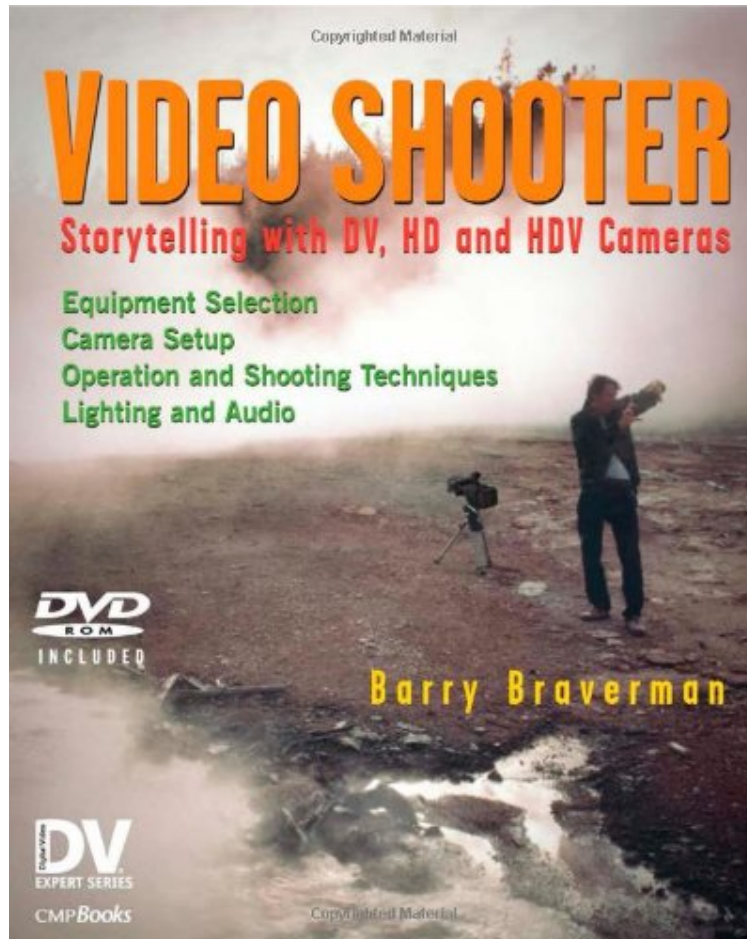


Video Shooter: Storytelling with DV, HD, and HDV Cameras; DV Expert Series

Barry Braverman

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Barry Braverman : Video Shooter: Storytelling with DV, HD, and HDV Cameras; DV Expert Series before purchasing it in order to gauge whether or not it would be worth my time, and all praised Video Shooter: Storytelling with DV, HD, and HDV Cameras; DV Expert Series:

0 of 0 people found the following review helpful. Very informativeBy W. PowellAs other reviews mention this is a book about the camera and the shooter and what the shooter should "see." If you are looking for a book on film making then look elsewhere. There is a lot of useful information in Video Shooter sprinkled with a touch of attitude. For the novice Video Shooter is one step above a "Dummies" book and one step below the camera's user's manual and Barry Green's HPX and HVX book. For instance assume the reader has limited knowledge of the pro video environment and has just purchased a \$4,000 Panasonic HVX or HMC. What they probably know is home movie consumer based. As such, they struggle to bridge between consumer camera controls and the multitude of options on

the pro camera. Braverman's book assumes that the reader has some knowledge of the basic control options resulting in the novice reader struggling for definitions. There is no glossary so the reader sometimes has to refer to the internet (no big deal) or other books to understand the basic concept or why he is making a point. Hence this is not a "Pro DV for Dummies" tome. The above said Video Shooter is very informative on style and approach to the pro video world. Once again it requires a basic understanding of photography (for instance the relation of the iris/f stops to depth of field). The sections dealing with light (and there are many) force the reader to deal with the subject matter in visual terms relating back to a college art course where light and shadows and perspective are discussed. The accompanying DVD did not work properly in my MAC quick time player. For some reason the "arrow" instructions could not be accessed. It may work in a standard DVD player with a remote control. DVD glitch aside this is a worthwhile read if you have some knowledge of camera controls and operations and is highly recommended. 31 of 32 people found the following review helpful. Braverman packs courses in film and digital video between the covers

By Jerry Saperstein
Barry Braverman brought me back to the days when the lust object of every aspiring filmmaker was their own Arriflex, Eclair, Beaulieu or Bolex. Braverman pines for those days, in a way, when he writes: "I hate DV [Digital Video]. I hate everything about it . . . Today I'm no longer that special [film] person as almost anyone can afford a decent camera and be a Video Shooter . . ." and he adds "[t]he issue now is who owns the storytelling craft - and that is a much tougher commodity to come by." And with those opening words Braverman launches into a thorough exploration of both traditional filmmaking and digital video. It's literally a pair of high level courses in a single book and it is exceptionally well done. Braverman knows film. Braverman knows digital video. Braverman knows the differences between the two. And Braverman knows not only how to tell a story in film or video, but how to write about it. For anyone contemplating any serious work in video, this book is a must-have. Those aspiring to a career in video absolutely need it. But Braverman's book is equally useful to the serious hobbyist as well. The book is lavishly illustrated with lots of how-to and "why you shouldn't" pictures. The writing is concise and natural, without any pretense toward preachiness. Braverman is very adept at mixing the very technical with explaining the art of visual storytelling. Lighting, camera selection sound, operation and shooting techniques. He covers it all. (I really do hope that Braverman authors a new edition every year or so just to keep apace of the changes in the technology.) The man himself is worth the price of admission. Definitely a book anyone with an interest in telling stories through video will want to have.

Jerry 1 of 1 people found the following review helpful. From Hobbyist to Documentary Storyteller

By Reg 59
Okay so you have a new camcorder, now what? Get this book for starters. If you follow the instruction and wisdom that Barry has stuffed between front and back covers, I guarantee that your video images will stand far apart from the average weekend shooter. Packed full of clear, concise photos to accompany the read you can't go wrong. Although I've taken videography classes, this book serves as a great refresher and reference. Barry also gives you technical advice that's easily digested. There is way too much information in this book for me to pinpoint one particular segment (although I have MY favorites), but if you are a novice to intermediate shooter buy this book like, yesterday! The Five C's of Cinematography: Motion Picture Filming Techniques
Get the book, get your camera, and get focused!

Video Shooter is a guide to both the mechanics of the video camera and the craft of shooting. Written by a veteran in the industry and utilizing an engaging, conversational style (including illustrative anecdotes from the author's many years of experience), the book takes the reader beyond "button pushing" to teach the complete range of skills required to capture compelling images. Topics include equipment selection, camera setup and operation, shooting techniques, and working with lighting and audio. Although the techniques illustrated in Video Shooter are appropriate for users of a wide range of camera models, the book focuses on the most popular 3-CCD DV and HDV cameras. A chapter on issues and techniques relating to DVD output makes the book especially suitable for industrial, educational, and government video producers. The book also features a companion DVD with tutorials, footage demonstrating storytelling techniques, and technical matter such as a comparison of various filters.