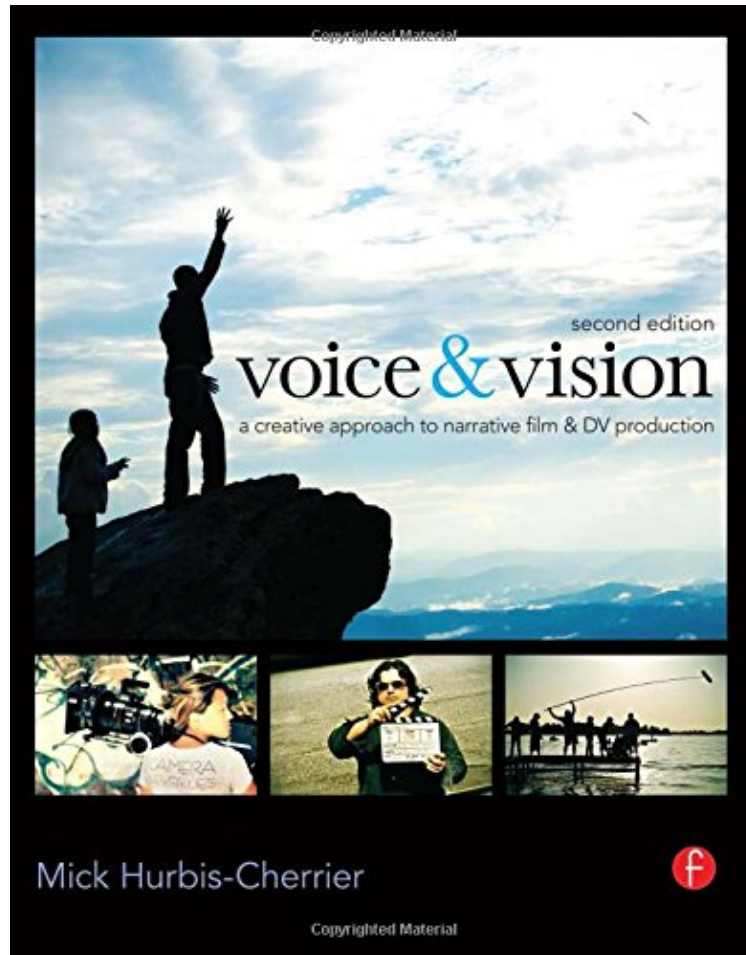


(Download) Voice Vision: A Creative Approach to Narrative Film and DV Production

Voice Vision: A Creative Approach to Narrative Film and DV Production

Mick Hurbis-Cherrier

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Mick Hurbis-Cherrier : Voice Vision: A Creative Approach to Narrative Film and DV Production before purchasing it in order to gage whether or not it would be worth my time, and all praised Voice Vision: A Creative Approach to Narrative Film and DV Production:

1 of 1 people found the following review helpful. what an amazing in depth bookBy NEMwhat an amazing in depth book.let me say i work in the field of cinematography already. out of curiosity i wanted to learn about the gaffer, grip, ad roles etc. this book will literally keep you motivated to want to turn to the next page. the detailed photos of examples used in film are extra grrat. i highly recommend this book for anyone wanting to learn about film and the technical aspects.1 of 1 people found the following review helpful. Dawn Ford, Associate Professor - Digital Media

Arts - Film - Huntington University
By Customer
Lots of good information here and the section on "film" is often missing from other books. This "film" section provides students with an opportunity to understand the world of film making prior to the DSLR revolution and digital film and that makes the process, terminology and workflow much easier to understand. This is a good textbook for beginning and introductory film and video production classes. It covers all of the basics with accurate information and doesn't dive too deep into any one discipline. Use any chapter as required reading before introducing a new unit in production and your students will have some context for the subject.
2 of 2 people found the following review helpful. If you're a filmmaker I recommend you pick up this book for a reference
By Liz
Used this for a few of my film classes. It is the massive monster on everything you need to know about film and video. Every concept and idea is in this book. If you're a filmmaker I recommend you pick up this book for a reference. It is definitely something you want to have in your shelf of film guides and whatnot.

Voice Vision is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools, techniques, and processes of narrative film in order to achieve their artistic vision. This book includes essential and detailed information on relevant film and digital video tools, a thorough overview of the filmmaking stages, and the aesthetic considerations for telling a visual story. The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it. Unlike many books that privilege raw technical information or the line-producing aspects of production, Voice Vision places creativity, visual expression, and cinematic ideas front and center. After all, every practical decision a filmmaker makes, like choosing a location, an actor, a film stock, a focal length, a lighting set-up, an edit point, or a sound effect is also an expressive one and should serve the filmmaker's vision. Every decision, from the largest conceptual choices to the smallest practical solutions, has a profound impact on what appears on the screen and how it moves an audience. "In Practice" sidebars throughout connect conceptual, aesthetic and technical issues to their application in the real world. Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual, narrative, or aesthetic choice. Others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges. INSTRUCTORS: Visit the companion website (www.voiceandvisionbook.com) for a link to additional teaching resources.

"With Voice and Vision, 2nd Edition, Professor Mick Hurbis-Cherrier (Hunter College) has improved upon his groundbreaking book that approaches the subject as a technical, narrative, creative endeavor that marries a filmmaker's voice to his/her *mise en scene*. It is a book that is compelling, engaging and exciting as it distills essential information about film and digital image making tools with the aesthetic wisdom of many of the world's greatest storytellers. It is quite simply the best book of its kind on the market today."--FilmFestivalToday.com "From conception to release, every phase of the filmmaking process receives attention in Hurbis-Cherrier's dense yet accessible volume, a comprehensive textbook on the intersection at which practical considerations and artistic inspiration meet. anyone arriving on set armed with the knowledge contained in Voice Vision will have a distinct advantage." -Jim Hemphill, book review of Voice Vision, 2nd edition, American Cinematographer "Making a movie is always a journey into uncharted territory. Hopefully we have a clear sense of the destination, but we also know that the road is likely to be fraught with hazards, detours, setbacks, and surprises. Fortunately Mick Hurbis-Cherrier has provided us with a map. Voice Vision is a thoughtful and stimulating, step-by-step guide through the entire filmmaking process from concept to distribution. The author offers an invaluable commentary on the art, craft, and technology that inform every stage of the creative journey. This is an essential and inspiring guide for the intrepid filmmaker. Don't leave home without it." -Paul Thompson, Associate Professor, Tisch School of the Arts, New York University; Formerly Head of Film and Television, AFTRS, Sydney "The general approach of the book-which offers a combination of technical and creative aspects, as well as professional production practices-makes it an invaluable, encyclopedic 'bible' for film and video production students." -Tomasz Malinowski, Professor, Edge Hill University (UK) "In this comprehensive and masterful volume. Hurbis-Cherrier's conversational tone allows each subject to be viewed in relationship to the others, creating a multi-disciplinary perspective that is thorough and thoughtful." -Pablo Frascioni, Senior Lecturer, Production, USC School of Cinematic Arts "The tone of the book works very well with my teaching style and pedagogy because it treats the student as part of a team that is working toward acquiring the knowledge and skills to make a movie. In that sense, I find the book to be not only informative but also very motivational."-Ece Karayalcin, Professor, SEDT, Miami Dade College "Hurbis-Cherrier (a professional who teaches at Hunter College) provides a comprehensive, well-organized resource for those interested in exploring the art and technique of narrative film and DV production...Though intended primarily for the classroom, this book should find a place in personal libraries as well. It will help even professionals expand their knowledge of the ever-evolving narrative format. Summing Up: Recommended." -M. A. Bay, Southern Connecticut State University, CHOICE PRAISE FOR THE 1st EDITION: "For those filmmakers who want to learn more about the technicalities of film and DV production, this is the book you've been waiting for. Written in a way that is educational yet easy-to-understand, you will find this book helpful

whether you're a new filmmaker or one with some experience under your belt. Regardless of your budget size, or your preference for film/DV, there is an incredible amount of information to learn here. The book's layout and detailed illustrations make it easy to follow and enjoyable to read, while the depth of information—as well as the topics themselves—ensures that this book will be usable for quite a while after its purchase. The price is excellent, especially considering the amount of information the book contains, as well as its reusability. A must-have for the filmmaker who wants to take his education to the next level!" -Microfilmmaker Magazine "This text is not in the form of a technical manual to be shelved as a reference book but is instead a production bible and reader for those actively involved in filmmaking. This book is immensely readable for, and useable by, the target audience of non-professional filmmakers, although even a professional may find it a useful contemporary addition to their library." -Sorrel Penn-Edwards, Metro Magazine "I've adopted the textbook for my film production class and I have to tell you I have not come across a better one. ... I'm continually thrilled when I discover yet another piece that is ideal for teaching not just the mechanics of film making, but the impact on cinematic storytelling. Too many textbooks leave out the 'why' when explaining production. It's easy to get sidetracked into explaining technical details, but unless you can explain its relevance to the story, why teach it?" -Hamp Overton, Assistant Professor, University of New Orleans "A concise, graphic, and comprehensive manual for the serious beginning filmmaker—full of practical, technical information and solid artistic guidance, and some inspiration too." -Michael Rabiger, Author of *Directing: Film Techniques and Aesthetics* and *Directing the Documentary* "Mick Hurbis-Cherrier teaches film and video production at Hunter College in New York, and has worked as a producer, director, cinematographer, and editor. He knows what he's talking about, and has presented it in a beautifully illustrated and photographed book that should be a required textbook in every film school." -Jon Fauer, ASC, *Film and Digital Times* "Hurbis-Cherrier takes years of teaching film and video production and puts it all down on paper in *Voice and Vision*, combining technical and aesthetic applications with a realistic approach to filmmaking. It is a comprehensive guide for aspiring filmmakers working in both film and digital video." -Jacqueline B. Frost, Associate Professor, Department of Radio/TV/Film, California State University, Fullerton "Mick Hurbis-Cherrier has written a very unusual book for film and video makers. *Voice Vision* differs from other production books by seeing production as a technical, narrative, creative undertaking that is unique because each filmmaker has a distinct voice. This book transcends 'how to' and invites the creative 'why-not' of its readers. I've never read a better beginning to the film and videomaking journey." -Ken Dancyger, Professor at New York University's Kanbar Institute of Film Television and Author of *Broadcast Writing*, *Alternative Scriptwriting*, *The Technique of Film and Video Editing*, and *Writing the Short Film* "It feels like sitting in a classroom with a great teacher who supplements key information with wonderfully entertaining and illustrative stories...students will feel more like they are reading a good story rather than trying to wade through a textbook." -Andrew Lund, Filmmaker and Graduate Film Professor, Columbia University "The discussion of the technical and logistic matters is very good: it is comprehensive, thorough, and very well explained." -Michael Kowalski, Film Professor, Chapman University, and Sound Designer on *Lost In La Mancha* "*Voice Vision* is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools, techniques, and processes of narrative film in order to achieve their artistic vision. This book includes essential and detailed information on relevant film and digital video tools, a thorough overview of the filmmaking stages, and the aesthetic considerations for telling a visual story. The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it. Unlike many books that privilege raw technical information or the line-producing aspects of production, *Voice Vision* places creativity, visual expression, and cinematic ideas front and center. After all, every practical decision a filmmaker makes, like choosing a location, an actor, a film stock, a focal length, a lighting set-up, an edit point, or a sound effect is also an expressive one and should serve the filmmaker's vision. Every decision, from the largest conceptual choices to the smallest practical solutions, has a profound impact on what appears on the screen and how it moves an audience. 'In Practice' sidebars throughout connect conceptual, aesthetic and technical issues to their application in the real world." -Internet Video Magazine

From the Back Cover *Voice Vision* is a comprehensive manual for independent filmmakers and film students that includes all of the tools, techniques, and processes of narrative film necessary to achieve their artistic vision. The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it. This book provides essential and detailed information on relevant film and digital video technology, a thorough overview of the filmmaking stages, and the aesthetic considerations for telling an effective visual story for the screen. Unlike many books that privilege the raw technical and line-producing aspects of production, *Voice Vision* places creativity, visual expression, and cinematic ideas front and center. After all, every practical decision a filmmaker makes, like choosing a location, a camera angle, a lighting set-up, an edit point, or a sound effect is also an expressive one and should serve the filmmaker's vision. "In Practice" sidebars connect conceptual, aesthetic, and technical issues to their application in the real world. Some provide a brief analysis of a scene or technique from readily available films illustrating how a specific technology or process is used to support a conceptual, narrative, or aesthetic choice. Others recount common production challenges encountered on real shoots which will inspire you to be innovative and resourceful when solving your own filmmaking challenges. Other features of *Voice Vision* include: A dedicated web resource with high-resolution lighting and exposure illustrations, interactive

Flash figures, and award-winning short film examples
Comprehensive technical information on both film and digital video production
express yourself with any camera and in any format
A focus on learning to work successfully with available resources (time, equipment, budget, personnel) turn limitations into opportunities
Substantial coverage of the sound tools and techniques used in film production and the creative impact of post-production sound design
Updated workflow breakdowns including HD, film-out, and D-Cinema workflows
Extensive information on production safety, etiquette and set procedures
About the Author
Mick Hurbis-Cherrier has been teaching all levels of film and video production at Hunter College in New York City for more than a decade. He works professionally in both film and video and has performed a wide range of duties on films, including producing, writing, directing, cinematography, and editing. His films and videos have been shown around the country and have garnered prizes in many festivals.