

(Mobile pdf) Van Helsing: The Making of the Legend (Newmarket Pictorial Moviebook Series)

## Van Helsing: The Making of the Legend (Newmarket Pictorial Moviebook Series)

*Steven Sommers*

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#2670565 in Books 2004-05-20 2004-05-20Original language:EnglishPDF # 1 9.75 x 9.25 x .50l, 1.41 #File Name: 155704628X160 pages | File size: 27.Mb

**Steven Sommers : Van Helsing: The Making of the Legend (Newmarket Pictorial Moviebook Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Van Helsing: The Making of the Legend (Newmarket Pictorial Moviebook Series):

6 of 6 people found the following review helpful. A Splendid Companion to "Van Helsing"By G M. StathisThere are a number of things that one could single out for complaint regarding Stephen Sommers' summer tribute to the classic Universal monster films, but one of its strengths is its rich art direction. For fans of this film the art direction, and how it came about, is well pictured and documented in "Van Helsing: The Making of the Thrilling Monster Movie." It is a fun compaion to the film and a tribute to Sommers' work in creating a visually stunning summer treat. Shortly, after the realease of the film, the "Salt Lake Tribune" complained that "Van Helsing" lacked "atmosphere." This was a bizarre comment given one of the most atmospheric treatments of this genre since the best of the Hammer films. Much of this is caught in "The Making of." The phenomenal sets and backdrops are well preserved here. The book also

contains a full working screenplay which may not stand up to more literal scripts, but it works here and is again fun to have in print. 3 of 4 people found the following review helpful. Sensational Photo Book  
By Jill M. Heins  
Van Helsing: The Making of the Legend is a gorgeous book full of beautiful scenes with glamorous vampires and adventurous monster hunters. It's too bad Dracula's brides were killed because I wanted to ask them where they shop. The only person without magnificent tresses is Frankenstein's monster, and he's so sympathetic I couldn't help but love him despite his monstrosity. I had to laugh at this understatement from the writer/director on page 8 of the book, "There are no monsters in this movie, there are only people with very bad problems." Richard Roxborough's Dracula stole the show with his seductive portrayal of evil's attempt to defy God (with predictable consequences), so I would have liked to see more of him in the book. However, Van Helsing: The Making of the Legend thoroughly documents the creation of the characters and filming of the stunning scenery. If you loved the movie I would highly recommend this book.  
0 of 0 people found the following review helpful. If you love the movie, you should love this book!  
By Rob D  
Tons and tons of glossy full color photographs throughout!! A total tribute to the film, and all the artistic work that went into creating Van Helsing's world. I love "The Making of..." or "The Art of..." books when it comes to films, and this one does not fall short.

From the maker of *The Mummy* and *The Mummy Returns*, the long-awaited movie from Universal Pictures (May 2004) starring Hugh Jackman as Van Helsing, the legendary monster hunter born in the pages of Bram Stoker's *Dracula*. Stephen Sommers, the visionary filmmaker who revived Universal's classic *Mummy* character in the massive blockbusters *The Mummy* and *The Mummy Returns*, breathes new life into the most time-honored pantheon of classic Universal monsters: *Dracula*, *The Frankenstein Monster* and *The Wolf Man*. In *Van Helsing*, Sommers infuses these screen legends with dimension, characterization and technological wonder in a way that honors their legacy and propels them into the next generation of cinema. Set in the late 19th century, the film finds fabled monster hunter Van Helsing summoned to a distant European land on a quest to vanquish evil. Starring Hugh Jackman (X2) as Van Helsing and Kate Beckinsale (*Underworld*, *Pearl Harbor*) as valiant Anna Valerious, and with awe-inspiring digital effects from Industrial Light Magic, *Van Helsing* will thrill moviegoers as they are introduced to worlds never before imagined. In addition to the complete screenplay, this spectacular Newmarket Pictorial Moviebook features over 150 full-color illustrations, including movie stills, creature and costume sketches, set designs, and special visual effects stills. Sidebars include interviews with the film's cast and crew, and details on the sweeping locations used to create Van Helsing's visionary supernatural world, spanning from 19th century London, Rome, and Paris to Transylvania. 150 color illustrations.

About the Author  
Stephen Sommers directed and wrote the screenplays for *The Mummy* and *The Mummy Returns*.