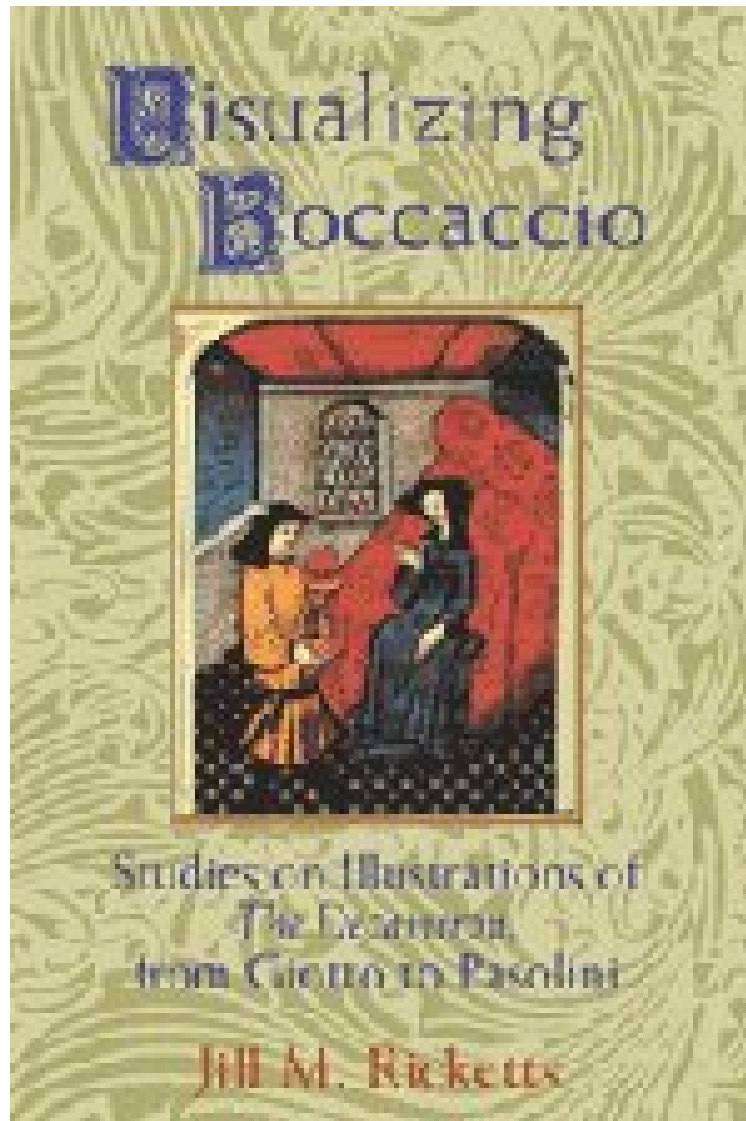


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Visualizing Boccaccio: Studies on Illustrations of the Decameron, from Giotto to Pasolini (Cambridge Studies in New Art History and Criticism)

Jill M. Ricketts

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