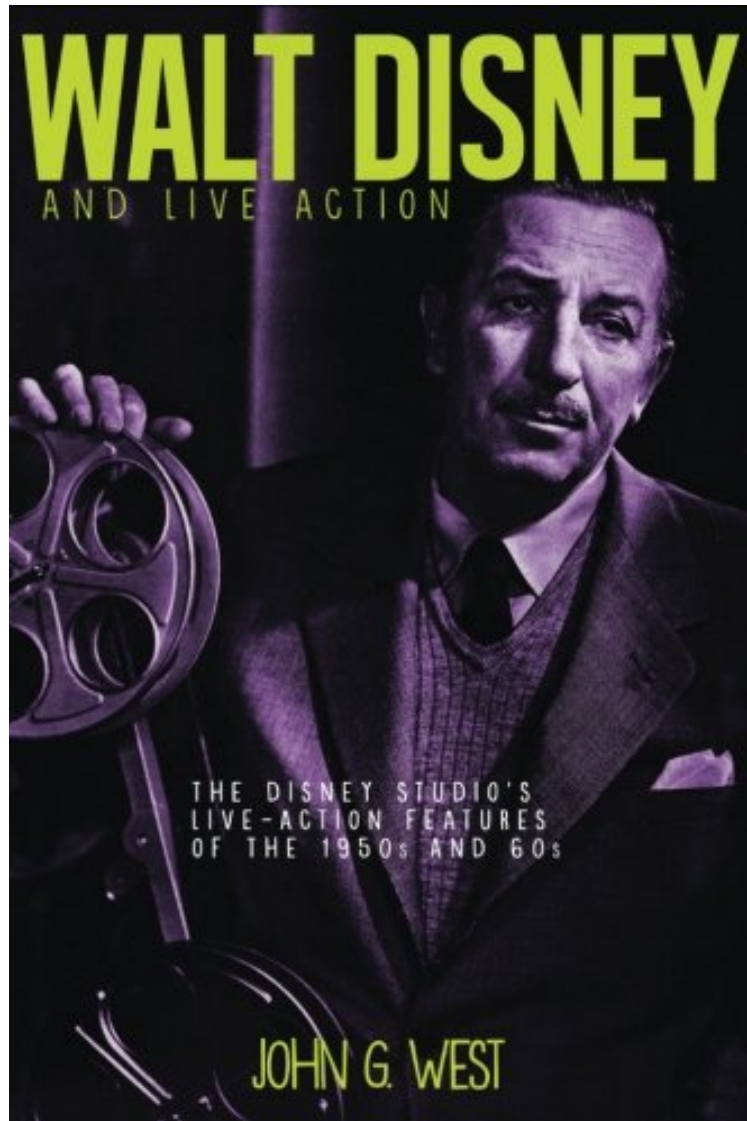


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Walt Disney and Live Action: The Disney Studio's Live-Action Features of the 1950s and 60s

John G. West

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John G. West : Walt Disney and Live Action: The Disney Studio's Live-Action Features of the 1950s and 60s before purchasing it in order to gage whether or not it would be worth my time, and all praised Walt Disney and Live Action: The Disney Studio's Live-Action Features of the 1950s and 60s:

5 of 7 people found the following review helpful. Informative but a ReprintBy UncleCliffySo ... very disappointed to

see that this is a (slightly) revised version of a book I already have: "The Disney Live-Action Productions" by John G. West Jr. (1994). In that respect, this book told me nothing I didn't already know. I saw nothing that indicated that this was a new edition of an old book--I thought it was going to give additional insight into this fascinating aspect of American cinema. So I feel somewhat duped. (It's my own fault, I guess, for not recognizing the author's name.) For those who haven't read the first book (or this one), West goes into detail about the Disney studio during this period, covering every production with a synopsis and discussion. The book's great plus is its interviews with Disney staff members (writers, producers, directors, etc.) that you don't ordinarily hear about, and it has a lot of detail on the Disney production machine. The best section is the epilogue, which details what happens after Walt died and the studio's committee system and the eternal question "What would Walt do?" -- which they get consistently wrong. Mr. West ought to take this epilogue and expand it to book length. The new version has no index. 1 of 1 people found the following review helpful. Thanks Dr. West
By Forrest Dill
Thanks to Dr. West's thorough analysis of Walt Disney's amazing life and story telling through his live-action movies, I now understand the movies I loved in my childhood. My conservative values were partially shaped by Walt Disney. 1 of 1 people found the following review helpful. Nothing NEW here from past books on Disney. Did ...
By Ronald C. Gross
Nothing NEW here from past books on Disney. Did not mention many of the live-action films as it said it would in detail. Disappointed

Beyond Animation
In this definitive guide to Walt Disney's live-action output, Dr. John West explores an often overlooked but important chapter in Disney cinematic history: the live-action films and television shows released by the Disney studio during Walt's lifetime. From blockbuster movies like *20,000 Leagues Under the Sea*, *Mary Poppins*, and *Treasure Island* to such lesser-known efforts as *Savage Sam and Monkeys*, *Go Home!*, West describes the production of each film in detail, with backstage stories and complete cast and crew information. The small screen output of the Disney studio is given similar treatment: over 70 episodes of *Zorro*, *Texas John Slaughter*, *Davy Crockett*, and other TV series are described and catalogued, along with in-depth analyses of the shows themselves. Plus, the book features over 80 photos, many of them never seen before, including candid shots of Walt Disney in his office. In addition to his detailed coverage of Disney's live-action films and TV shows, West devotes several chapters to a fast-moving but comprehensive history of the Disney studio's live-action productions, from the producers, directors, writers, composers, and set directors involved to the meanings behind Walt's live-action films and the values he sought to impart on American culture.