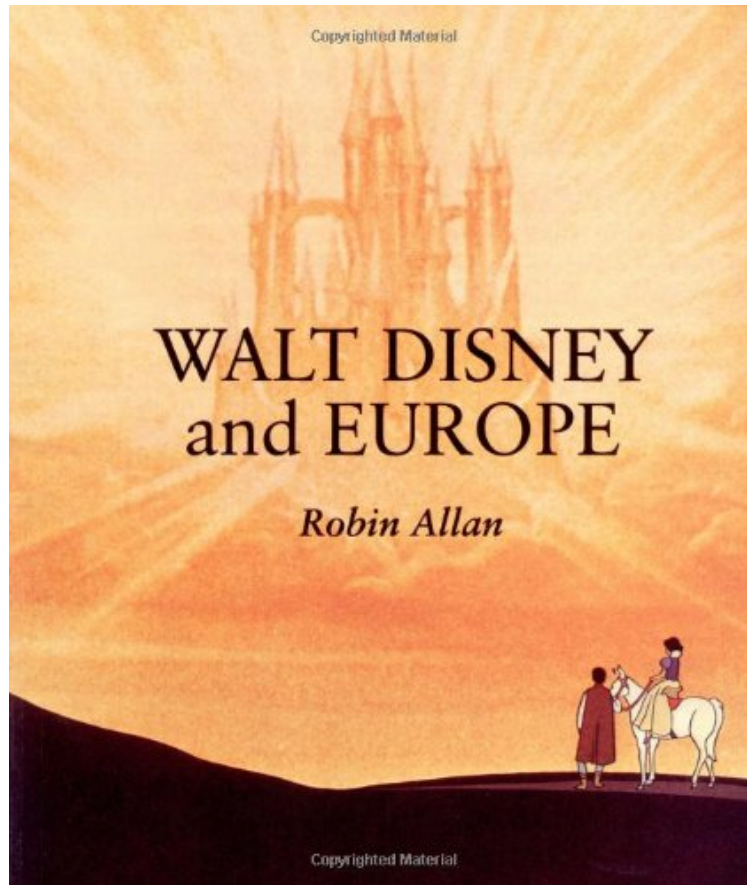


[Download pdf ebook] Walt Disney and Europe: European Influences on the Animated Feature Films of Walt Disney

Walt Disney and Europe: European Influences on the Animated Feature Films of Walt Disney

Robin Allan

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#2245261 in Books 2000-01-01 Original language: English PDF # 1 9.39 x .99 x 7.881, #File Name: 0253213533300 pages 1999 - Indiana University Press - Hardcover Book Walt Disney Europe: European Influences on Disney Animated Films Written By Robin Allan - 304 Pages First Edition - Collector Quality New - Never Read - Collectible | File size: 30.Mb

Robin Allan : Walt Disney and Europe: European Influences on the Animated Feature Films of Walt Disney before purchasing it in order to gauge whether or not it would be worth my time, and all praised Walt Disney and Europe: European Influences on the Animated Feature Films of Walt Disney:

0 of 0 people found the following review helpful. I expected more By C. V. Gomez I must say that I was quite biased while reading this book since I had the luck to visit the show based upon this book (Il etat un fois Disney) which was oh so grand. I guess I expected more visual reference -though the book has many pictures- somehow it comes short at what the show was so successful in transmitting: the many ways -distinctive and subtle- in which the artists' European backgrounds influenced Disney's approach to depicting fantasy. Allan's research is thorough and amazing, but I just didn't feel it did justice to the concept. Though a very interesting subject that may lead to further research for those

interested in learning a bit more of the context in which Disney's major works were drawn from, in my opinion. Enjoy!
0 of 0 people found the following review helpful. Comprehensive!
By Ed Hooks, Acting for Animators
I bought this book thinking I already knew pretty much all I needed to know about European influences on Walt Disney's fairy tale movies, expecting to add a couple of check marks next to how smart I am. By page five, I knew I should slap my face because "Walt Disney and Europe" is exceptionally well researched and beautifully presented. Thanks, Robin Allan, for taming a bit of my hubris. My note to anybody interested in why Walt Disney made many of the creative choices he did in "Snow White and the Seven Dwarfs" (for starters) Is: You have to have "Walt Disney and Europe".
Double check marks.
0 of 0 people found the following review helpful. Five Stars
By Betty B
Super Buy!

Concentrating on the classic animated feature films produced under Walt Disney's personal supervision, Robin Allan examines the European influences on some of the most beloved Disney classics from Snow White and the Seven Dwarfs to The Jungle Book. This lavishly illustrated volume is based on archival research and extensive interviews with those who worked closely with Walt Disney.

"There is no more competent researcher to handle this subject than Allan, who has dedicated most of his life to studying Disney. He combines meticulous research... with scrupulous attention to detail and accuracy and a lively, anecdote-strewn account to give a fascinating new dimension to Disney and his work. Including hundreds of beautifully reproduced color and black-and-white illustrations and a 20-page bibliography, this book is a welcome addition to the literature on the booming field of animation." Choice, July 2000
Europe and its culture profoundly influenced Disney in the making of animated feature films from Snow White to Jungle Book and in his creation of Disneyland. Fourteen of the 17 animated features Disney produced before his death in 1966 had European (mainly folktale) sources: artistically Disney and his animators borrowed freely from the European masters (e.g., Busch, Daumier, Dor (Dore), Grandville), and he enticed artists, musicians, and writers (Dal (Dali), Huxley, Stokowski, among many) to leave the continent to work at his studio. The European influence was also evident in Disney's WW II propaganda shorts, which drew on the satire and allegory of European political cartoons (Hogarth, Rowlandson, and Gillray; contemporaries David Low, Louis Raemakers, and George Grosz). There is no more competent researcher to handle this subject than Allan, who has dedicated most of his life to studying Disney. He combines meticulous research
50 interviews with Disney's relatives and coworkers, multiple screenings of animated features, extensive use of Disney archives
with scrupulous attention to detail and accuracy and a lively, anecdote-strewn account to give a fascinating new dimension to Disney and his work. Including hundreds of beautifully reproduced color and black-and-white illustrations and a 20-page bibliography, this book is a welcome addition to the literature on the booming field of animation.
J. A. Lent, University of Western Ontario, Choice, July 2000
About the Author
Robin Allan lectures in film, drama, and English at Inter Theatre in Derbyshire, U. K. He has published a number of articles on Disney and two children's books.