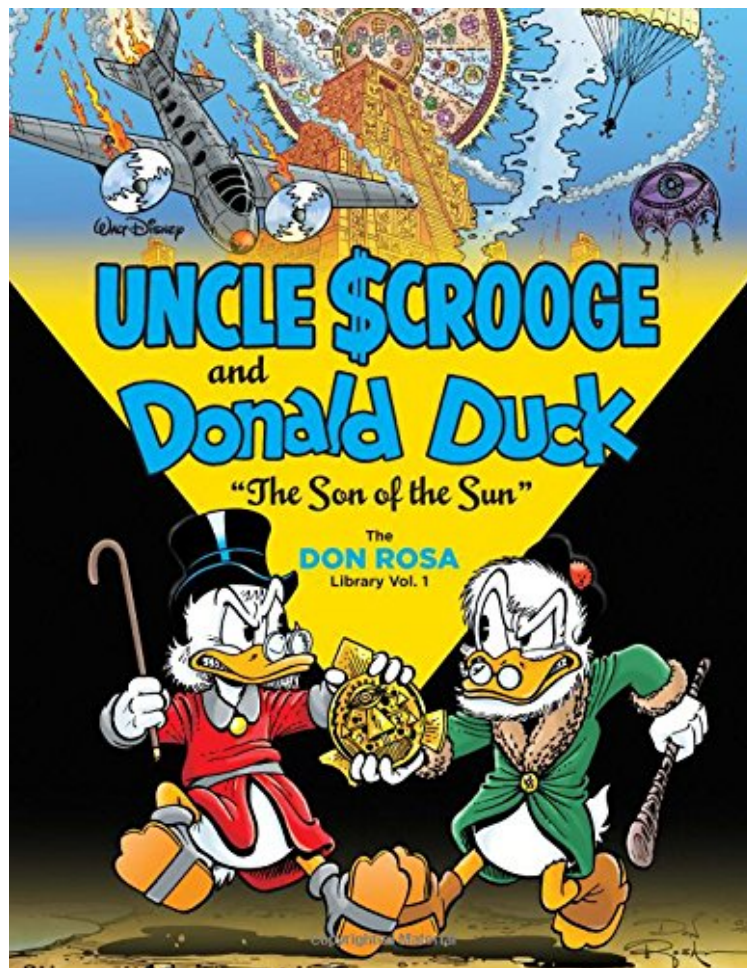


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Don Rosa

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Don Rosa : Walt Disney Uncle Scrooge and Donald Duck: "The Son of the Sun" The Don Rosa Library Vol. 1 (Vol. 1) (The Don Rosa Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Walt Disney Uncle Scrooge and Donald Duck: "The Son of the Sun" The Don Rosa Library Vol. 1 (Vol. 1) (The Don Rosa Library):

3 of 3 people found the following review helpful. Fantagraphics continues to impress me with their wonderful collections, the collection of Prince Valiant is excellentBy JUAN MANUEL PARDO AVELLANEDAFantagraphics continues to impress me with their wonderful collections, the collection of Prince Valiant is excellent, the collection of Floyd Gottfredson's Mickey Mouse and the Carl Barks Library are wonderful, now surprises us with this spectacular book by Don Rosa, the design, the printing and color quality is beautiful.Don Rosa and Carl Barks are the most iconic

artists of the ducks, made the most dramatic stories of Uncle Scrooge, Donald Duck and nephews, and with this collection the most sincere and honest homage is paid to them. Libraries look great with these books, the truth is a pleasure to have these books and read them. For collectors or just those who want to be entertained for a while, do not hesitate to buy this book, it is an investment for which there is no complaint. I'm eager to buy the other books that make up this collection. I want within their collections Fantagraphics published the serials of Mickey Mouse by Carl Fallberg and Paul Murry, are wonderful stories of the world of Disney that deserve to be presented and preserved for future generations with this excellent quality. 10 of 11 people found the following review helpful. This is how ALL vintage Comic Collections should be packaged....By The Christmas Boy In 2003 I attended my first comic con where I met Don Rosa. I didn't know much about him and I'm sure he found my questions annoying but I had never met a DISNEY comic book artist before. I've since been to several shows where Mr. Rosa is a staple but I never got to read any of his work until I picked up his 2 LIFE TIMES OF SCROOGE McDUCK collections. While I'd grown up with DUCKTALES I had never read many of the original Carl Barks stories so I was unable to appreciate them until FANTAGRAPHICS began to reprint the Carl Barks DISNEY Duck works. I knew from the behind the scenes sections that Mr. Rosa approached a story's details the same way I do and being able to read the Barks stuff made me appreciate Rosa's work all the more. I've since read A LITTLE SOMETHING SPECIAL and his Gladstone origin stories. Now, we get to see a companion FANTAGRAPHICS collection of Rosa's Duck work. In this volume there are several great ones and having the Barks work so fresh in my mind I'd dare say they're on equal footing but Rosa adds even more depth to his stories than Barks ever did making these have their own unique flavor but while still being true to the original characters as envisioned by Barks. In this collection is also the first comic book I ever owned, LAST SLED TO DAWSON and it's wonderful to not only read this again but to learn it was a Don Rosa adventure. I can't wait to read the remaining 9 volumes in this series and I hope DISNEY will finally give this great man the recognition (and compensation) he so richly deserves. I can't recommend this book more and it's among the finest collections like this I've ever seen. I wish the Carl Barks series would offer a cover gallery like this where all the art is seen in its entirety instead of cropping them to fit. The behind the scenes stories are fascinating and the material on Rosa's life is also a great read but the real stars here are the ducks. Three cheers for Don Rosa!! 7 of 8 people found the following review helpful. Keno Rosa is a cartoonist and story teller of the finest caliber. Whether extending an original Barks duck adventure ...By Customer Second only to Carl Barks, Keno Rosa is a cartoonist and story teller of the finest caliber. Whether extending an original Barks duck adventure or developing his own original stories; Mr. Rosa can appeal to anyone from 3 to 93 and maybe beyond. Several artists such as Marco, Jeeps, and Van Horne can mimic the Barks style of cartooning the Disney Ducks; however, only Rosa has come so close to catching the Barks ability to tell a very satisfying and often educational tale. Don's drawing of the ducks is not a mimic of Carl Barks, it is a bit heavier handed, yet has a fine quality all of its own. And Rosa's work reeks of quality in both artwork and story telling. If you love the works of Carl Barks, you will also love the works of Don Keno Rosa. Very Highly Recommended.

Don Rosa continues Donald Duck, Uncle Scrooge and the nephews adventures in comic form. Great howling crashwagons! The Richest Duck in the World is back and so are noisy nephew Donald, wunderkinder Huey, Dewey, and Louie, and rascally richnik Flintheart Glomgold! Because you asked for it, we're proud to present our first complete, chronological book of Duck adventures by modern fan favorite Don Rosa following in the footsteps of Disney legend Carl Barks with an exciting, lovingly detailed style all his own! Rosa, among the world's most beloved modern cartoonists, launched his Barksian career in 1987. Famed for his prizewinning Life and Times of Scrooge McDuck (Will Eisner Comic Industry Award, 1995: Best Serialized Story), Rosa wrote and drew a whopping two decades worth of ripping Scrooge and Donald yarns! Rosa's Duck canon has also won him an additional Eisner Award (1997: Best Artist/Writer, Humor); the Bill Finger Award for Excellence in Comic Book Writing (2013); and the Frankfurt Book Fairs International Grand Prize (2005), among other major international honors. Standout stories in our first Uncle Scrooge and Donald Duck book include The Son of the Sun, Scrooges and Flinthearts epic battle for Inca gold; Crocodile Collector, Donald's pursuit of a roguish rare reptile; and Last Sled to Dawson, Rosa's sequel to Barks classic Back to the Klondike featuring the return of Scrooge's old flame, Glittering Goldie O'Gilt! Uhoh... Cash Flow brings back the Beagle Boys, too! Presented with sparkling color and a rich archive of Rosa's cover art and behind-the-scenes factoids, these Duckburg epics are getting a definitive, comprehensive North American edition for the very first time at a bargain price worthy of Scrooge himself! Full color illustrations throughout

From School Library Journal Gr 4 Up As a child, Rosa was a huge fan of the comic book series "Uncle Scrooge," featuring Disney's Donald Duck and Scrooge McDuck, and aspired to one day write and draw for the series like his hero, comic legend Carl Barks. After a decade-long lull in the comics, Rosa finally got his chance to write for the series and created several Scrooge and Donald Duck adventures from 1987 to 2005. Staying true to Barks's original characters and vision while adding his own artistic style, Rosa not only meets the expectations created by Barks but at times exceeds them. These two volumes are filled with epic adventures, like hunting for buried treasure or recovering stolen money, and kid-friendly humor and hilarious situations. Overall, the creator's work has aged well, and newer

audiences will have no problem immersing themselves in these stories. At the end of each volume are whole pages of reference notes, explaining each comic in depth and addressing Rosa's process and nods to previous works. These notes show just how passionate he was about his work and the series as a whole. With the resurgence of popularity in retro comics such as "Tintin" and "Asterix," these entries make for a solid addition to comics and graphic novel collections. Peter Blenski, Greenfield Public Library, WI ...[I]t looks great, and the new volumes of the Rosa library should prove perfect companion volumes for those in the Barks library, particularly for readers who find their appetites for these types of duck tales whetted by the Barks books. Rosas Duck comics? Theyre great ones. - J. Caleb Mozzocco, School Library Journal

The work itself remains essential: More than 'just' a Barks homage, Rosa carried the Good Duck Artists legacy into legitimately new territory, exposing and massaging the pathos and wicked humor at the core of every good nostalgic exercise. - Tim O'Neil, The A.V. Club

In this first volume, it collects for the first time ever Rosas first Uncle Scrooge comics in chronological order, and man are they pretty. - Cameron Hatheway, Bleeding Cool

Rosa is so sincere in his desire to revive Barks's style of adventure and humor it shows in every panel, every detail of his work. He's taking this seriously, folks, and its all there. Good stuff, sez I. - Jerry Beck, Cartoon Research

I love [Don Rosa's] body of work. I've bought it multiple times. I'll be happily buying it again when Fantagraphics reprints it this fall. Love, love, love. - Augie de Blicek Jr., Comic Book Resources

This series promises to be one of the best ever collections of a single creator's work, a self-aware treatise and the ultimate in historical detail. It's a joy to know that a series like this exists and that I'll be able to own it all in the coming years. - Augie de Blicek Jr., Comic Book Resources

On the short list of comic book creators responsible for genuine masterpieces of the medium, Don Rosas name is pretty darn close to the top. ... In his time on the Ducks, Rosa was responsible for over 80 stories that include some of the best comics of all time... - Chris Sims, ComicsAlliance

In the handsome reprints of Uncle Scrooge and Donald Duck: The Don Rosa Library, ...cartooning journeyman genius Rosa displays his penchant for turning out issue after issue of globetrotting adventures

The work is more than deserving of a collection centered on the work of a funnybooks auteur - Aaron Ragan-Fore, Eugene Weekly

Rosa's comics may be the best comics ever done in the voice of another creator. They're very funny, satisfying yarns, and this presentation -- particularly the color -- is super-handsome. This would have been my favorite book ever at eight years old, and I'm fond of it now. - Tom Spurgeon, The Comics Reporter

About the Author Don Rosa, (born June 29, 1951) lives near Louisville, KY. Famed for his prizewinning Life and Times of Scrooge McDuck, Rosa wrote and drew a whopping two decades worth of ripping Scrooge and Donald yarns!