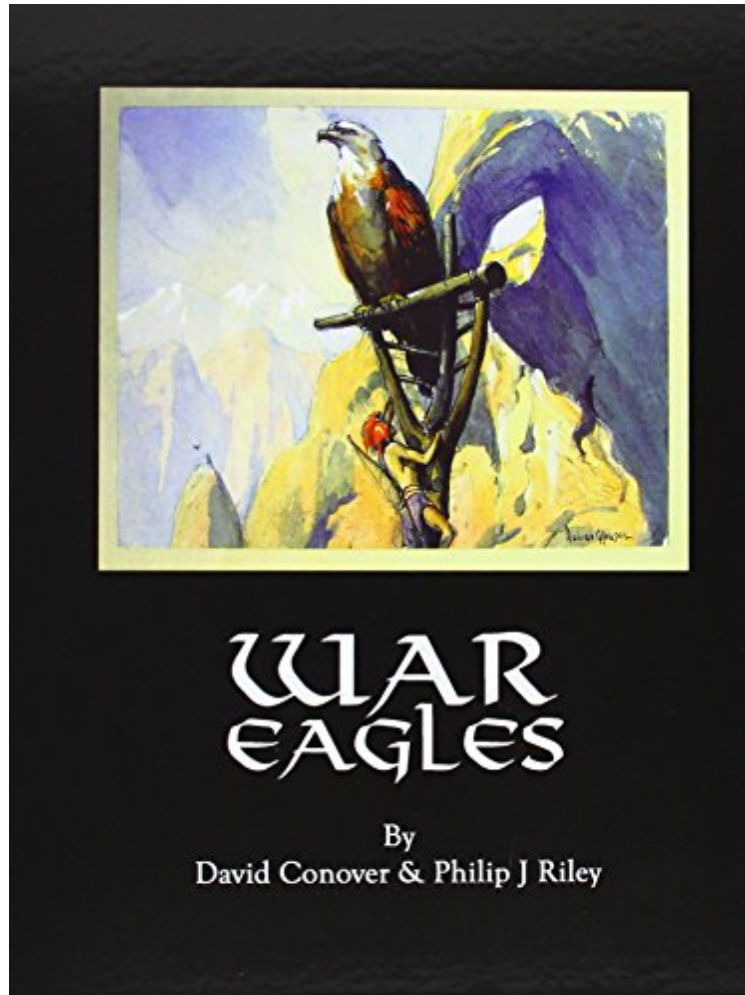


[Download] War Eagles

War Eagles

David Conover, Philip J. Riley
*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#1679094 in Books BearManor Media 2011-01-19Original language:EnglishPDF # 1 11.02 x .69 x 8.50l, 2.12 #File Name: 159393209X290 pages | File size: 22.Mb

David Conover, Philip J. Riley : War Eagles before purchasing it in order to gage whether or not it would be worth my time, and all praised War Eagles:

1 of 1 people found the following review helpful. For Film HistoriansBy wolfsterThis book is of extreme interest because it collects the existing information on the greatest film NEVER made, WAR EAGLES, which was being made by the team that brought KING KONG to life. As a lifelong fan of visual effects pioneer Willis O'Brien, it was a treat to see the script versions, production illustrations, OBie's vfx solutions, and especially a selection of frames from the test reel that was produced of giant eagles with their riders fighting a ferocious allosaurus in a Lost Land... The research, enhanced by the national treasure known as Bob Burns, is well-presented and it makes for an enjoyable read. There are, however, two things to be aware of. There is a paperback edition of this book that doesn't include the four color images, but only two of them, so be sure to get the hardbound. The color frame blow-ups are printed on the

outside back cover in both editions, where they can be damaged during shipping/handling; I had scratches thru mine. I was hugely annoyed with that in listing these books, it seemed like they were entirely different, so I bought BOTH; turns out they are virtually identical. HOWEVER, if I hadn't, I wouldn't have gotten the more complete version (the hardbound). My only complaint is that the paper quality of both editions is wretched. Reproductions of printed pages are almost illegible. And much worse, the photo reproductions - arguably the #1 reason I was buying the books - are ghastly and sub-par to such an extent if I had seen these in a bookstore, I would have probably not bought either. 2 of 2 people found the following review helpful. Great film history! By Bill Wallace War Eagles has been a legendary film since at least since the early days of Famous Monsters of Filmland magazine in the 60s. Through the years, in various books and magazines, I've encountered fragments of this unmade 1939 Technicolor epic -- a few stills, some intriguing drawings, and a few animation models sold once in an auction. I had a vague idea of the film's plot and some of the special effects that would have appeared in it, including Willis O'Brien dinosaurs like the ones in King Kong. I was intrigued enough by the promise of a book that collected all those fragments into one place to order a copy. Even if I'd had no interest in the film though, I would have found this story entertaining. Conover's book is a superb study in the forensics of modern cultural archaeology. It's also a brilliant account of how a film that could have been one of the greatest fantasies ever filmed didn't get made. The script and notes provide a vivid idea of what the movie would have looked like too. Lots of wonderful illustrations though I would have happily paid more to have the paintings reproduced in color. Some of the most intriguing things about Conover's quest are the pieces that are still missing, most notably the reel of test footage that was shot early in the film's planning. Fascinating in many ways, War Eagles would be good reading for anyone interested in Hollywood history. 0 of 0 people found the following review helpful. Phantom movie By buttmunch666 Fascinating, lavishly illustrated account of a project that I wish some enterprising filmmaker would still try to realize!

This latest addition to Philip J Riley's Alternate History of Classic Film monsters series is a collaborative effort with fellow film historian David Conover that delves into one of the most famous unproduced motion pictures of all time, Merian C. Cooper's legendary WAR EAGLES! Planned as a full Technicolor production at MGM in the late 1930s, WAR EAGLES would have eclipsed Cooper and long-time SFX partner Willis O'Brien's KING KONG as the greatest fantasy epic of the period had it not fallen victim to pre-war studio politics and the rise of Hitler's Third Reich on the eve of World War II. Long considered a lost film effort, Conover's research has actually uncovered a richly detailed pre-production history, complete with never-before -published artwork, storyboards, test footage frames and more, direct from studio archives and the estates of technicians and artists who actually worked on the film. Also included is the full, never-published final draft of WAR EAGLES by Cyril Hume (screenwriter of MGM's Tarzan series and the sci-fi masterpiece FORBIDDEN PLANET) along with Merian C. Cooper's original treatment and production designer Howard Campbell's notes and budgets for the ill-fated production. For decades, stop-motion fans and film researchers considered an early, coverless draft attributed to Willis O'Brien-- but actually written by Harold Lamb and James Ashmore Creelman-- to be the only existing script for WAR EAGLES, but Conover's discovery of the original typescripts at the USC film library in 2003 turned up 7 more drafts and multiple revisions that eventually led to the final Hume draft. Pre-production artist Duncan Gleason began detailed storyboarding and illustration based on this draft and it is very likely that it would have become the actual shooting script. Detailed models and sets were built and Technicolor test footage featuring stop-motion animation by Willis O'Brien and his crew (including Kong/Mighty Joe Young creators Marcel Delgado and George Lofgren) was shot, and the exciting tale of a lost race of Viking warriors astride giant prehistoric eagles doing battle with Nazis over the skies of modern day Manhattan almost reached the screen until the reality of impending war halted production in 1940... David Conover is a film writer and historian who began his quest to uncover the history of WAR EAGLES as a 13-year-old reader of Famous Monsters of Filmland magazine. He was a columnist and reviewer for the Louisville Eccentric Observer for 9 years and his work was syndicated widely during that period as well. He is also the Vice President and Programming Director for WonderFest, an international modeling, toy, film and FX expo that takes place annually in Louisville, Ky, where he lives with his wife, daughter, and a tiny piece of the stegosaurus model from the original KING KONG. If you ask him, he'll show it to you, along with the final page of Cyril Hume's WAR EAGLES script. He's not crazy, just enthusiastic..