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Daniela De Pau and Georgina Torello
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Italian cinema is internationally well-known for the ground-breaking experience of neo-realism, comedy 'Italian-Style', Spaghetti Westerns, and the horror movies of the seventies. However, what is rather unfamiliar to wider audiences is Italian cinema's crucial and enduring affair with literature. In fact, since the very beginning, literature has deeply influenced how Italian cinema has defined itself and grown. This book provides an empirical approach to this complex and fruitful relationship. The aim is to present discussions dealing with significant Italian film adaptations from literary materials which greatly exemplify the variety of styles, view-points, and attitudes produced by such an alliance, throughout the different periods. Among the adaptations discussed, are those that have followed trends and critical debates, making them, at times, rather problematic.

About the Author Daniela De Pau is Assistant Teaching Professor at Drexel University, (Philadelphia, USA). Her main fields of research concern the Italian and European cinema, the relationship between literature, cinema and the other Arts, and the documentary tradition. She is the author of numerous publications on contemporary Italian literature and film. Georgina Torello is Adjunct Professor of Italian Literature at the Universidad de la Republica (Montevideo, Uruguay). Her fields of study comprise Italian silent cinema, women's studies and 20th century theatre. Articles of hers have appeared in several specialized journals.