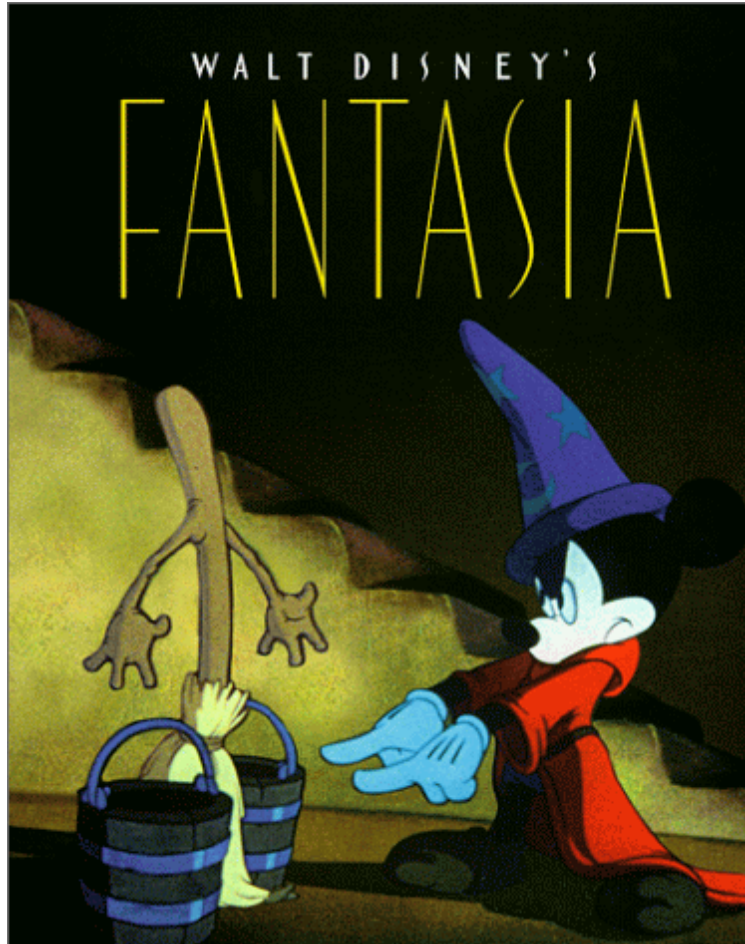


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sources. He also provides a lot of production artwork and frames from the movie. The book is organized by film segments with an introduction. Now if only there could be an updated account written by JB Kaufman. There is so much history to Fantasia that wasn't covered such as the unused segments and proposed segments that didn't get passed the storyboard stage. But Culhane's book is definitely worth reading and is highly recommended for any Disney enthusiast. 0 of 0 people found the following review helpful. Three Stars By Heidibelle A nice pictorial history of the film.

A noted film historian presents an informative look at Disney's innovative animation classic, with more than 170 dazzling illustrations capturing the delightful Disney characters as they dance to the world's great music

"A fitting companion piece to . . . The Art of Walt Disney." -- San Diego Union "For any fan of Fantasia . . . this book is a must." -- Ray Bradbury, Los Angeles Herald Examiner From the Publisher Reprinted on the eve of the long-awaited sequel Fantasia 2000, this is the definitive book on the Walt Disney Studio's most ambitious masterpiece. Noted film historian John Culhane tells the story behind the creation of Fantasia, using never-before-published material and a wealth of memorable illustrations, including actual frames from the classic film. 280 illustrations, 130 in full color, 9 1/4 x 11 3/4"