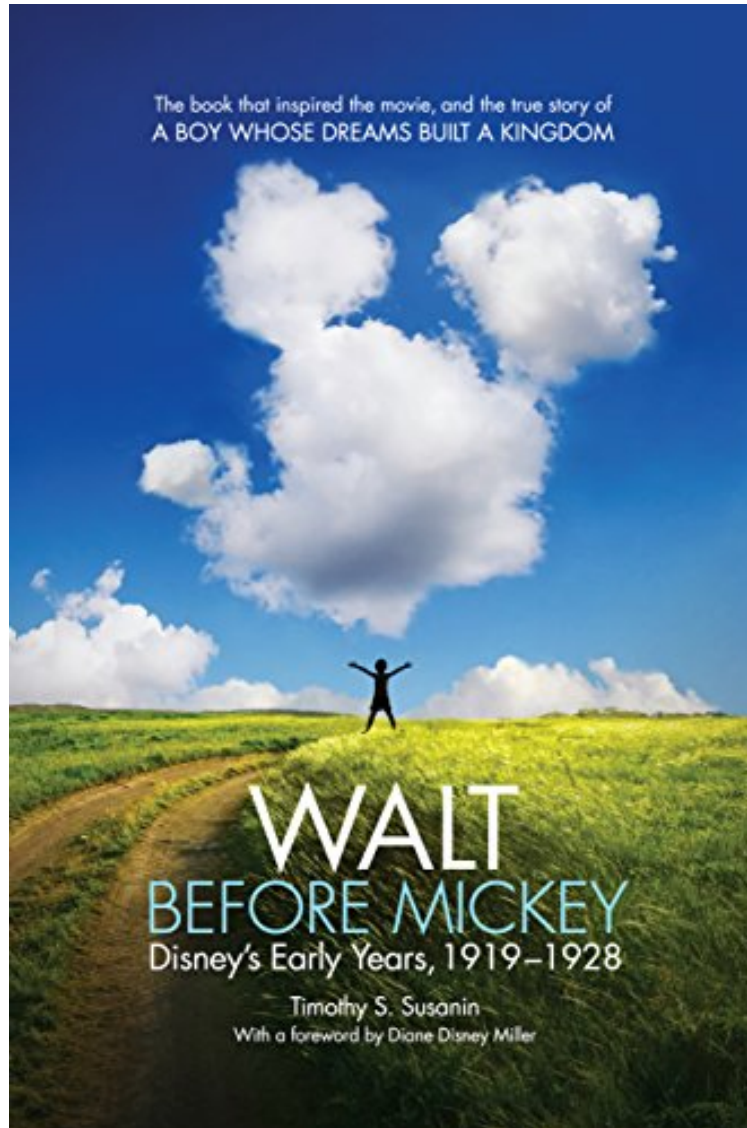


(Download pdf) Walt before Mickey: Disneys Early Years, 19191928

## Walt before Mickey: Disneys Early Years, 19191928

*Timothy S. Susanin*

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**Timothy S. Susanin : Walt before Mickey: Disneys Early Years, 19191928** before purchasing it in order to gage whether or not it would be worth my time, and all praised Walt before Mickey: Disneys Early Years, 19191928:

0 of 0 people found the following review helpful. Exhaustively Researched History of Walt Before the MouseBy RayThis book is a very interesting bio of Walt's early life as an animator and filmmaker before the creation of Mickey Mouse. This book is exhaustively researched, and while this book is informative and interesting the amount and degree of research is its one weak point. There is way too much time spent detailing various aspects of extraneous

information that offer very little valuable information about early Walt. Do we really need to know ancestral information about every person early Walt interacted with or where everyone lived in relation to the studio? Even with that said, this book is interesting and should be on every Disney fan's reading list. 0 of 0 people found the following review helpful. Details of Disney, not highlights. By Sarah Not much into biographies, had to get one for a school project (subject... psychology). Reading the biographies (yes, bought another one as I needed to have certain information to write a report, and the first one did not contain what was needed.) with a purpose behind the reading made them enjoyable to me. If you just want to read it for knowledge of the person or how hard getting your dream started can be, this is a good book. Having the knowledge of failures, progression, setbacks, and opportunities provides a well rounded individual and someone unattainable. 0 of 0 people found the following review helpful. Walt Disney's humble beginnings By michael gotianun Just to show the wide audience that Walt Disney's start was not like the make believe world of rosy easy happy endings. He went thru a lot to be successful, try and try again, dogged determination to succeed and deserved the success at the end. It can be a business book inspirational reading for the future businessman. Like some saying from I forgot who, success is 90% hard work and only 10% luck.

For ten years before the creation of Mickey Mouse, Walt Disney struggled with, failed at, and eventually mastered the art and business of animation. Most biographies of his career begin in 1928, when Steamboat Willie was released. That first Disney Studio cartoon with synchronized sound made its main character Mickey Mouse an icon for generations. But Steamboat Willie was neither Disney's first cartoon nor Mickey Mouse's first appearance. Prior to this groundbreaking achievement, Walt Disney worked in a variety of venues and studios, refining what would become known as the Disney style. In *Walt before Mickey: Disney's Early Years, 1919-1928*, Timothy Susanin creates a portrait of the artist from age seventeen to the cusp of his international renown. After serving in the Red Cross in France after World War I, Walt Disney worked for advertising and commercial art in Kansas City. Walt used these experiences to create four studios: Kaycee Studios, Laugh-O-gram Films, Disney Brothers Studio, and Walt Disney Studio. Using company documents, private correspondence between Walt and his brother Roy, contemporary newspaper accounts, and new interviews with Disney's associates, Susanin traces Disney's path. The author shows Disney to be a complicated, resourceful man, especially during his early career. *Walt before Mickey*, a critical biography of a man at a crucial juncture, provides the missing decade that started Walt Disney's career and gave him the skills to become a name known worldwide.