to gage whether or not it would be worth my time, and all praised Welcome to the Monkey House: A Collection of Short Works:

164 of 168 people found the following review helpful. The book is great, but the Kindle Edition, specifically, is terribleBy Oregon SkierPlease note that my rating is about the quality of the Kindle edition, not the quality of Vonnegut's writing.On the one hand, the short stories are wonderful and showcase some of Vonnegut's earlier writing.

On the other hand, the Kindle edition would likely embarrass any author, and particularly one whose precision of language was equal to Kurt Vonnegut's. Specifically, the book appears to have been created by scanning a hard copy and then using optical character recognition (OCR) software to convert the images to letters, without making an effort to even so much as electronically verify that the OCR got it right (e.g. even a Word grammar checker would have turned up most of the obvious mistakes). This results in an almost verbatim rendering of the original, but not quite. In the Kindle version it is quite jarring to find, for example, the word "mat" appearing nonsensically in the middle of some sentences where the word "that" was plainly intended. Two examples: "It was in this news mat Nancy perceived a glint of hope" or "Why, honey bunch, they call mat truth serum." Mostly, "that" shows up correctly, but not always. Perhaps the most obnoxious example is in the short story "Deer in the Works" where a character's name is first given as "Lou Flammer" then inexplicably switches for a few pages to "Lou Hammer" and then switches back to last name "Flammer" again. Vonnegut doesn't make those sorts of mistakes. Kindle does, and it is a shame to do it to a writer of such ability. Nevertheless, what Vonnegut writes in these short stories are entertaining, thought provoking, disturbing, and somewhat of a time capsule for the mindset of America in the 1950s and early 60s. My only suggestion is to buy a hard copy version and read what Vonnegut actually wrote, instead.

0 of 0 people found the following review helpful. A collection of short stories from various sources
By Bernie (xyzzzy) This book is a collection of 25 short stories. They are simple but you can if you want read great depth in them. These stories would make good starters for a reading group or circle. They are professional but not extraordinary or unique. "The year was 2081, and everyone was finally equal. They weren't only equal before God and the law. They were equal in every way." I bought this book for one story in particular "Harrison Bergeron"; I bought the movie with Sean Astin and thought even if the story was fleshed out to be more like "This Perfect Day". So I thought it would be time to read the story. Unfortunately the short story can not hold a candle to the movie. It never really gets off the ground and comes to a curt conclusion never resolving the conflict.
Harrison Bergeron ~ Sean Astin
also Who Am I This Time? ~ Susan Sarandon
0 of 0 people found the following review helpful. It'll make you a Kurt Vonnegut Jr. Fan
By kevinf Kurt Vonnegut Jr. never fails to satisfy in my opinion. His writing makes me think at different angles (if that makes sense). Different ways of looking at things maybe is better. "Welcome to the Monkey House" is a good way to get introduced to Kurt's writing because it's a collection of short stories. All different story lines you can finish quick rather than get into a novel or something long that you'll go back to.

Welcome to the Monkey House is a collection of Kurt Vonnegut's shorter works. Originally printed in publications as diverse as The Magazine of Fantasy and Science Fiction and The Atlantic Monthly, these superb stories share Vonnegut's audacious sense of humor and extraordinary range of creative vision.

From Publishers Weekly
Starred . Listeners are in for a treat as a masterful cast animates many of Vonnegut's finest short pieces. Vonnegut colors his oft-wondrous works with memorable characters, fantastic realities, pitch-perfect dialogue and heapings of satire and humor—a tall order for any audio actor. But this group of narrators are veterans of screen and stage, each with a unique voice as malleable as clay. It's hard to find fault with this production. Occasionally, Tucci and Irwin oversoften their voices, and listeners may find themselves reaching for the volume. Otherwise, there are very few blemishes. Baker is outstanding in "All the King's Horses" and "The Hyannis Port Story." Strathairn shines on "Tom Edison's Shaggy Dog" and "The Lie." Tucci handles with ease the predominantly male pieces "Go Back to Your Precious Wife and Son" and "Manned Missiles." Irwin inhabits every character. The robust Roberts is both commanding and wry. Given the fertile material and the collective talent of the cast, listeners should expect nothing less than excellence here. They won't be disappointed. Available in paperback from Dell. (June)
Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "He strips the flesh from bone and makes you laugh while he does it. . . . There are twenty-five stories here, and each hits a nerve ending."—Charlotte Observer "Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist."—Time "A great artist."—Cincinnati Enquirer
From the Publisher
Welcome To The Monkey House is a collection of Kurt Vonnegut's shorter works. Originally printed in publications as diverse as The Magazine of Fantasy and Science fiction and The Atlantic Monthly, what these superb stories share is Vonnegut's audacious sense of humor and extraordinary range of creative vision.