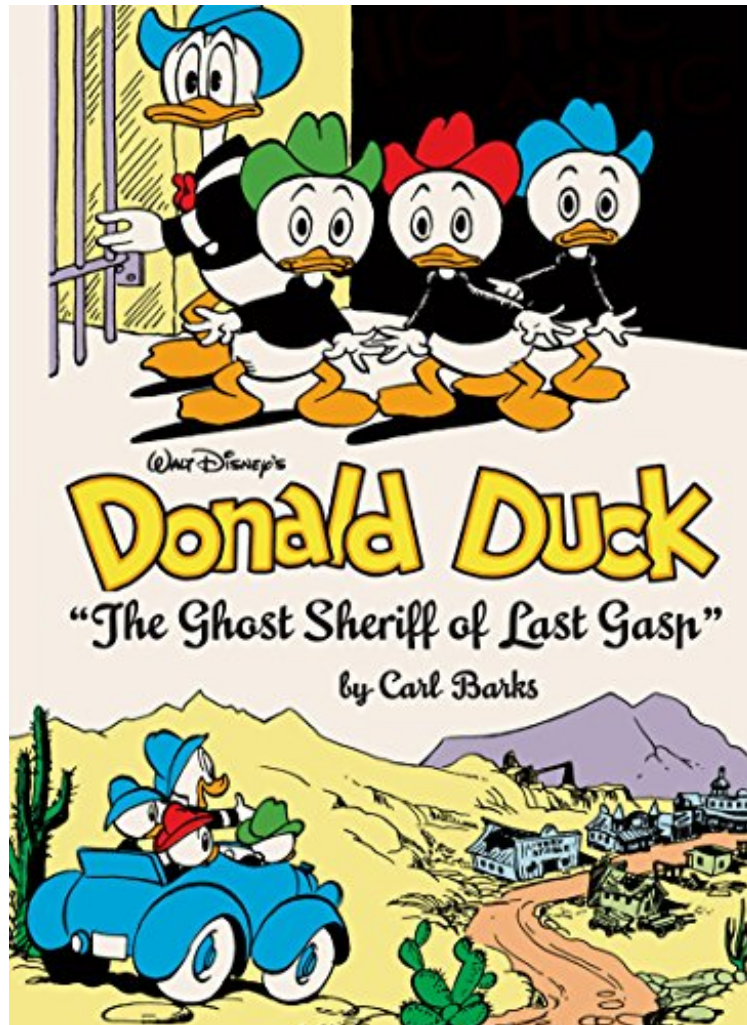


(Download) Walt Disney's Donald Duck: "The Ghost Sheriff of Last Gasp" (The Carl Barks Library)

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*Carl Barks*

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**Carl Barks : Walt Disney's Donald Duck: "The Ghost Sheriff of Last Gasp" (The Carl Barks Library)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Walt Disney's Donald Duck: "The Ghost Sheriff of Last Gasp" (The Carl Barks Library):

5 of 5 people found the following review helpful. I seemed to enjoy the comics better than the authors who did the ...By jdwbI seemed to enjoy the comics better than the authors who did the comments at the end of the book. They were very critical and made it seem as though it isn't worth buying anymore books in the series because the best has been done. The publishers should just get rid of the comments and just reprint the comics. Perfect or not, I enjoy them. It's like being a kid again. 24 of 24 people found the following review helpful. Spectacular, As Always By David

Swan 'The Ghost Sheriff of Last Gasp' is chronologically the latest stories of all volumes thus far, spanning the years 1953 to 1955. This is volume 15 although Fantagraphics has yet to release volumes 1 through 4 featuring Donalds earliest years with Carl Barks. By this period Barks was exclusively doing 10 page stories for Donald Duck. There are some longer stories like The Secret of Atlantis and The Seven Cities of Cibola but these are all Uncle Scrooge stories and appear in the Scrooge volumes. Because of this we have a rare instance where the title story is a 10 pager and not one of the longer stories. Why choose The Ghost Sheriff of Last Gasp for the volumes title? Probably because it had the catchiest name. Its a rather unremarkable story with an absurd premise. There were many stories in this volume that I preferred such as 'Fix-up Mix-up' and 'Flour Follies'. There are appearances by Scrooge McDuck in 'Wispy Willy', 'Flour Follies', 'Too Safe Safe' (along with Gyro Gearloose) and 'Search for Cuspidoria', Gladstone Gander shows up in 'Raffle Reversal' and 'Salmon Derby' and of course tons of appearances by Donalds nephews. Im a sucker for holiday stories and we SORT OF have one in 'Hammy Camel', since Hammy is technically a Christmas gift, as well as a definite Christmas story in 'Search for the Cuspidoria'. There are no big name stories this time around and the only one here that managed to get its own Wikipedia entry is 'Salmon Derby' but that doesnt mean this volume is a dud. If there is one thing Carl Barks has going for him its consistency. There is not a clunker in the batch. Both his writing and art are superb. As always Fantagraphics gives some fascinating insight in the Story Notes section. We don't always agree as the notes called 'Too Safe Safe' a dud while I found it hilarious, meanwhile 'The Daffy Taffy Pull' got a lot of praise and I found it average at best. I do agree with the notes that 'A Descent Interval' was lacking. These are only average on the Carl Barks scale which is much higher than stories produced by mere mortals. Readers really should take their time perusing these stories because there is so much to see. Carl Barks was a master of background environments and it's clear he cared deeply about his craft. As someone who loves the outdoors I can really appreciate the extra effort that Barks ALWAYS put in. I have yet to give any of these volumes less than five stars and I see no reason to start now. 3 of 3 people found the following review helpful. Don't miss out on this. By GoFigureBarks is a master story teller and artist who worked all his life in total obscurity yet produced the most interesting characters in all of literature.

Uncle Scrooge sends Donald and the nephews to the jungle; the nephews solve a Western ghost mystery; and there are 10,000 hungry baby turkeys to deliver. Donald and his nephews visit an Old West ghost town that was suddenly abandoned when the sheriff vanished while in hot pursuit of a passel of outlaws. Now the remains of the town are haunted and its up to the plucky nephews to solve the mystery of The Ghost Sheriff of Last Gasp before its too late! Then, Donald is made stationmaster for a tiny out-of-the-way railroad station, but his first delivery is 10,000 baby turkeys and theyre all hungry! And when the Coast Guard announces it found the wreck of a steamship that sank with Uncle Scooges gold on board, the race is on to recover it ahead of Scooges rivals. Scrooge hustles Donald and the nephews into his private submarine but its Christmas Eve, and the boys are afraid Santa wont be able to find them to deliver their presents. The boys appeal to Uncle Scrooge, but well, his name is Scrooge. Plus lots more stories with Barks favorites, including the wacky inventor Gyro Gearloose, the irritatingly lucky Gladstone Gander, and the ever-glamorous and sensible Daisy Duck. Carl Barks delivers another superb collection of outrageous hijinks, preposterous situations, and all-around cartooning brilliance. Over 200 pages of stories, each meticulously restored and newly colored. Insightful story notes by an international panel of Barks experts. Full-color illustrations throughout.

About the Author Carl Barks (1901-2000) spent most of his life in Oregon. In 1987, he was one of the three inaugural inductees in the Will Eisner Comic Book Hall of Fame (along with Eisner and Jack Kirby). He's also a Disney Legend.