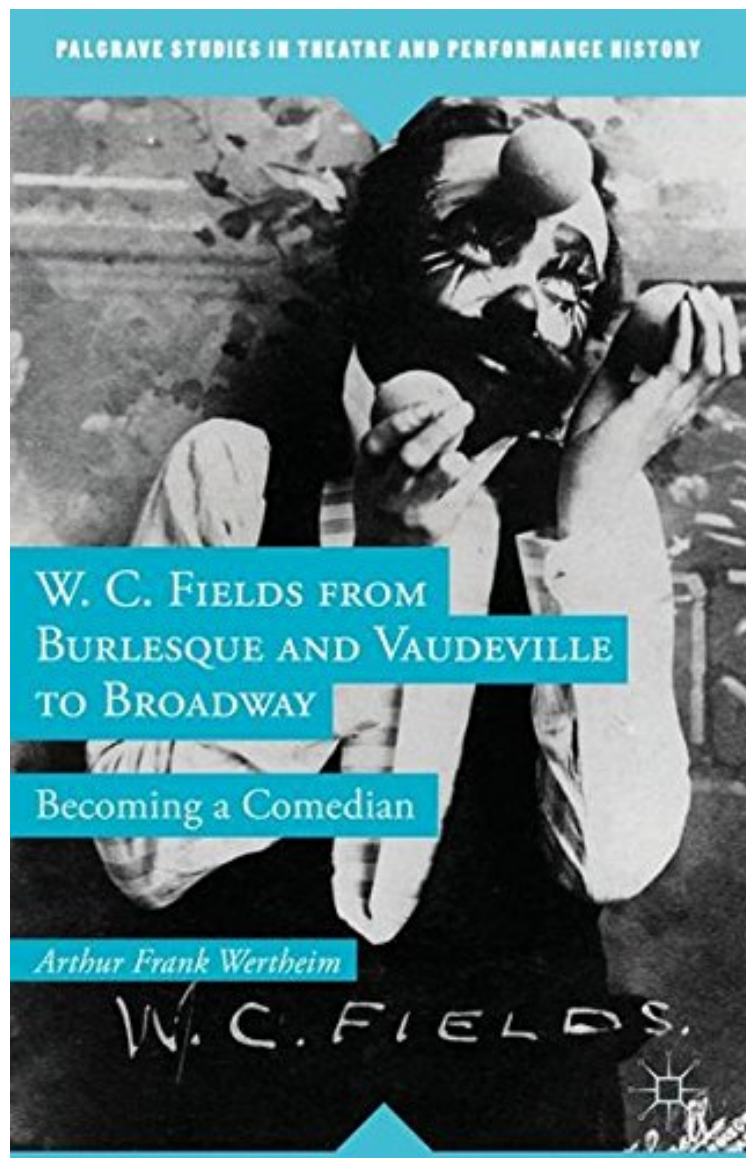


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W. C. Fields from Burlesque and Vaudeville to Broadway: Becoming a Comedian (Palgrave Studies in Theatre and Performance History)

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised W. C. Fields from *Burlesque and Vaudeville to Broadway: Becoming a Comedian* (Palgrave Studies in Theatre and Performance History):

W. C. Fields was a virtuoso comedian, often called a comic genius, legendary iconoclast, and "Great Man," who brought so much laughter to millions while enduring so much anguish. This book explores his little-known, long stage career from 1898 to 1930, which had a major influence on his comedy and screen presence.