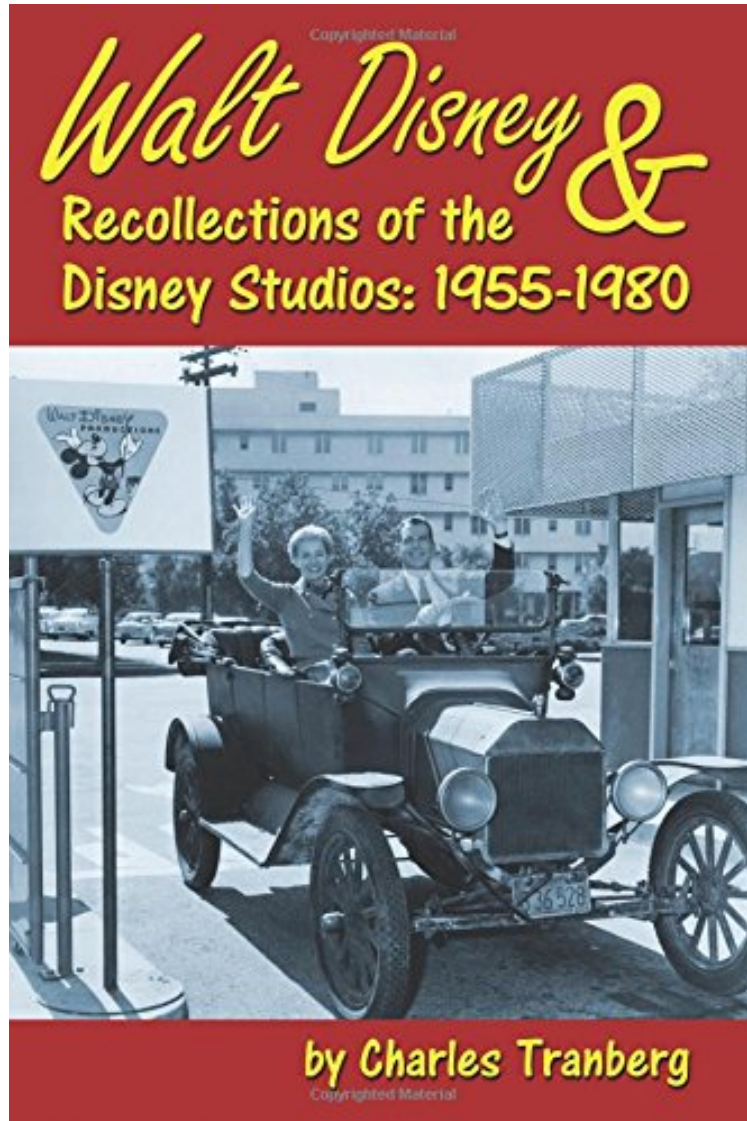


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Walt Disney Recollections of the Disney Studios: 1955-1980

Charles Tranberg

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Charles Tranberg : Walt Disney Recollections of the Disney Studios: 1955-1980 before purchasing it in order to gage whether or not it would be worth my time, and all praised Walt Disney Recollections of the Disney Studios: 1955-1980:

5 of 5 people found the following review helpful. For the most part a good read for behind the scenes Disney fans.By Fuller RoyalDespite a couple of glaring errors (Osgood the Rabbit instead of Oswald the Rabbit) the book offers some nice insights into the live action side of the Disney Studios during Walt's days and the first decade without Walt.

While not as deep as the incredible Walt's People series by Didier Ghez, this is the only book I have found to look for interviews with people on the live-action side. It was great to see chapters on Disney stalwarts like Fred MacMurray, Dean Jones and Haley Mills. I think the book could have been so much more. I would like to see the author expand the book three-fold - more in-depth interviews with the stars, character actors and folks behind the camera. The author whets our appetites and leaves us wanting a lot more. Having said all that, and as an avid collector and reader of any book on Walt Disney I can get my hands on, this is a must-add for anyone who is an arm-chair 'Disney Historian.' 1 of 1 people found the following review helpful. Great Interviews with Disney Live Action Stars By Robert A. DeLucia I enjoyed all the recollections of the films by the actors and learned something new about all of them. If you're into Disney Animator and Imagineer interviews, Didier Ghez's Walt's People series is excellent, but this is makes a nice companion piece. 5 of 9 people found the following review helpful. shoddy research or bad editing, but great personal memories By Andreas Wessel-therhorn While the recollections of former Disney actors and directors are very entertaining and informative, the short Walt Disney Bio by the author is badly written and has major mistakes like referring repeatedly to Walt's first animation star as Osgood, the Rabbit instead of Oswald. Still, for Disney Fans, the collection of memories is worth buying the book.

Walt Disney was a pioneer in the art of animation but by the mid-fifties due to the increasing costs of producing animated films, Disney began to specialize in producing live-action films. The films explored in this book include such classics as Old Yeller, The Shaggy Dog, Pollyanna, The Absent-Minded Professor, The Parent Trap, Mary Poppins and The Love Bug. But the films covered also include some wonderful, yet lesser known Disney titles such as Toby Tyler, Babes in Toyland, Miracle of the White Stallions, Savage Sam, Summer Magic, Blackbeards Ghost and many more. The book's main focus is on the live-action films that the studio produced from roughly 1955 thru 1980 and the people who were part of them including a solid stock company of actors who audiences identified immediately even if they didn't always know the name of the actor. Many of those actors give their memories in this book as do several others including Fess Parker (Davy Crockett), Tommy Kirk (Old Yeller, The Shaggy Dog), Ann Jillian (Babes in Toyland), Billy Mumy (Rascal), Arthur Hiller (director of Miracle of the White Stallions), Marta Kristen (Savage Sam), James Drury (Pollyanna, Ten Who Dared), Eddie Hodges (Summer Magic, The Happiest Millionaire), Peter Brown (Summer Magic, A Tiger Walks) and many more.

About the Author Charles Tranberg has written five previous books: I Love the Illusion: The Life and Career of Agnes Moorehead, Not so Dumb: The Life and Career of Marie Wilson, Fred MacMurray: A biography, The Thin Man Films: Murder over Cocktails, and Robert Taylor: A Biography. He lives in Madison, Wisconsin.