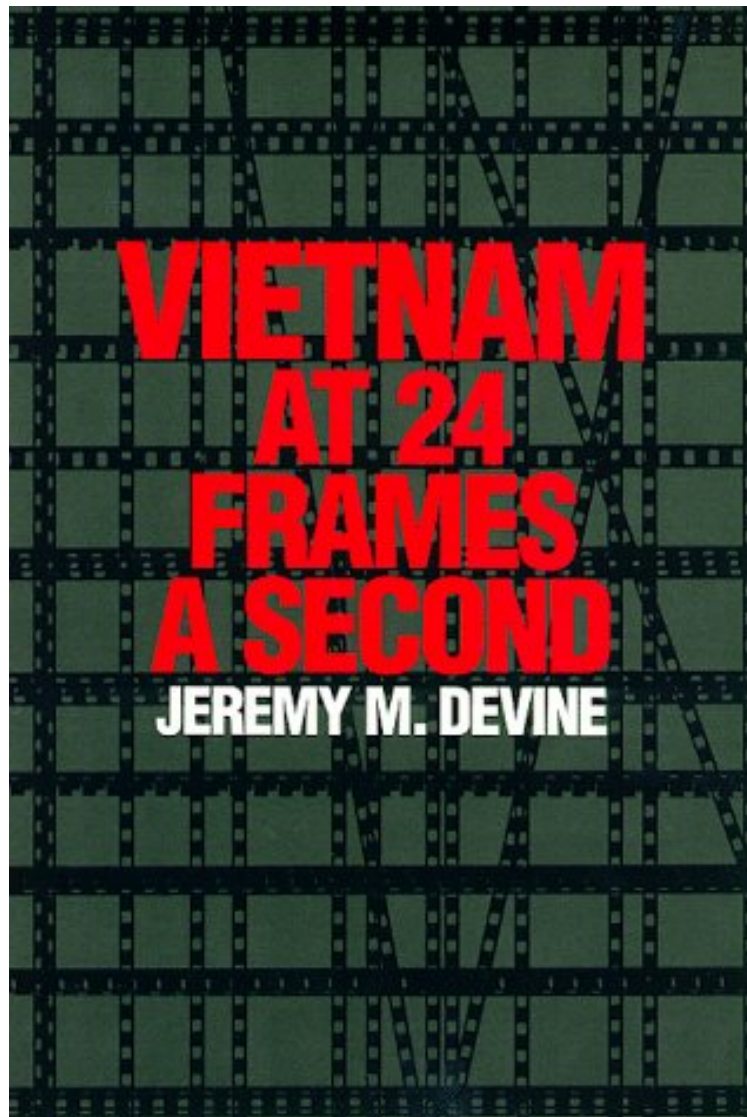


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## **Vietnam at 24 Frames a Second: A Critical and Thematic Analysis of Over 400 Films About the Vietnam War (Texas Film Studies Series)**

*Jeremy M. Devine*

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**Jeremy M. Devine : Vietnam at 24 Frames a Second: A Critical and Thematic Analysis of Over 400 Films About the Vietnam War (Texas Film Studies Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Vietnam at 24 Frames a Second: A Critical and Thematic Analysis of Over 400 Films About the Vietnam War (Texas Film Studies Series):

2 of 2 people found the following review helpful. Outstanding presentation of the conflict!By J. NavehDevine's book is superb. The best book that I have come across on the topic of Vietnam (concerning film and history). In fact my Sr. Thesis was on the similar topic of Hollywood's Vietnam War films, and Devine's book was one of my main sources of information, context, and critique. He really covers EVERYTHING. Obviously I had to limit what i was covering in my thesis, but there is no shortage of information in Devine's book.While writing a film critique for an independent study course on Problem Films of the 1970s i looked into Devine's book again, and found that a 1968 film (Targets by Peter Bogdonovich) fits the profile of a deranged Vietnam Veteran flick. I never stop learning from this guy!! As a film studies/history student, this book is considered by me to be one of the very best. I strongly reccomend it!3 of 3 people found the following review helpful. Very informative, Devine demonstrates superior knowledge.By A CustomerUpon reading this book for a class assignment, I was not very interested in the topic. However, after reading this informative masterpiece my interest in the vietnam era grew. I found this book to be very well written, and it fully shows the diversity in films made about the war.1 of 2 people found the following review helpful. OUTSTANDING DETAIL AND COMPLETE HISTORYBy A CustomerA COMPLETE BOOK, giving full detail of the most popular films produced on the vietnam era. It also gives great detail on films almost forgotten or even unheard of. This is an important book in our history, it points out facts that might be missed otherwise.

Originally issued in hardcover in 1995 by McFarland and Company, Inc., this book is now available in paperback for a wider public and classroom audience.

From Library JournalThe significant Vietnam War film genre deserves better treatment than this. Overburdened with excessive plot synopses and undermined by a succession of rather pedestrian critical observations, the narrative dutifully marches through the oeuvre from French Indochina to 1993's Heaven and Earth. The best sections describe events behind the scenes, such as Francis Ford Coppola's struggle to produce Apocalypse Now, and biographical background on the screenwriters-whether they actually served in Vietnam, for instance. Appended are three handy filmographies, one of which arranges the films chronologically. The publisher has made important contributions to Vietnam War scholarship, including the excellent A-to-Z dictionary, Vietnam War Films: Over Six Hundred Feature, Made-for-TV, Pilot Short Movies 1939-72 (McFarland Co., 1994). However, the present monograph is not among their best efforts. The definitive study is still From Hanoi to Hollywood: The Vietnam War in American film (LJ 2/15/91).Richard W. Grefrath, Univ. of Nevada Lib., RenoCopyright 1995 Reed Business Information, Inc. "Jeremy M. Devine shows off an encyclopedic knowledge of Vietnam War films in [this book]. The author, a motion picture industry executive, fills this excellent book with detailed summaries of Vietnam films, from the obscure to the best known. Devine tells his tale chronologically. In addition to his detailed plot summaries, he offers brief analyses, focusing on how the various films relate to historical events at the time they were released. He also connects these events to issues such as the draft, the antiwar movement, POWs, and veterans readjustment problems. The two appendices, which list Vietnam films alphabetically and chronologically, are valuable resources. . . . [A] wide-ranging, inclusive, and insightful book." (VVA Veteran)"This book is the definitive Mark Cohen. A masterful and superbly curatedcollection." (The Huffington Post 2015-10-13)