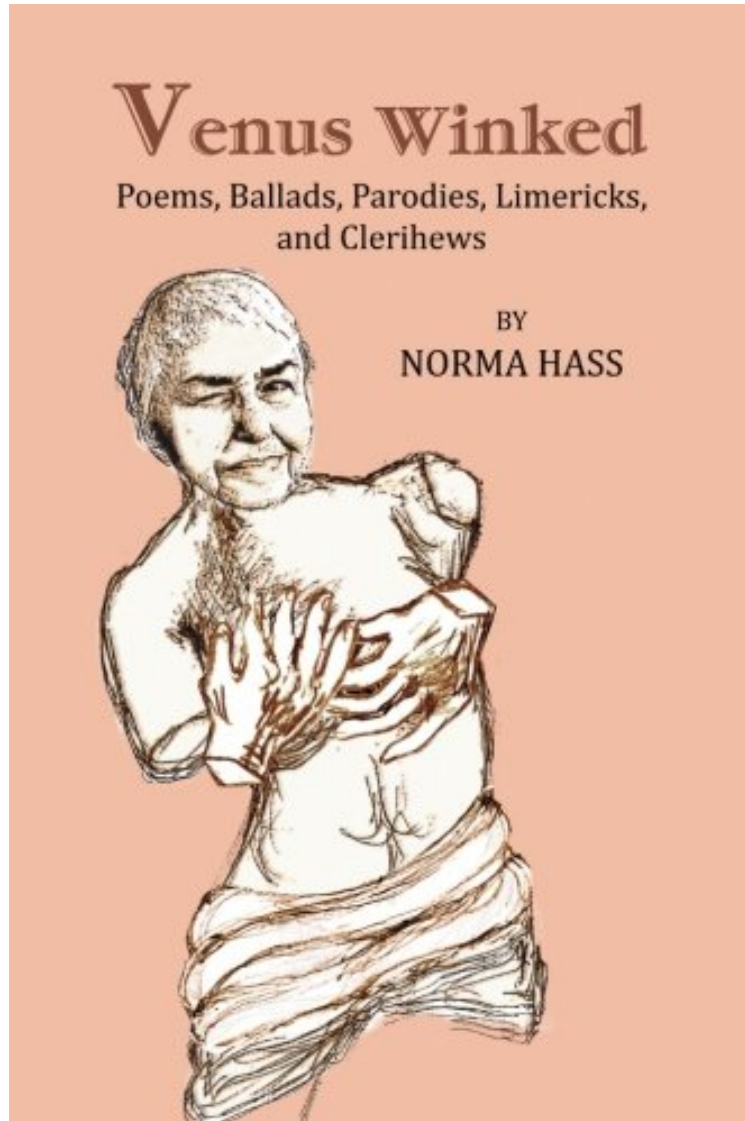


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Venus Winked: Poems, Ballads, Parodies, Limericks, and Clerihews

Norma Hass

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Norma Hass : Venus Winked: Poems, Ballads, Parodies, Limericks, and Clerihews before purchasing it in order to gage whether or not it would be worth my time, and all praised Venus Winked: Poems, Ballads, Parodies, Limericks, and Clerihews:

0 of 0 people found the following review helpful. Three Readers and a Chutzpah ChampBy Norma S. HassReginald Rightside flings his copy of "Venus Winked" across the room. "I don't care what the Supreme Court says. Parody is robbery. This so-called author has robbed everybody from Homer to Hollywood. She's even robbed Robin Hood. But

when she makes fun of America's greatest novelist, she goes too far." Libby Leftwing smiles. "To be fair, you may have a point. She shouldn't have ridiculed Herman Melville." "Not Melville, you Commie fool. He's no true American. His heroes cheat their bosses and steal from their investors." Rightside sighs, "I was talking about the late, great...." "Shame!" squeaks Prudella Blushwell. "Venus Winked" is digusting! I barely got through the first orgy scene when...never mind. What if a child should see it? Second Amendment or no Second Amendment, Venus Winked should be banned." Rightside sighs again. "You mean First Amendment. Second Amendment is the right to bear arms." "Venus bares a lot more than arms!" "Right," says Ms. Leftwing. "She strips Hypocrisy naked and parades her through the streets of your mind." "There you go again. You socialist bandits never make anything. You take, take, take. Now you're taking from GRRM." "Not taking. Alluding" says Libby Leftwing. "Oh \$\$\$\$\$!," says Reginald Rightside. "Oh,dear," says Prudella Blushwell. And what do I, your reviewer, say? Full disclosure: I wrote "Venus Winked," and I think it's pretty good. True, not every reader will like every rhyme, jingle, parody or poem. Some will be so offended they'll throw the book across the room. But even Righties will find a few pieces to laugh at. Come between the covers and meet pagan gods, smarmy politicians, real estate tricksters, vegetarian cowgirls, robot prom dates, talk show hosts, telephone pests, diet doctors, skunks, cooties, dictators, and the IRS. Teachers of literature, if you find an occasional doggerel rhyme or dribble of sentimental syrup, feel free to use them as bad examples in your classes. I want to be famous, a legend in my lifetime, and only you, reader, can make it happen. So order "Venus Winked," quick before Venus is censored. Make my investors rich. (Reginald Rightside would approve.) Propagate my propaganda. (Libby Leftwing will rejoice.) And join Ms. Blushwell as she enjoys the joys for every secret taste. Do not show "Venus Winked" to the children. 0 of 0 people found the following review helpful. hilarious, well written and memorable. By Beverley R. Enright With an unusual mastery of rhyme and rhythm better than Ogden Nash or X. J. Kennedy, Norma Hass has addressed various topics regarding aging, sexism, politicians, celebrities, country music and rock singers, left wingers and right wingers, environmental activists with great wit and a knowing wink. The reader is amused and entertained as well as instructed in poems whose lines are very memorable. Not for children but highly recommended.

These poems ring with humor and truth about the lives of women -Cordelia Koplou If you have enjoyed reading Norma's poems, you'll love hearing them sung! Recordings of Norma performing her original music and lyrics are for sale in Compact Disc and other formats (digital downloads coming soon). Two albums are available: "Wisdom and Fortune" and "The Great Chicago Flood: Songs of Love, War, Politics, and other Disasters" For song lists, prices, and ordering information please send e-mail request to bookrabbitrecords@att.net.

About the Author Norma Sarah Grosken was born in 1932 in Newark, New Jersey. She attended Avon Avenue School, South Side High School (now Malcolm X Shabazz High School) class of 1950 and New Jersey College for Women (now Douglass College) class of 1954 majoring in English and Dramatic Arts. Next came a work study program at Newark Public Library and the Rutgers Graduate School of Library Science (now the School of Communication and Information). After graduation she worked as a children's librarian at the Newark Public Library. In 1958, she married Alvin Hass, a chemical engineer at W. R. Grace. "They made the plastic for the original hula hoop" says Norma. "When we got engaged, Alvin gave me a hula hoop and his college ring to wear on a ribbon around my neck. All the teenage girls at the library thought that was very romantic. This year is our 54th wedding anniversary" In 1959, she left the library to become a full-time housewife and stay-at-home mom. Norma and Alvin have two daughters and a granddaughter. Norma has had haiku published in Frogwood, Wind Chimes, and Dragonfly, and a rhyme about a pirate birthday cake in No Quarter Given. Having learned to use a tape recorder and play 9 guitar chords, she began writing neo-folk ballads, political protest songs, and not-for-children ditties. Many of these were performed at Al's Caf in Elgin, Illinois. Most of her writings and song lyrics have appeared in The Iron Bridge, published by the Gail Borden Public Library in Elgin.