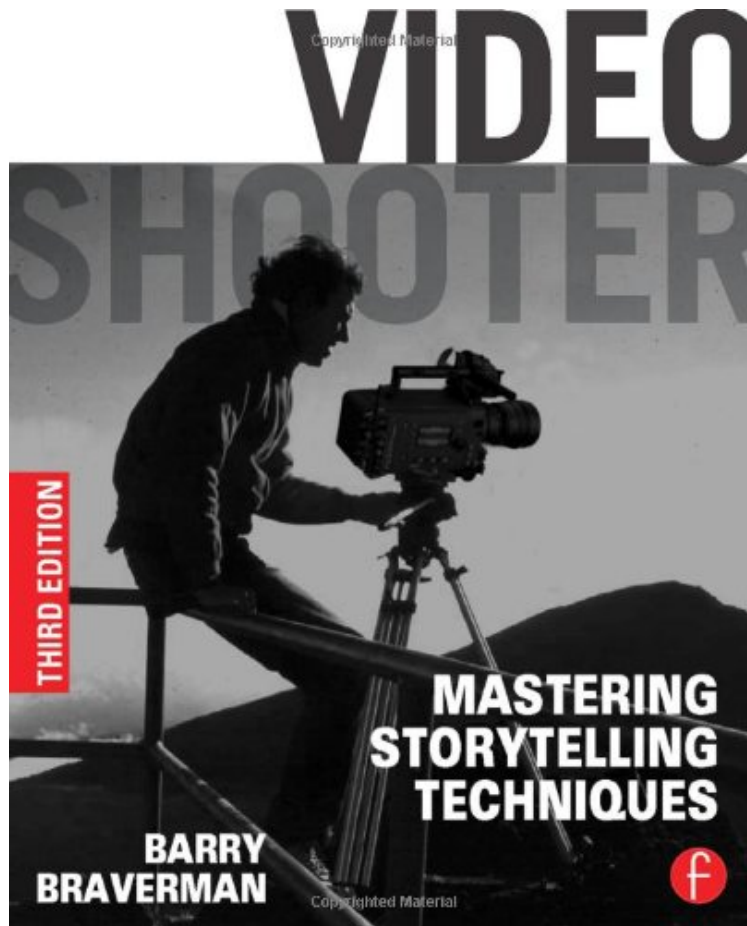


(Download) Video Shooter: Mastering Storytelling Techniques

## Video Shooter: Mastering Storytelling Techniques

Barry Braverman

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**Barry Braverman : Video Shooter: Mastering Storytelling Techniques** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Video Shooter: Mastering Storytelling Techniques:

0 of 0 people found the following review helpful. DLSR'sBy CornellVery informative when It comes to DLSR's0 of 0 people found the following review helpful. DisorganizedBy Conrad J. ObregonThe critic Mark Schorer often talked about "technique as discovery". By that, he meant that the techniques an artist uses can better or worsen the revelation of the story being told. With a subtitle like "Mastering Storytelling Techniques", one might think that Barry Braverman would tell us how to use technique to better tell stories with video. Unfortunately, he does not. Instead, Braverman's book is a collection of tips on operating a camera, philosophical and critical impressions of equipment and sarcastic remarks.I've come to expect that a book on technique will develop itself in a logical way with each concept building on the prior until a foundation is laid, and then adding additional concepts. Instead, the author seems to have gathered random ideas, classified them into chapters and then not organized them further. Along the way, he uses many acronyms without explaining what they mean, or ideas that only an experienced user will understand, and never explains them.I am not the most experienced videographer but I hoped to get something from this book. I kept at

it, hoping that by the time I reached the last chapter it would all make sense. It didn't. The format of the book reflects its lack of organization. Each chapter has a number of subheadings separated from what went before by a rule and the headings were often terrible puns as when the small paragraph on fill lights is captioned "Having Your Fill". Moreover, the continuity of reading is disrupted by the hundreds of illustrations sprinkled randomly across the pages, often making it difficult to follow the text. They are often less than two or three inches wide and hard to make out. Moreover many do nothing to demonstrate the point of the accompanying text, while others are visual puns that I didn't find funny or useful, and still others include text over the image, as if previously used in a Power Point presentation, that are not appropriate for an illustration in a printed book. I'm sure Braverman knows his business. Perhaps very experienced videographers will understand some of the highly technical matters he discusses, although if they are that experienced, I can't see that they need this book. The less experienced videographer should not spend time wading through this disorganized book.

6 of 8 people found the following review helpful. **FIRST RULE IN STORYTELLING... Exclude, Exclude, Exclude...** By Valerie T. Swanson I own Barry Braverman's book "Video Shooter: Storytelling with DV, HD and HDV Cameras and I have gotten miles of great use out of that book! But with DSLR's huge entry into the world of filmmaking the past 7 years have shown more changes than the previous 100 years... So I was really excited to see this new book out... Video Shooter: Mastering Storytelling techniques. I was so taken back when I open this new book and saw the tiniest print I have ever seen a book published with (literally like 8 pica font) The font size of captions for the photos is larger) I have contact lenses and I have to (also) wear reading glasses to keep my eyes from growing tired under the strain of reading the text. Even more aggravating is that I am reading the same recycled stories that were in his previous book. Essentially there was a title adjustment, a reduced font size of the same text from the other book, a few new passages and images crammed amongst way too much text from his other book used again... this for a pretty hefty price! In your own words, Barry... Exclude, Exclude, Exclude! Trust that enough people read your other books that you can stop retelling your same old stories for the sake of information that is new and relevant. If you absolutely must include your old war stories please spring for a few extra pages so your book's text is tolerable to look at.

"Show me a world I haven't seen before!" These words from veteran cinematographer Barry Braverman will resonate as you read (and re-read) this revamped edition of Video Shooter. The third edition takes you beyond the technicalities of sensors, lenses, and tripods, to instill a practical and inspired appreciation for the craft of both the camera and the stories you choose to tell. Braverman draws from decades of personal experience on high-profile documentaries and feature films to explain the makings of a compelling visual storyteller. This is no ordinary dull-as-dishwater camera book! With wit and humor Video Shooter, Third Edition explores the discipline of the 2D and 3D imagemaker, from the need to maintain a clear point of view and eyeline, to the emotional impact of lens choice and color palette. You'll learn to avoid generic shots and angles, and apply the principle of exclusion to maintain rigorous control of the frame. You'll understand how close-ups can drive a story and how composition, selective focus, and simple lighting direct the viewer's eye inside the frame. Most of all you'll learn not to make it too easy by challenging your viewers, you'll elevate the value of your work and your reputation as a craftsman. Whether you shoot with a sophisticated 4K camcorder, large-sensor DSLR, or an iPhone, the lessons of Video Shooter, Third Edition will enhance your storytelling skills by helping you exploit a camera's capabilities to the maximum. New to Video Shooter, Third Edition: \* 3D storytelling and techniques fundamentals of image capture and stereo production with an emphasis on simple integrated one-piece 3D camcorders\* Video storytelling with DSLRs how to get the best look out of these large sensor cameras despite the compromises\* Post-camera imaging, filtering, stabilizing\* Outputting your show to the Web or DVD\* Insights into the working life of a video shooter how to identify and land your ideal job, and work successfully with ego-crazed collaborators\* End of chapter study guides with review questions for educators A companion website provides supplemental materials, including video tutorials based on the lessons in the book.

"A complete guide for anyone who shoots video, from hobbyist to professional, the pages are packed with the keys to compelling video storytelling. Combining the basic skills of solid shooting with clear discussions of the latest technology, Braverman presents a complete, easy to understand tutorial." Wayne Hess Director of Photography, Pacifica, CA "Braverman remains focused on the simple pleasures of filmmaking while navigating the complexities of a constantly shifting digital landscape. Video Shooter is not only a good read but a great resource for today's independent filmmaker." John Riber Director, Media For Development International, Tanzania

About the Author Barry Braverman is a cinematographer with over thirty years experience in television documentaries and feature films. His credits include Wes Anderson's Moonrise Kingdom (2012), The Darjeeling Limited (2007), as well as National Geographic TV Specials, HBO First Look and CBS News Sunday Morning. Braverman is a member of Hollywood's cinematographer guild and conducts regular 2D and 3D camera workshops around the world. He lives in Studio City, CA. Check out the Video Shooter website and blog at [www.barrybraverman.com](http://www.barrybraverman.com).