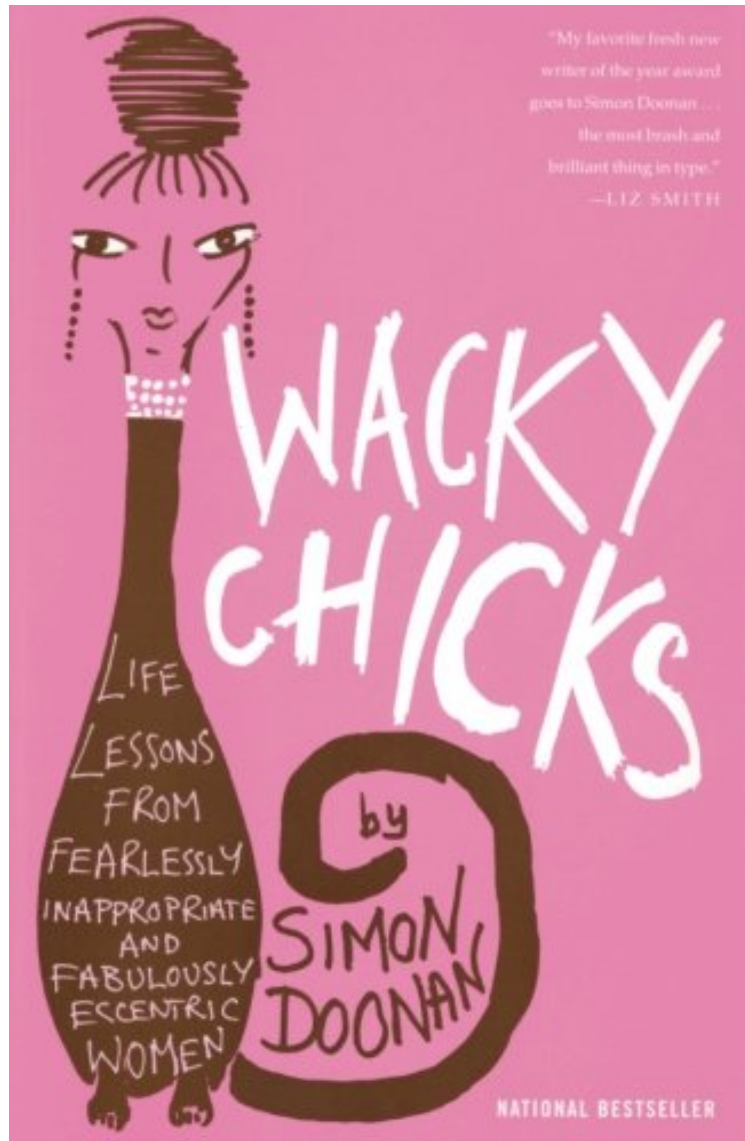


[Download] Wacky Chicks: Life Lessons from Fearlessly Inappropriate and Fabulously Eccentric Women

Wacky Chicks: Life Lessons from Fearlessly Inappropriate and Fabulously Eccentric Women

Simon Doonan

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Simon Doonan : Wacky Chicks: Life Lessons from Fearlessly Inappropriate and Fabulously Eccentric Women before purchasing it in order to gage whether or not it would be worth my time, and all praised Wacky Chicks: Life Lessons from Fearlessly Inappropriate and Fabulously Eccentric Women:

7 of 7 people found the following review helpful. Not as good as his othersBy WilloWillI bought this book because I had just read Eccentric Glamour and Beautiful People (aka Nasty) and was desperately starving for some more Simon

Doonan. However this one was far less interesting. One reviewer said that it had "too much Simon" in it, but for me the problem was not enough Simon. His style is breezy and witty as usual, but the women he writes about are fairly irritating, shrill, silly types who are mostly successful in fashion (except Jessica Porter, who is a macrobiotic preacher; I have a book of hers about macrobiotics, and a very silly book it is). I thought it was odd that he describes a few of the women in this book as looking/dressing like strippers, whereas in his later book *Eccentric Glamour* he specifically rails against the stripper look. I think it's better to follow his advice in the latter book rather than seeking to emulate the chicks in this one. And even if you aren't seeking to emulate these wacky chicks - I doubt anyone would be, really - they're just not that interesting to read about. Just because they aren't "traditional" (whatever that means) doesn't mean they are really that fascinating. They all come across as flaky in a bad way, like they are trying too hard to be different and are totally desperate for attention. Of course, Simon himself (or at least the character he portrays in *Beautiful People*) is also desperate for attention, but he is also infinitely more amusing and self-aware than these women. Reading about "the original wacky chick", his mother, is also preferable to reading about most of these overrated blathers. Skip this one and go for *Beautiful People* or *Eccentric Glamour*. 0 of 0 people found the following review helpful. Do not buy *By Sneakers and Mochi* if you do not want to be entertained. Simon Doonan was my Britney Spears. 0 of 0 people found the following review helpful. One Star *By Customer* This book just wasn't for me. I gave it 50 pages and then gave up.

In his bestselling *Wacky Chicks*, irreverent social commentator and humor writer Simon Doonan introduces readers to a bracing cross section of exuberantly unconventional women: comedienne Amy Sedaris; fashion designer turned park ranger Spider Fawke; Warhol muse Brigid Berlin; Suzanne Bartsch, the woman who showed Madonna how to vogue; and many more. Distinguished primarily by their wild originality and rule-breaking chutzpah, these women defy rules, shape the cultural landscape, and enrich the world. They are about as diverse a flock as you can imagine, but all of them are Belligerent, Resilient, Uninhibited, Naughty, Creative, and Hilarious (B.R.U.N.C.H. for short). In a word, they are Wacky, and they are ready to enlighten you. A book that pays tribute to the wild and unstoppable female in each of us, *Wacky Chicks* is the ultimate guide to embracing your inner rebel.

From Publishers Weekly Doonan, New York Observer columnist and author of *Confessions of a Window Dresser*, loves wacky women, and if he ever opted for a sex change, "you bet your sweet bippy" he'd be one himself. A wacky chick (w.c.) is B.R.U.N.C.H.: "belligerent, resilient, uninhibited, naughty, creative and hilarious." She's got attitude and shows it, whether that means filling her apartment with exotic reptiles, setting up her own slashed latex garment business, collecting Chihuahua skeletons or dressing up as Satan in horns at anti-abortion rallies. True, w.c.'s have a hard time keeping jobs (which is why many turn their eccentricities into self-employment) and some "transition from wacky to wack-job" and start shooting, but there's no denying the tremendous life force these gals have. To Doonan, they epitomize feminism: "If the goal of women's liberation was to create a world where the sisters could do whatever the hell they wanted, then the wacky chick must surely be the screeching apotheosis of feminist achievement." Doonan has a gay time neologizing (e.g., "obnoxiousities," "chickorators," "fashiphamous fromage") his way through the life stories of some 16 wacky women in this silly but fun self-help book. His point? Support your local w.c. all you can: take her to lunch, treat her like a queen and "validate" her wackiness. "Becoming a wacky-chick hag" may even speed up "your own transformation from Nora Normal to B.R.U.N.C.H.y broad." Copyright 2003 Reed Business Information, Inc. From Booklist Just in time for warm-weather reading comes Doonan's breezy, in-your-face book, in which the uppercase letters spill over from the title to be liberally sprinkled throughout, along with a splatter of exclamation marks every paragraph or so. Thus Doonan's breathless style (complete, somehow, with long, elliptical, though germane, sentences) becomes a character to equal any of the wacky chicks he has interviewed. Assembled from his weekly New York Observer column, his fashion-and-style-focused romp through Wacky Chick-dom (look out, Magic Kingdom!) will vastly entertain readers open to the wacky wisdom of a flea market fashion maven; a kick-ass, lemon-haired gossip columnist; a lizard enthusiast who hand-feeds a monster over five feet long; and a bride who emerges from an egg--and to Doonan's demonstration that these women are B.R.U.N.C.H.--that is, Belligerent, Resilient, Uninhibited, Naughty, Creative, and Hilarious. Whitney Scott Copyright © American Library Association. All rights reserved "My favorite fresh new writer of the year award goes to Simon Doonan...the most brash and brilliant thing in type." -- Liz Smith "[Doonan is] a postfeminist writer cloaked in the drag of a sly fashion insider." -- The New York Times "Simon Doonan is not just a brilliant artist, he is also a keen observer of the most wacky, insane pockets of our society. As a woman I applaud him, as a reader I laugh with him, and as a book buyer I can tell you *Wacky Chicks* is worth paying retail for." -- Joan Rivers "A rollicking ride through the loud, controversial, dramatic, and utterly engrossing lives of our society's most noteworthy Auntie Mames." -- Gotham