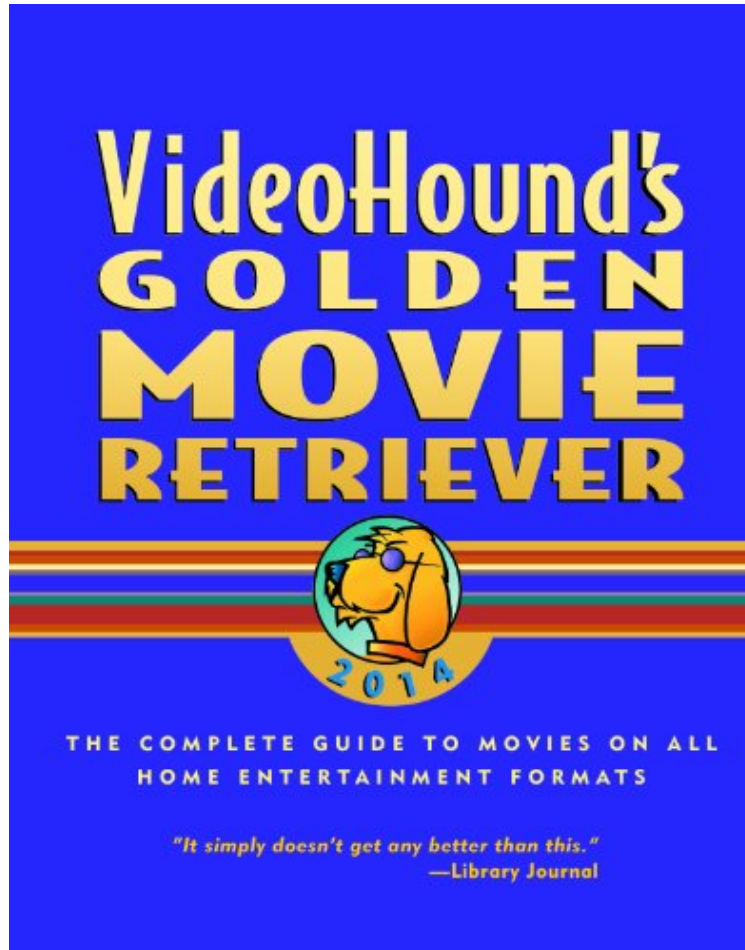


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VideoHound's Golden Movie Retriever 2014

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From GALE : VideoHound's Golden Movie Retriever 2014 before purchasing it in order to gage whether or not it would be worth my time, and all praised VideoHound's Golden Movie Retriever 2014:

13 of 13 people found the following review helpful. Kindle Version Riddled with Errors Not in Print EditionBy lbangsI own both the print and the Kindle edition of this book.I love Videohound, and the 2014 edition is another great run of this nearly essential film reference.However, for reasons I cannot fathom, the Kindle edition is shot through with mistakes, especially with star (sorry, bone) ratings.I've only been examining the entries starting with the letter A, but already, I note that Scorsese's After Hours has lost a bone from the print version, and the original All the King's Men now only has two bones, despite the book's four-bone rating and the fact that it is still listed in the four-bone category in the index of the Kindle book.I hope Gale will correct these errors and issue a replacement free to those of us who purchased the bad Kindle version. I'll then be happy to give the book a far better rating - Bones or stars, Gale's choice!15 of 16 people found the following review helpful. A Must for Movie FansBy Nancy JIf your household is

one of movie fans who pride themselves on their recognition of films, actors and directors, the Golden Retriever is an invaluable resource for resolving disagreements about who that little man with the round glasses and funny ears really is. It is also a great source for getting information about a movie you haven't seen, and finding out who was in a particular movie, who won what award, and what year the movie was released. This book contains short reviews of every movie that has been released on VHS, DVD, or other digital content, and lists cast, director, composer and other people who were involved in making the film. Probably my favorite section is one which lists every actor of note, and many of not much note, giving dates of birth (and death) along with a complete list of the movies the actor appeared in. This especially useful for those of us who can remember who was in a movie, but can't for the life of us remember the name of the movie. There is a similar section for directors, a complete historical listing of all the Oscars, Golden Globes, BAFTAs, and other awards. And finally, for those who want to see a particular type of movie (Beach Blanket Bingo, Teen Vampires, Family Reunions, Military Westerns, and on and on), there is an extensive list of movies by category. So, in my household, when we run across a movie on TV, pay-per-view, etc., and we can't agree about who that is, or when the movie was made, or similar questions, the most often heard comment is "Look in the Retriever!" For the right consumer, this book is well worth the price, and continues to be worth the price through annual updates. Highly recommended for movie devotees.

0 of 0 people found the following review helpful. Great potential but too many omissions

By Barista

Based on its reputation on the web, I expected much more of this very large book, so I was disappointed to find many unpardonable (in my view) omissions. In the listing for French director Louis Malle, for example, there is no mention of several of his films, such as "Lacombe Lucien", which is arguably at least as important as "Au Revoir Les Enfants" (which is mentioned) and whose script Louis Malle co-wrote with Patrick Modiano, who went on to win the 2014 Nobel Prize for Literature. Similarly, there is no mention anywhere that a film was also available on laser: now, laser as a medium became obsolete upon the invention of DVD in the early nineties, but laser discs can still be found on the web and sometimes in stores, often for movies that, because of their lack of popularity, have never been made available in other media such as DVD or streaming. This is too bad, because the book is not without merit: the material is well organized, making it easy to cross reference movies by directors or main actors, and is well-written with an appealing sort of tongue-in-cheek, iconoclastic prose, which would make it a good reference book to keep handy in the video room for quick fact checking or to refresh the memory without going out on the web. If only it were more complete.

Containing the most extensive listing of movies available on video - more than 23,000 in all - and a multitude of cross-referencing within its 10 primary indexes, each new edition includes 1,000 new movies, expanded indexing, a fresh new introduction and more of the beloved categories.

Exhaustive, balanced, and archly witty.-- St. Louis Post-Dispatch