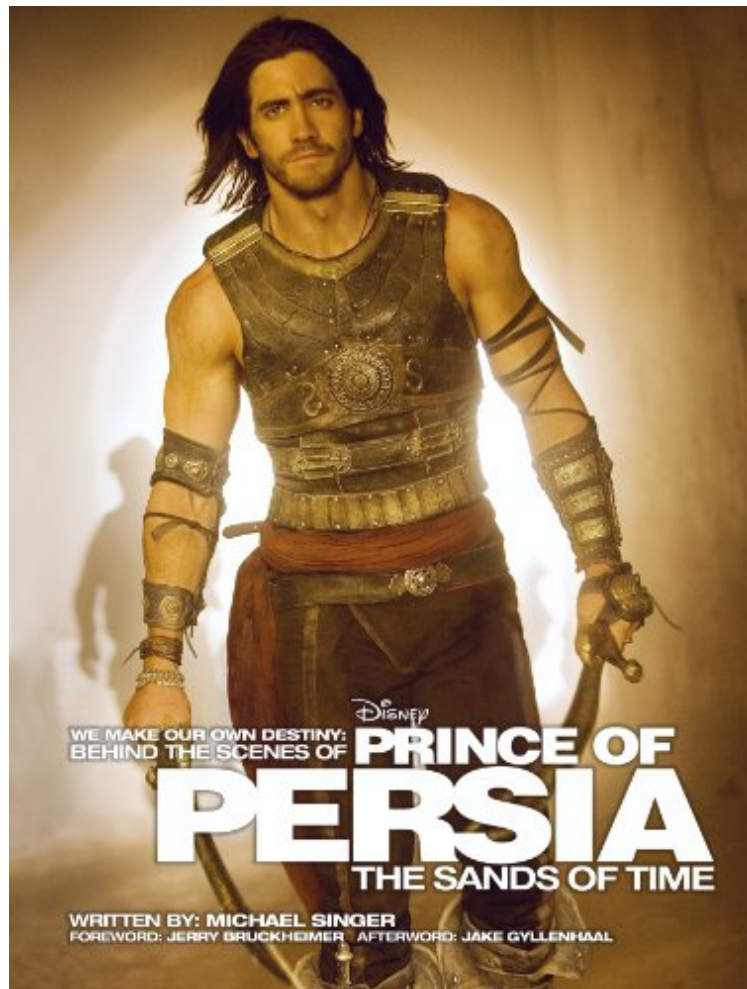


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We Make Our Own Destiny: Behind the Scenes of Prince of Persia: The Sands of Time: Foreword: Jerry Bruckheimer; Afterword: Jake Gyllenhaal (Welcome Books (Disney Editions))

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Michael Singer : We Make Our Own Destiny: Behind the Scenes of Prince of Persia: The Sands of Time: Foreword: Jerry Bruckheimer; Afterword: Jake Gyllenhaal (Welcome Books (Disney Editions)) before purchasing it in order to gage whether or not it would be worth my time, and all praised We Make Our Own Destiny: Behind the Scenes of Prince of Persia: The Sands of Time: Foreword: Jerry Bruckheimer; Afterword: Jake Gyllenhaal (Welcome Books (Disney Editions)):

17 of 17 people found the following review helpful. Entertaining read with lots of great picturesBy

Parke[[VIDEOID:moP27JXZOFZ6HO]]This is a large coffee table book printed with really good quality paper, the thick low-gloss type, which is a surprise for the affordable price. The first thing that catches my attention is the use of beautiful high resolution photos, some of which are taken by producer Jerry Bruckheimer. They are so huge you can check out all the details of the costume tapestry and elaborate set designs. If it's really that hot shooting in the Moroccan heat, it's not showing up in the photos because I can't see anyone sweating. The writeup is filled with information on all aspect of the movie, from casting actors, creating the humongous sets, shooting at 8000 feet in Morocco, weaving costumes, training ostriches, to clearing dangerous snakes and scorpions before day shoots. It's interesting to read those incidents that happen behind the scenes. There are also parts where they reveal certain items, like weapons, to pay homage to the game series. But there's not so much reference to the game as the movie isn't really a direct translation of the game. The reference part I guess would be the atmosphere and setting which was really well portrayed to make this feel like a Prince of Persia world. The last thing I want to add is the excessive compliments in some cases, especially for Jerry Bruckheimer. I like his films and TV shows but the compliments can be at times a bit, to put it politely, thick. It's a nice book that fans who want to know more about the movie production. (There are more pictures of the book on my blog. Just visit my profile for the link.) 6 of 6 people found the following review helpful. We Make Our Own Destiny: Behind the Scenes of Prince of Persia: The Sands of Time By LN3091Wow. I love this book. The pictures are amazing and, obviously, you get to learn about a lot of the behind-the-scenes stuff that's going on. You get to learn about where the story came from and why a game was made into a movie. Very interesting stuff. I for one loved the movie so deciding to buy this book was fairly easy. If you want to learn more about what the actors and the producer think about the characters and the various places in the movie, then buy this book. If you want to look at all kinds of different, highly detailed pictures then buy this book. The only thing I didn't like about the book was that it didn't have a lot of information on the weaponry that was used in the movie so if you want to learn more about the weapons then you won't find it in this book. Hopefully this helped someone. 0 of 0 people found the following review helpful. Money Well Spent By Audrey D. Evans Very pleasantly surprised at the quality--and number--of the photographs. Informative text as well. The movie was pure escapist entertainment, and I enjoyed it immensely. This large, well-done publication is a fine companion to the film, providing lots of interesting background information on a number of the elements of the movie.

When Walt Disney Pictures and Jerry Bruckheimer Productions unite to create a movie, the result is bound to be epic, magical, and full of adventure. In Prince of Persia: The Sands of Time, Oscar-nominated actor Jake Gyllenhaal (Brokeback Mountain, Rendition, Zodiac, Jarhead, Donnie Darko) stars as a young prince who must prove his innocence with the reluctant help of a conquered princess. As he searches for a dangerous artifact that has the potential to prevent the unleashing of an Earth-destroying sandstorm, he faces deceit, betrayal, and treacherous, black-cloaked Hassasins. This beautifully designed narrative will describe in detail every aspect of the movie-making process, from casting to costumes to computer graphics. Author Michael Singer takes readers on an extraordinary journey, recounting the links in the Prince of Persia chain from the wildly popular video game to the film project, spearheaded by one of the worlds most successful producers, Jerry Bruckheimer. A veritable oasis of exclusive photos and insider information, the book includes information on the production, makeup, location filming, stunts, and special effects, as well as profiles of the films incredible stars!

About the Author Michael Singer is a writer and production-unit publicist with more than thirty-five years of experience in his field. Singer is also the author of Bring Me That Horizon: The Making of Pirates of the Caribbean, Oliver Stone's Heaven and Earth: The Making of an Epic Motion Picture, and "making of" books for Batman Returns, Batman Forever, and Batman Robin, as well as A Cut Above: 50 Film Directors Talk About Their Craft and thirteen annual editions of the pre internet age reference book Michael Singer's Film Directors: A Complete Guide.