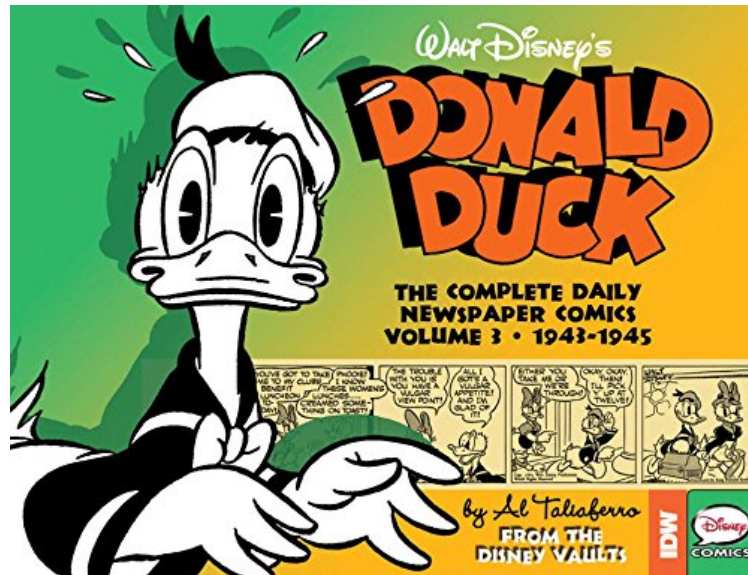


## Walt Disney's Donald Duck: The Daily Newspaper Comics Volume 3

Bob Karp

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#864759 in Books Karp Bob 2016-07-12 2016-07-12 Original language: English PDF # 1 11.38 x 1.06 x 8.911, .0 #File Name: 1631406418272 pages Walt Disney s Donald Duck The Daily Newspaper Comics Volume 3 1943 1945 | File size: 75.Mb

**Bob Karp : Walt Disney's Donald Duck: The Daily Newspaper Comics Volume 3** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Walt Disney's Donald Duck: The Daily Newspaper Comics Volume 3:

5 of 5 people found the following review helpful. Another Great Volume By David Swan Volume 3 spans the years 1943 to 1945 as World War II is coming to a close. Donald Duck is still trying to get ahead by hook or by crook even as he tries to maintain his volatile relationship with Daisy. There are jokes about scrap drives and food rations that may not resonate so much with a modern crowd but Bob Karp had a very keen sense of humor and a sharp wit. Karp's humor is much darker than Carl Barks and Donald skirts the edge of being a sociopath. His nephews are hardly better and often worse but I love the humor. Besides some of the topical humor related to the war effort the jokes don't feel dated. In this volume Donald actually starts to take his parenting responsibilities serious and often gives the boys very good advice particularly about not fighting. Make no mistake, Donald is still the kind of duck who'll put mice in a woman's basement and then offer extermination services or take all the items from an all you can eat buffet back to his table. In one comic a pretty female duck drops an embroidered handkerchief in front of Donald and he picks it up and in the final panel he's shown giving it to Daisy. He has no guilt about taking advantage of people and yet I already sense a softening from the previous volumes. He no longer plays sadistic pranks on his nephews and others and likewise his nephews seemed to have matured slightly. I actually kind of enjoyed the sadism of our favorite duck but it's fun to see Karp exploring new areas of humor. Grandma Duck makes her first appearance with the joke being that she still has a mindset from the 1800's while living in the 1940's. We also get the first appearances of cousin "Sock" (Socrates). Today Sock would be considered a nerd and probably do quite well but in the 1940's he would be called a sissy. The nephews, of course, have no qualms with tormenting their awkward cousin. Unlike the Mickey Mouse

dailies from Fantagraphics and the Carl Barks Donald Duck comics these are all gag a day strips. I love the work by Barks and Gottfredson but almost never laugh out loud reading their comics. Having now read three volumes of Taliaferro/Karp comics I have to confess that this is probably my favorite classic Disney comic and I did not expect that to be the case. There are at least 10 laugh out loud moments for me in this volume and I am not one prone to laughing out loud. In one comic Donald is at a music store trying to buy a conductor's baton but none satisfy him. In the final panel Donald is leading his nephews in band practice with his choice of baton, a baseball bat. The audacity of implied violence is so absurd that had I a mouthful of liquid I would have spit it all over my lovely book. In another comic the nephews are lamenting that they didn't have the nerve to perform an initiation stunt to get them into the Third Street Tigers Club. Donald chides them for being "lily-livered" inspiring them to bravery. In the final panel they perform their stunt, nailing Donald in the head with eggs. There are some jokes that I just didn't get but there are a ton of really really funny jokes. IDW has done a fantastic job of cleaning up the comics and presenting them in a very attractive hardbound book. For fans of early Disney comics you could hardly ask for a better time to be alive and both IDW and Fantagraphics are incredibly respectful to the work and artists. There is a brief five page introduction but clearly the comics are the star of the show. I give this volume and the entire series my highest score. 0 of 0 people found the following review helpful. Nostalgic and very well drawn By Customer These adventures of Donald Duck are pure nostalgia for me. I loved the characters then and still do now. The ducks are well drawn and the gags were fresh and funny. A few gags may be lost on today's generation but most are quite universal. Highly recommended. 0 of 0 people found the following review helpful. Hilarious and Charming By actionlog I literally just opened this book up to a random strip, read it, and laughed out really loud. Already worth the purchase.

From the Disney Vaults! The early Donald Duck daily strips are collected for the first time ever! This third volume includes 750 sequential daily comic strips from 1943 to 1945 drawn by Al Taliaferro and reproduced from pristine original material in the Disney Vaults!

About the Author Bob Karp was born in Minneapolis, Minnesota in 1911. He moved west and joined his two older brothers at the Disney in 1937, where he worked on the Donald Duck newspaper strip and other projects for 37 years. Charles Alfred Taliaferro was born in Montrose, Colorado on August 29, 1905 and moved with his family to Glendale, California in 1918. "I knew I was going to be a cartoonist," he told interviewer Jim Korkis in 1968. "I've always believed that if you want anything bad enough and you work hard enough for it, eventually you'll get it." In the middle of the Great Depression in 1931 he learned that the Walt Disney Studio had jobs available. "I went in and was hired on the spot: January 5, 1931," he recalled. At first he inked Floyd Gottfredson's Mickey Mouse newspaper strip. He then went on to draw the Silly Symphonies Sunday page, where on September 16, 1934 he first drew Donald Duck, the character with whom he would become forever associated.