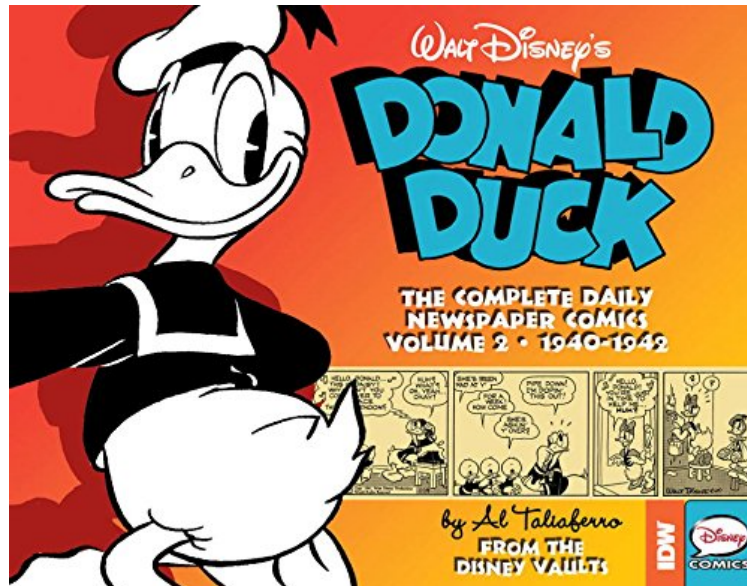


Walt Disney's Donald Duck: The Daily Newspaper Comics Volume 2

Bob Karp

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#771523 in Books Karp Bob 2016-01-05 2016-01-05 Original language: English PDF # 1 8.88 x 1.03 x 11.381, .0 #File Name: 1631405020272 pages Walt Disney s Donald Duck The Daily Newspaper Comics Volume 2 | File size: 25.Mb

Bob Karp : Walt Disney's Donald Duck: The Daily Newspaper Comics Volume 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Walt Disney's Donald Duck: The Daily Newspaper Comics Volume 2:

10 of 11 people found the following review helpful. Donald Duck Hilarity Continues By David Swan Before Carl Barks started his legendary run of Donald Duck comics there were the newspaper strips by Al Taliaferro and Bob Karp starting in 1938. When I bought volume 1 I really wasn't expecting the quality produced by Barks and the strips are quite a bit different from the comics. For one thing they stick almost exclusively to the gag a day as opposed to Barks famous storylines. If you're going to do the gag a day the one requirement for success is to be funny and on that Bob Karp frequently scores. Even the best comic strip writers have a lot of mildly amusing comics along with a smaller number of laugh out loud comics. If I can get a handful of spontaneous laughs out of a book I consider it a success and Karp passes that threshold. Unlike the domesticated family duck of Barks, Karp's duck is more of a childish, self absorbed prankster. He's like an adult sized child. Here's an example of a comic that got a spontaneous laugh. Donald interrupts two boys fighting over a disagreement over whether a zebra is checkered or has spots. Donald angrily corrects them saying that a zebra is striped and in the last panel we see the results of an obvious beating Donald has received. There is an hilarious edginess to the comics and violence or physical harm is not uncommon. Daisy makes her first comic appearance and instantly becomes the second most utilized character. Here is an example that sums up their hilarious and tumultuous relationship. Skating on ice, Donald carves out a perfect heart shape around a blushing Daisy with his skate. In the last panel the heart shape gives way sending Daisy into the icy water. In another strip Daisy asks Donald to lay out all her freshly cleaned area rugs in high traffic areas so he simply piles them up in front of a mirror. The comics with Daisy are some of the best in the collection. When I read volume 1 I was surprised to see

just how clean and professional Al Taliaferro's art was right from the get go. Usually when a new comic strip starts there is a period of awkwardness but Donald Duck looked good from day one. The character had only been created four years prior and undergone radical physical changes but the Taliaferro look pretty much established the look that has remained ever since. Although the jokes are from the 1940's they don't feel old and stale like a lot of 75 year old jokes. There is a lot of physical humor which tends to stay funny regardless of era and Karp avoids topical humor or references to pop culture. You won't see any smart phones or home PC's but that keeps the humor timeless. Sure, you're more likely to see livestock in the city or kids fishing at the old watering hole and the prices of items are a hell of a lot cheaper but that just makes the atmosphere nostalgic while avoiding the corny. Karp also shows a surprisingly modern level of irony in his humor and a great deal of cleverness in his jokes. In one comic Donald demands the boys mow the lawn despite a heavy wind saying, "If it's not too windy for me to paint [the house], it's not too windy to mow the lawn!" The last panel is a perfect punchline with Donald looking out the window dejected as all the grass clippings have blown up and become attached to the side of the house due to the wet paint. Disney fans are blessed to have Fantagraphics producing the Carl Barks comics as well as the Floyd Gottfredson Micky Mouse strips and now IDW has gotten into the show. Besides Donald Duck, IDW will also start producing Silly Symphonies in March. The book here is very attractive although somewhat light on extras as compared to what Fantagraphics produces. There is a 7 page introduction by David Gerstein although 3 pages are just illustrations. It's not a huge deal to me as the star of the show is clearly the comics. The IDW books are pretty much exactly the same size as the Fantagraphics Mickey Mouse books and look great next to each other. I highly recommend this collection for Disney fans and plan to pick up as many volumes as IDW is prepared to publish. 4 of 4 people found the following review helpful. Brilliant comic strips featuring the brittle duck By C. DIXON Brilliant comic strips featuring the brittle duck. A HUGE collection that presents over two years of Donald Duck dailies. Good quality reproduction and large enough to appreciate every detail. Good gags and great characterizations. 3 of 3 people found the following review helpful. Five Stars By Customer excellent

From the Disney Vaults! The early Donald Duck daily strips are collected for the first time ever! This second volume includes 750 sequential daily comic strips from 1940 to 1942 drawn by Al Taliaferro and written by Bob Karp, and reproduced from pristine original material in the Disney Vaults!

About the Author Bob Karp was born in Minneapolis, Minnesota in 1911. He moved west and joined his two older brothers at the Disney in 1937, where he worked on the Donald Duck newspaper strip and other projects for 37 years. Charles Alfred Taliaferro was born in Montrose, Colorado on August 29, 1905 and moved with his family to Glendale, California in 1918. "I knew I was going to be a cartoonist," he told interviewer Jim Korkis in 1968. "I've always believed that if you want anything bad enough and you work hard enough for it, eventually you'll get it." In the middle of the Great Depression in 1931 he learned that the Walt Disney Studio had jobs available. "I went in and was hired on the spot: January 5, 1931," he recalled. At first he inked Floyd Gottfredson's Mickey Mouse newspaper strip. He then went on to draw the Silly Symphonies Sunday page, where on September 16, 1934 he first drew Donald Duck, the character with whom he would become forever associated.