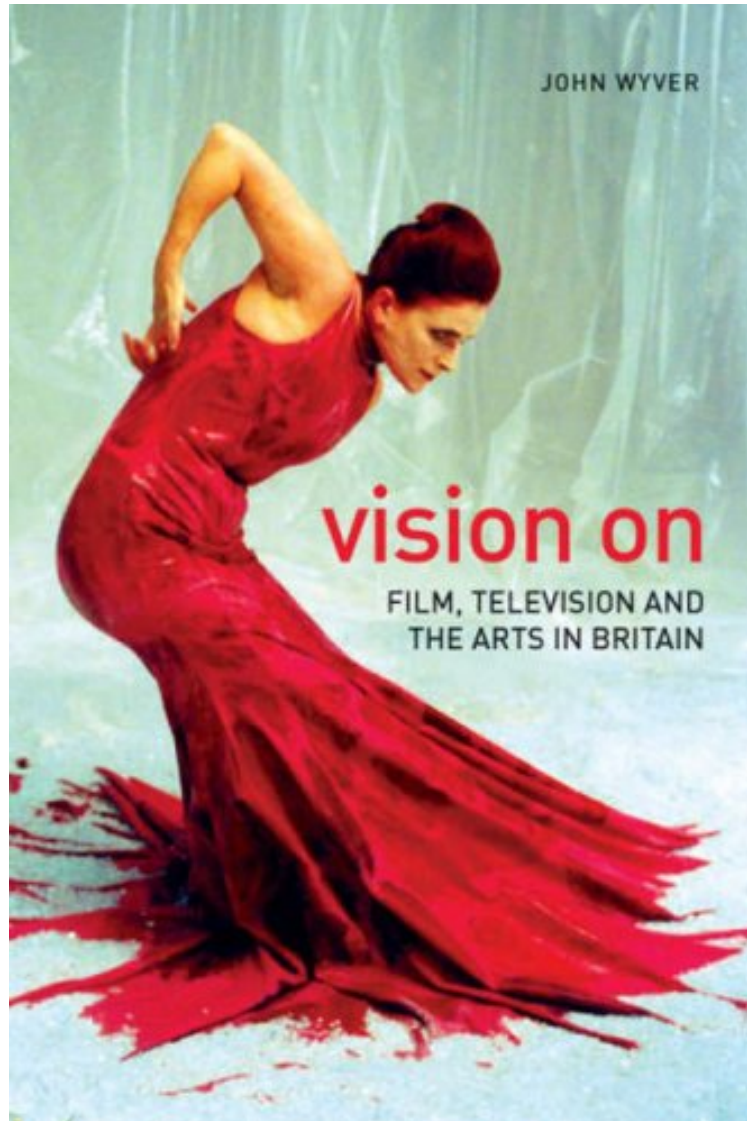


(Mobile pdf) Vision On: Film, Television, and the Arts in Britain (Nonfictions)

Vision On: Film, Television, and the Arts in Britain (Nonfictions)

John Wyver

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John Wyver : Vision On: Film, Television, and the Arts in Britain (Nonfictions) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vision On: Film, Television, and the Arts in Britain (Nonfictions):

Vision On narrates the turbulent yet distinguished history of one of the fundamental pillars of British broadcastingthe arts. This volume chronicles the years of dynamic and often controversial collaboration between broadcasters and the

Arts Council, a key player in bringing art films to the wider public audience. Beginning with the earliest TV documentaries, the arts became central to the remit of public broadcasters, and by the 1980s Channel 4 and the Arts Council were boldly redefining the relationship of the arts and the media by commissioning and airing exclusive and innovative films. With detailed discussion of the cultural role of television programmes such as *Civilisation* (1966) and *Arena* (1974 onwards), close analysis of over 25 films and exclusive access to the Arts Council's collection of the 450 films supported between 1953 and 1999, this volume illuminates the vanguard role the arts have played in the proud history of British public broadcasting, and attempts to locate the place of arts broadcasting in today's multi-channel, multi-media world.

Useful, intelligent and well-researched. (The Art Book) About the Author John Wyver is a media producer with *Illuminations* and Visiting Professor at the University of Westminster. His television productions have been honoured with a BAFTA, an International Emmy and numerous other awards.