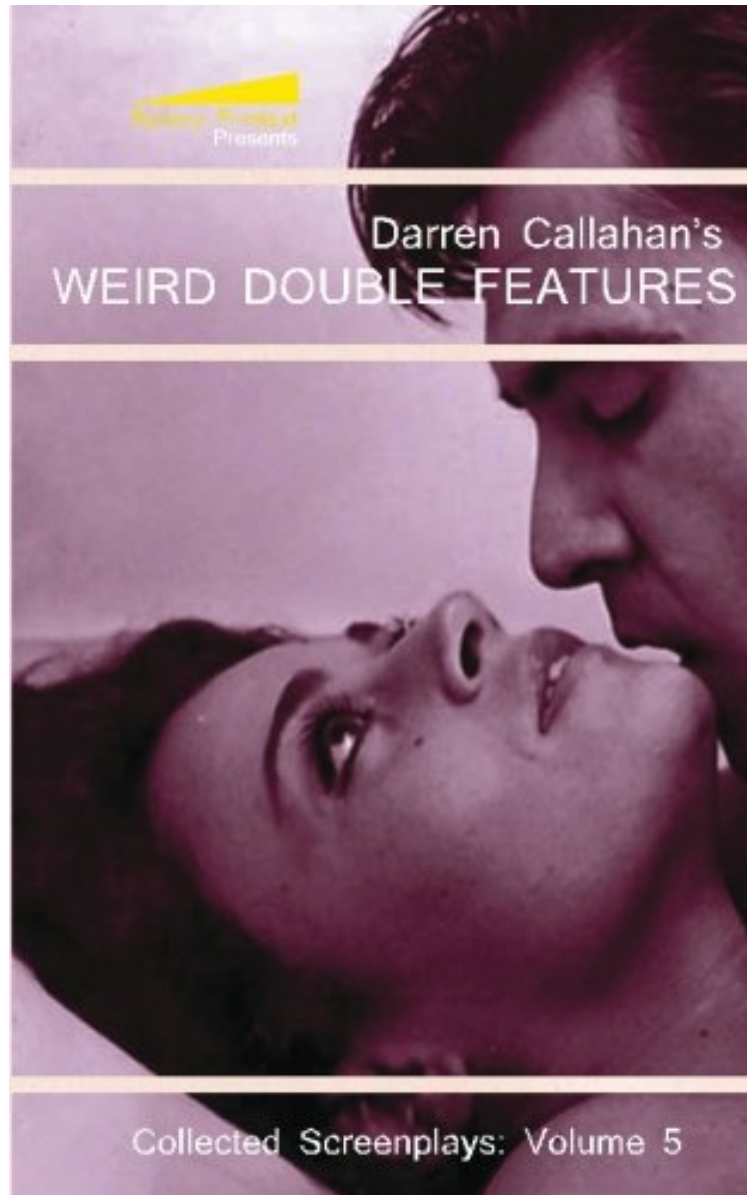


[Ebook free] Weird Double Features (The Collected Screenplays of Darren Callahan) (Volume 5)

## Weird Double Features (The Collected Screenplays of Darren Callahan) (Volume 5)

*Darren Callahan*

*ebooks / Download PDF / \*ePub / DOC / audiobook*



DOWNLOAD



+

READ ONLINE

#8143224 in Books Darren Callahan 2016-07-11 Original language: English PDF # 1 8.00 x .34 x 5.00l, #File Name: 0692717498136 pages Weird Double | File size: 54.Mb

**Darren Callahan : Weird Double Features (The Collected Screenplays of Darren Callahan) (Volume 5)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Weird Double Features (The

Collected Screenplays of Darren Callahan) (Volume 5):

Two separate feature-length screenplays by Darren Callahan in one volume, published by Battery Filmtext as part of a multi-volume series. In *DESPERATE DOLLS*, three beautiful young actresses will do anything to make it in Hollywood, including hook up with an exploitation film producer Sunny Jack Fennigan and the creepy phantasm that aims to trick him. In the time travel thriller *I AM AN AGENT*, an underground business makes use of urban train lines to provide tickets to a persons past.

About the Author **DARREN CALLAHAN** has written drama for the BBC, SyFy Channel, National Public Radio, and Radio Pacifica New York. Stage plays include *The White Airplane* and *Horror Academy*, both published by Polarity Books, *The Double Negative*, *Mad Scientist Double Feature* (which includes the plays *Mass Grave* and *Sub-Genre*), and *Beautiful Women in Terrible Trouble* (which includes *Witness to An Accident*, *Desperate Dolls*, and *Sources*), published by 51Works. Novels include *The Audrey Green Chronicles* trilogy, *City of Human Remains*, and *The Vanishing of Archie Gray*, published by Brazilbook. Screenplays include *Documentia*, *Red Park Road*, *Kiss Me with Blood*, *Nerves*, *Summer of Ghosts*, and *The Battle for Carlyle*. Also available: *Twin Cinema*, a collection of essays and short fiction, published by Trouble. He is writer, director, and composer of the films *Under the Table* and *Children of the Invisible Man*. Also a musician, he has released dozens of records on various labels, from pop to noise to ambient to film soundtracks (including the award-winning score for *Chrysalis* (aka *Battle Apocalypse*)).