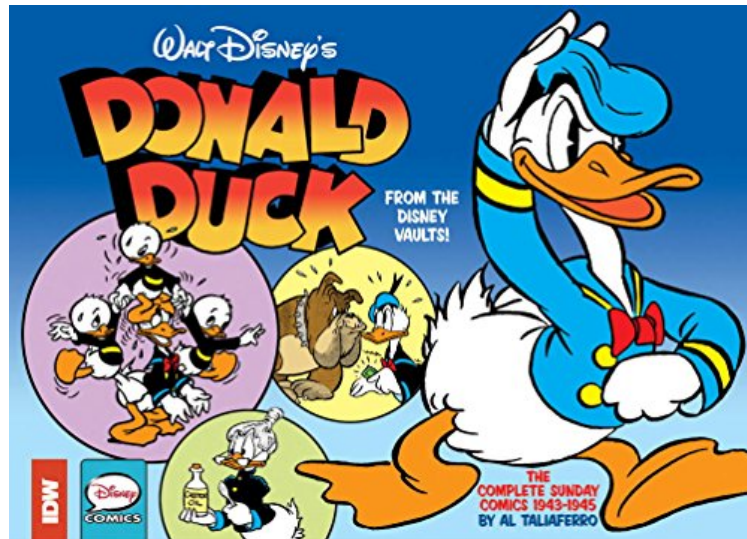


Walt Disney's Donald Duck: The Sunday Newspaper Comics Volume 2

Bob Karp

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#619906 in Books 2016-12-20 2016-12-20 Original language: English PDF # 1 12.38 x .72 x 8.88l, .0 #File Name: 1631407813168 pages | File size: 19.Mb

Bob Karp : Walt Disney's Donald Duck: The Sunday Newspaper Comics Volume 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Walt Disney's Donald Duck: The Sunday Newspaper Comics Volume 2:

0 of 0 people found the following review helpful. i always enjoy DonaldBy Dana Duvauchellei always enjoy Donald Duck3 of 3 people found the following review helpful. Donald Duck, At His BestBy David SwanWhen I started collecting the Al Taliaferro Donald Duck strips I was already deep into collecting the Floyd Gottfredson Mickey Mouse strips and the Carl Barks Donald Duck comics and I was expecting something that was a little bit of a step down. Turned out I completely underestimated the duo of Taliaferro and Bob Karp. Not only do they manage to hold their own but I might argue that they exceed the other comics. Gottfredson was a magnificent artist, particularly early on, but Bill Walsh's storytelling was all over the place. I love the fact that Carl Barks is able to do both the art and writing and Barks, because he worked on comic books, was afforded the opportunity to draw more sweeping landscapes. Taliaferro, however, was a magnificent artist in his own right and Karp had harder hitting humor.I am not the type of person who generally does a spontaneous laugh out loud but every once in a while Karp and Taliaferro get me. That's pretty damn good for a comic 70+ years with quite a bit of topical humor. I'm sure all the jokes about gas rations and meat coupons went over better with the World War II audience but there were a lot of other jokes that are timeless. Karp includes a lot of physical humor and some shockingly edgy stuff. In one comic Donald suspects his cat of stealing his sardines so he pulls out a shotgun saying, "SO! Well. That's the last thing you'll swipe!" He's clearly intending on blowing the cat into the afterlife when it suddenly occurs to him that a cat couldn't possibly open a can of sardines and discovers evidence that his nephews were the culprits (he does not murder his nephews). Donald has more than a few personal flaws but that's what makes him so interesting and such a contrast to the teacher's pet, Mickey Mouse.IDW continues to do a fantastic job of cleaning up the images and presenting them better than ever. The comics look like they were produced yesterday. I loved volume one of the Sunday comics but I got more laughs

out of this volume. Besides being hilarious it's a great look back at the 1940's before cell phones and big box hardware stores. Donald is always looking for items he needs around the house going from local hardware store to local hardware store. If he wants meat he goes to the butcher. It's funny, it's nostalgic. I love it. 1 of 1 people found the following review helpful. ExcellentBy Specops56Got this for my wife. She's a big Disney Duck fan and loves it.

From deeper in the Disney Vaults, our second volume collects three more complete years of Sunday fun—every color page from January 1943 through December 1945. By the end of the book, WWII is (literally) history and Donald, Daisy, and those incorrigible nephews find more than their share of joy—and mayhem—in Duckberg. Disney scholar Alberto Becattini provides an introduction that puts the strips in historical perspective, and tells us about George Waiss, who joined the creative team in 1943, taking on the inking chores over Al Taliaferro's pencils.

About the AuthorBob Karp was born in Minneapolis, Minnesota in 1911. He moved west and joined his two older brothers at the Disney in 1937, where he worked on the Donald Duck newspaper strip and other projects for 37 years. Charles Alfred Taliaferro was born in Montrose, Colorado on August 29, 1905 and moved with his family to Glendale, California in 1918. "I knew I was going to be a cartoonist," he told interviewer Jim Korkis in 1968. "I've always believed that if you want anything bad enough and you work hard enough for it, eventually you'll get it." In the middle of the Great Depression in 1931 he learned that the Walt Disney Studio had jobs available. "I went in and was hired on the spot: January 5, 1931," he recalled. At first he inked Floyd Gottfredson's Mickey Mouse newspaper strip. He then went on to draw the Silly Symphonies Sunday page, where on September 16, 1934 he first drew Donald Duck, the character with whom he would become forever associated.