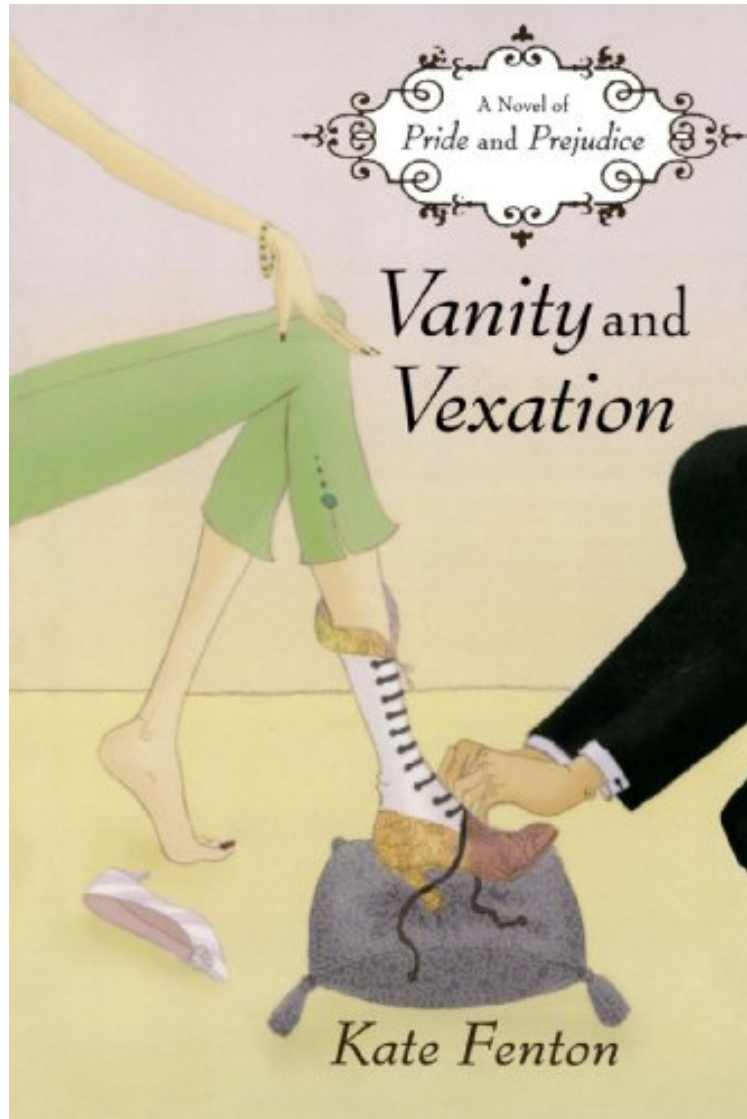


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Vanity and Vexation: A Novel of Pride and Prejudice

Kate Fenton

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#2935193 in Books Kate Fenton 2005-07-01 2005-06-16Original language:EnglishPDF # 1 8.50 x .65 x 5.50l, .57 #File Name: 0312328028288 pagesVanity and Vexation A Novel of Pride and Prejudice | File size: 15.Mb

Kate Fenton : Vanity and Vexation: A Novel of Pride and Prejudice before purchasing it in order to gage whether or not it would be worth my time, and all praised Vanity and Vexation: A Novel of Pride and Prejudice:

0 of 0 people found the following review helpful. I liked it! This book represents a complete departure from ...By ZenDogsI liked it! This book Is a departure from what I normally read. I don't know anybody who acts like these characters. I didn't always understand the British expressions but they were fun to learn. An interesting and funfilled change of pace for me. The British edition has a different title: Lions and Liquorice. Ms. Fenton writes well and is

quite funny, too. 1 of 1 people found the following review helpful. A good, fun read. By Valsayn I wasn't sure what to expect from this book but found it an amusing twist on the tale. The gender-reversal was a little confusing at the beginning. I am not sure we are ever engaged enough with the main characters to fall in love with them as we do in the original book. I have to agree with another reviewer here who says "How Mary and Nick are ever supposed to be interested in each other as a couple I could never figure out". This may be chauvinistic, but by reversing the genders but keeping the demeanors I am not sure that realistically, they would have been attracted to each other. Mary, the Darcy character, does not have an epiphany and go through a transformation as Darcy does in the original book or if she does, this fact is not dwelled upon much. In spite of some of these issues, I would still very much recommend this book as a good, fun read and an intelligent take on modern-day society where celebrity has replaced nobility. 1 of 1 people found the following review helpful. Loved it! By T D FI picked up this book without reading the reviews. If I had I wouldn't have bought it. That being said I want to say I loved this book. I even searched out other books by this author! No it's not Jane Austen, however if your looking for clever, laugh out loud reading, do give it a try. Read the book description and make your own decision. I did.

A clever and cunning modern day retelling of the adored Jane Austen novel "Tall, dark, and arrogantly handsome---not to mention distinguished, powerful, and rolling in money. Mr. Darcy? No, that's just the woman director of *Pride and Prejudice*," reports Nicholas Llewellyn Bevan, impoverished novelist and occasional (reluctant) journalist, when a TV production company trundles into his sleepy North Yorkshire valley. Amusedly he watches these glamorous invaders combine the filming of Jane Austen's romantic classic with the much less modest pursuit, off-camera, of real-life romances with the locals. Under his very nose, his bashful handsome neighbor John is plucked out of a village dance by the famously gorgeous (and wealthy) leading actress, Candia Bingham, with whom he at once falls completely in love. Our would-be hero manages only to trip over the black-booted foot of the intimidating and imperious director, Mary Dance. So he's amazed---and a little bit alarmed---when her steely eye seems to be straying his way. A witty and entertaining update on Jane Austen's *Pride and Prejudice*, Austen fans old and new will adore *Vanity and Vexation*'s modern take on her sublime blueprint of the romance game complete with sex, money, and power. With an assured and respectful hand, in the context of the contemporary world, Kate Fenton has penned a riveting story with a hilarious twist.

From Booklist What happens when the BBC descends on the quiet North Yorkshire town of Maltstone to make a new version of *Pride and Prejudice*? For one thing, it upends the life of writer Nick Bevan, who's holed up in Maltstone to work on a novel. In this gender-bending retelling of Jane Austen's classic, Nick and his neighbor and best friend John stand in for Elizabeth Bennett and her sister, Jane, while the parts of Darcy and Mr. Bingley are taken by Mary Dance, the film's formidable director, and Candia Bingham, the leading lady. Both romances are beset with difficulties similar to the ones Austen devised. Is the romance between John and Candia a mere fling? Will Nick and Mary overcome their initial dislike and give in to mutual attraction? It's fun to look for parallels with the original, but though Fenton borrows freely from Austen's plot, she also adds her own twists. The result is brisk and entertaining, a good choice for readers looking for something clever, with an English accent. Mary Ellen Quinn Copyright American Library Association. All rights reserved When I read the concept for this one, I shuddered: It'll never work. *Pride and Prejudice* updated to the 21st century, with the roles reversed? The Mr. Darcy role taken by a woman, and Elizabeth by a man? English novelist Kate Fenton's witty *Vanity and Vexation*, however, not only works splendidly, but is consistently inventive and entertaining.... Fenton's adroit use of dialogue and her clever characterization place this one a cut above the usual *Pride and Prejudice* spinoffs. The Seattle Times You don't have to have read *Pride and Prejudice*--much less remember it--to enjoy the rewrite. It works beautifully in its own right. If you do know Austen's novel, you get double the fun.... The tone is witty, the pace quick and the emotions true to the contemporary characters. Austen's original has great bones, and so does *Vanity and Vexation*. The Washington Post The result is brisk and entertaining, a good choice for readers looking for something clever, with an English accent. Booklist A must for any Jane Austen fan! Melissa Nathan, author of *Pride, Prejudice and Jasmin Field: A Novel* An amusing, gender-reversing, media savvy, but still very British update of PP. Paula Marantz Cohen, author of *Jane Austen in Boca* A sparkling, frothy tale... There are neat inversions of Austen's plot, lively characters, intelligent writing and a fun love affair. Elizabeth Buchan, bestselling author of *Revenge of the Middle-Aged Woman* Exciting, sexy, funny... This fresh optimistic tale is the perfect summer read... A witty and clever love story that will keep you gripped until the end - guaranteed to get even the most cynical of readers heaving a deep sigh of contentment. Company [UK] Frothy, humorous and slick. Daily Express [UK] About the Author After Oxford, Kate Fenton was employed as a researcher at the House of Commons, by a MP, and played piano on the side. She later worked for the BBC, first as a researcher, then as a features and documentary producer, in Radio Wales, the World Service, and finally Radio 4 in London. She and her husband, actor Ian Carmichael, live with two spaniels in North Yorkshire where she writes her novels. *Vanity and Vexation* is her first novel published in the United States.