

(Free) We Only Ate the Naughty Ones: A Series of Quirky Essays

## We Only Ate the Naughty Ones: A Series of Quirky Essays

*Lynn AronSpeer*

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**Lynn AronSpeer : We Only Ate the Naughty Ones: A Series of Quirky Essays** before purchasing it in order to gage whether or not it would be worth my time, and all praised We Only Ate the Naughty Ones: A Series of Quirky Essays:

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Mary Tyler Moore meets Godzilla would be an ideal description if only this collection of essays were fiction. Follow an aspiring writer through numerous adventures with quirky endings as she matures into a surprising version a finishing school Lucy Ricardo. Essays cover the sixties through the present day and each is brief enough for one sitting. Some stories may bring a tear to the eye as you examine your own life. An ideal gift, follow our heroine as she is inextricably drawn into bizarre situations that will leave you howling. So, yes buy it as a gift, but buy two copies or read it first yourself. Chuckle as you perch on this intrepid personality's shoulder as she careens, undaunted, into the next happening which might just include you too!

About the AuthorLynn AronSpeer was born in rural Massachusetts, not in this century. Her first writing was a local newspaper, passed from hand to hand as copies were limited. Later, Finishing School didn't work out, and at twenty, she moved to New York where she received her street education as well as a tentative outreach to gaining a more formal one with a night class load and a modeling course at Barbizon. In her late twenties, she moved to California where she received her reality education, mostly as a single homeowner. Writing was always a sideline and employment was often chosen in order to have new experiences. This explains working briefly for the Miss Cleo network of tarot card readers and on to selling canoes and kayaks. Eventually, in a rare bid for responsibility, she took the equivalent of an MA at UCLA in Government Contracting. (If one can understand government contracting, one can manage nearly anything.) When her firm folded, she took an administrative position for a Peruvian non-profit, tackled professional organizing and wrote assigned articles for an LA magazine. Now somewhat retired in East Texas, she writes for the local Master Gardeners newsletter and various personal projects like her never ending screenplay and essays at will.