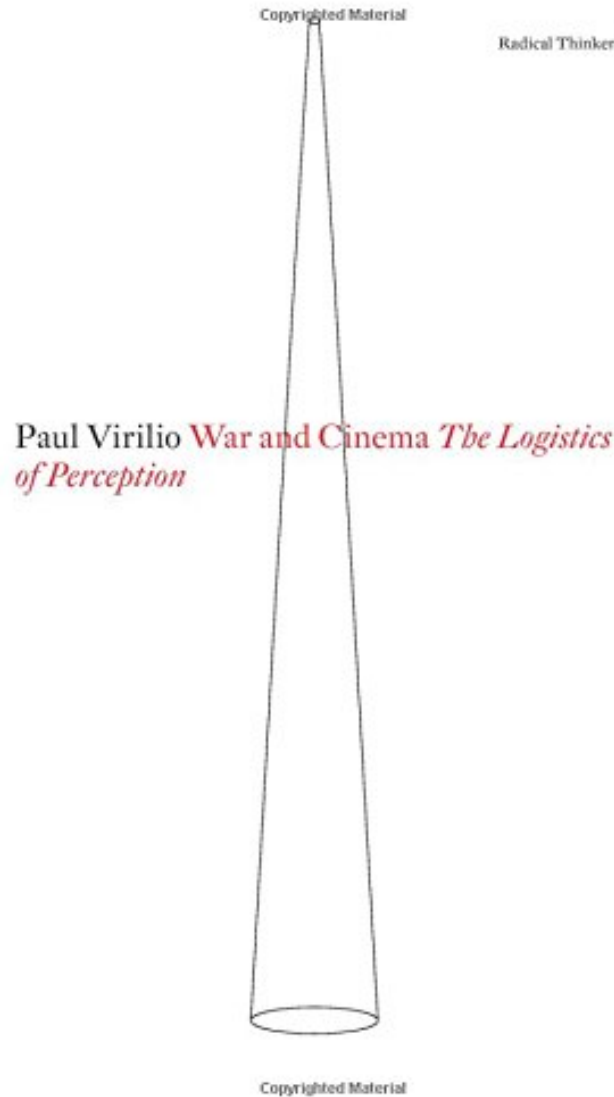


War and Cinema: The Logistics of Perception (Radical Thinkers)

Paul Virilio

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#568160 in Books 2009-06-09 2009-06-09Original language:EnglishPDF # 1 7.70 x .48 x 5.10l, .40 #File Name: 1844673464118 pages | File size: 61.Mb

Paul Virilio : War and Cinema: The Logistics of Perception (Radical Thinkers) before purchasing it in order to gage whether or not it would be worth my time, and all praised War and Cinema: The Logistics of Perception (Radical Thinkers):

2 of 2 people found the following review helpful. his attempts to view war from such a perspective was ballsy enough for me to keep reading and Im glad i didBy Patrick Aubina friend lent this to me. i know this book is nearly 30 years old, but the concepts are still particular relevant, considering the laser research and technology hes talking about are

just about finishing up right about now(2016); some of which i believe was just beginning at about the time he finished writing this.couldnt make much sense of war and cinema at the start of it. though, throughout i began to unwind what he was trying to do.virillio was interpreting cinema as having profound influence on war itself and vice versa; cinema beginning as tools to assist war and then eventually light itself becoming the weapon. its undoubtedly pretentious in its language and certainly overreaching conceptually at times, but again the concepts presented in war and cinema are absolutely mind-bending which kept me reading; that is, his attempts to view war from such a perspective was ballsy enough for me to keep reading and Im glad i did.i think the last chapter of this book is alone worth reading. he really had his work cut out for him and it seems he did his research; again it actually was fun to read at times and intellectually tickling.he constantly reminds the reader of the elimination of time and space through cinema which is fun to think about and something i hadnt really considered. i think i tried to hard to determine whether his argument was true or not, whether cinema had in fact influenced war to such a degree. eventually, i read out of pure curiosity because the argument is so difficult to make, but yet he still tries to make it and its fun to think about.for me it all came together in the last chapter, diving into light itself being used as the weapon of war forgoing the need for the cinema altogether; cinema having done its job and being fully assimilated into warfare, light weapons becoming the next innovation in cinema.it was a fun, challenging and intellectually stimulating reading. i wish i had a larger vocab and deeper cultural exposure to appreciate all the references.17 of 27 people found the following review helpful. a short parallel history of war and cinemaBy rotbard@netvision.net.ilWar and Cinema, violence and spectacle. Hitler watching "Gone with the Wind" with Lenni Reifenstahl and Albert Speer. A brilliant study full of intuition on the development of war technologies in 20th century and the way they were influencing and influenced by vision and perception technologies.

Reveals the convergence of perception and destruction in the parallel technologies of warfare and cinema.

One of the most original thinkers of our time.LibrationLanguage NotesText: English, French (translation)About the AuthorPaul Virilio trained as an artist in stained glass, working with Braque and Matisse, as well as studying philosophy at the Sorbonne. In 1975 he was made director of the Ecole speciale d'architecture in Paris. He retired from teaching in 1998 and now works with private organizations on projects to house the homeless in Paris. He has written many books, including War and Cinema, Open Sky, and Ground Zero.A translator from Romanian, Spanish, German, French, and Italian, Patrick Camiller has translated many works, including Dumitru Tsepeneags Vain Art of the Fugue, The Necessary Marriage, and Hotel Europa.