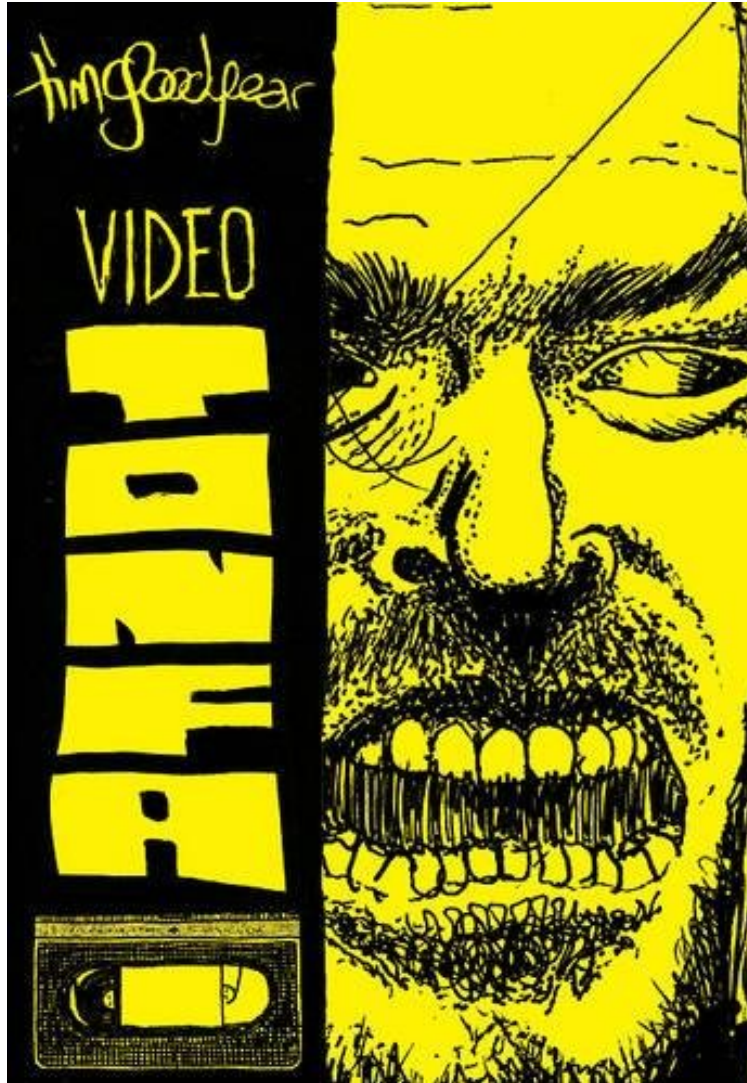


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## Video Tonfa

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**From Ingramcontent : Video Tonfa** before purchasing it in order to gage whether or not it would be worth my time, and all praised Video Tonfa:

7 of 7 people found the following review helpful. Great Book. . .Hilarious and Highly Addictive!By Mark ThompsonThis book is a huge collection of reviews of a fairly unpredictable variety of movies. Goodyear does his own interpretation of the cover design of the packaging most often VHS boxes and uses that art to frame a short but captivating review. The art is faithful to the original but at the same time definitely altered and expressive. Cool to look at and complements the writing. . .His writing is unique and he puts a lot across without adhering to an obvious

formula. I used to read a lot of movie reviews as a kid since my parents had a subscription to the New Yorker. Paulina Kael was a good read. I would scope TV guides as well. So like. . .I'm an expert on movie review technique! Okay so that was a useless tidbit about me. . .Tim Goodyear doesn't go for that! As individualistic and funny as his writing is you can tell he has quite a bit of knowledge about a lot of the people making and acting in these movies. He does weave in his own reactions and biases to films and what kind of associations happen when he sees a film and that makes the reviews interesting and hard to put down. This is a huge book but also a tiny universe. I suggest you buy it. 2 of 2 people found the following review helpful. Too coolBy Kindle CustomerWhat a cool book. Each two-page spread contains Goodyear's recreation of a movie's DVD/VHS box art and his "review" of the flick (which is more like his personal impressions than an actual review). You go to kind of a Zen-like place reading this book. It's goofy and punk and rambling and iconoclastic. Check it out. (Word of caution: you may end up adding a LOT of movies to your must-see list.) 0 of 0 people found the following review helpful. Have the greatest conversation, with a book.By sheaehsReading this book is like having a dialed-in conversation with a new friend and almost everything that comes out of your mouth is a variation of "Woah, awesome", over and over. Movie fans, video collectors, art maniacs and weirdos will adore the variety of drawing styles, the passionate and oft ignored details of every video box, the candid and hilarious thoughts and "reviews" of a crazy wide variety of films and a peek into the heart of a true movie and comics lover. It can be read cover to cover or cherry picked at moments when your mind needs a fresh draw of creative oxygen. Highly recommended!

In 2009, Tim Goodyear turned his sketchbook into a journal of the movies he watched, focusing on VHS DVD for an eclectic personal film history. For each video he redrew the original box art substituted the text with his own reflections. Video Tonfa is more than a book of movie reviews, its a chronic memoir of over 300 video visitations. Tim Goodyear is a legend of Pacific Northwest DIY media who has been involved with comics, zines, and video for many years. His publishing imprint, Teenage Dinosaur, has published works by Matt Furie, Julia Gfrorer, Dash Shaw, and others. He is a regular contributor to Sean Aaberg's PORK Magazine.

"See, read and feel what one person's love for the movies is like" Forces of Geek"Video Tonfa is a great read for film watchers, casual and cult-lover alike." Suzette Smith, Portland Mercury"Goodyear is every bit in love with the physical minutiae and commercial presentation of movies as he is with the medium itself. His illustrations render the mass-produced production logos and finest print details on the back of a VHS case with the same diligence paid to their cover art; intricacies that would typically be treated with either disdain or indifference are drawn with a fastidious attention to detail that, as with everything else throughout the book, strikes the sweet spot between obsessive and inspired." Toussaint Egan, PASTE Magazine