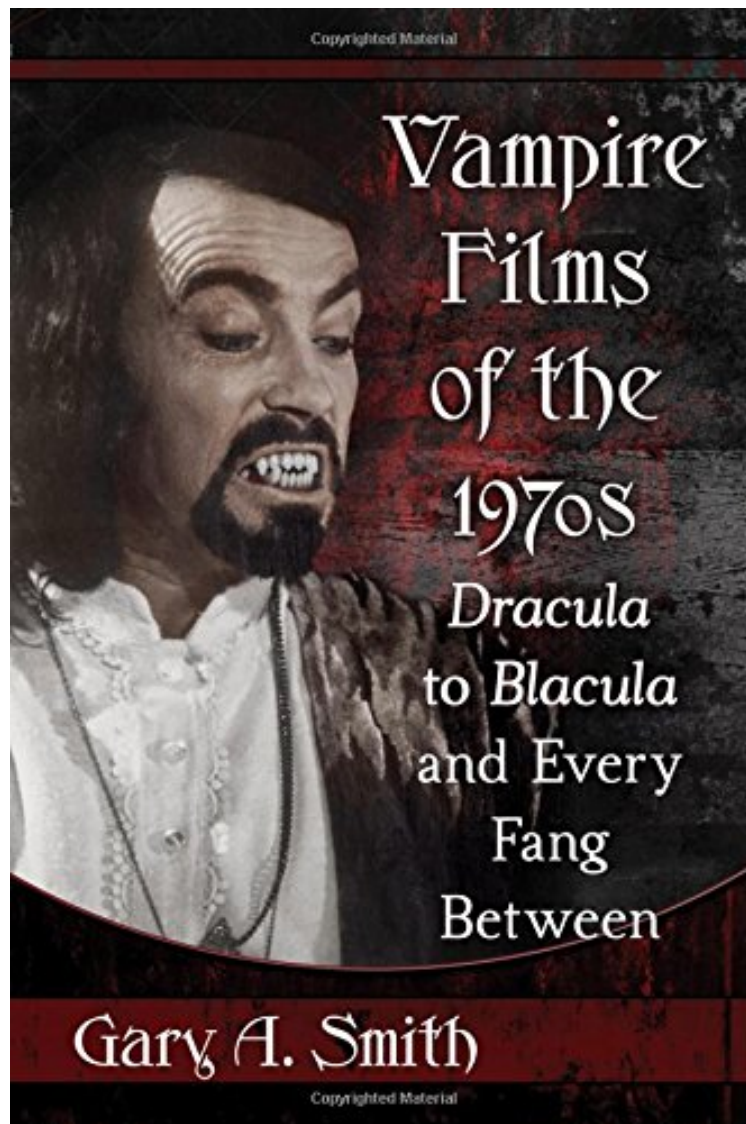


## Vampire Films of the 1970s: Dracula to Blacula and Every Fang Between

Gary A. Smith

ebooks / Download PDF / \*ePub / DOC / audiobook



[Download](#)

[Read Online](#)

#2703369 in Books Smith Gary A 2017-01-13 Original language: English PDF # 1 9.00 x .50 x 6.001, .0 #File Name: 0786497793240 pages Vampire Films of the 1970s Dracula to Blacula and Every Fang Between | File size: 21.Mb

**Gary A. Smith : Vampire Films of the 1970s: Dracula to Blacula and Every Fang Between** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Vampire Films of the 1970s: Dracula to Blacula and Every Fang Between:

2 of 3 people found the following review helpful. Excellent review of the seventies vampire genre By lchaneyj Vampire

films from the late 1950s to 1960s were a fairly serious lot and followed established vampire protocol. By the seventies, vampires had moved as much to spoof and quasi-adult films as anything. In his latest book, Gary A. Smith provides order to this schizophrenic vampire canon with a presentation and analysis that is both enjoyable and enlightening. Gathered by studio, country, director or theme, Smith imparts similarities and differences to the motley vampire that linear chronology loses in the dark. I have seen many of the titles discussed over the years on video, and it was nice to revisit them again with an intelligent and insightful commentary. It is a job very well done in a genre that by the 1970s had evolved to mainly entertainment from its serious film heritage.

The 1970s were turbulent times and the films made then reflected the fact. Vampire movies--always a cinema staple--were no exception. Spurred by the worldwide success of Hammer Film's *Dracula Has Risen from the Grave* (1969), vampire movies filled theaters for the next ten years--from the truly awful to bonafide classics. Audiences took the good with the bad and came back for more. Providing a critical review of the genre's overlooked Golden Age, this book explores a mixed bag from around the world, including *The Vampire Lovers* (1970), *Dracula Versus Frankenstein* (1971), *Scream, Blacula, Scream* (1973), *Salem's Lot* (1975), *Dracula Sucks* (1978) and *Love at First Bite* (1979) and many others.

"excellent research...well-written, entertaining"--*Hellbound*. About the Author Gary A. Smith is the author of six other books dealing with various aspects of motion picture history. His subjects have ranged from epic films such as *Ben-Hur* to the Beach Party movies starring Frankie Avalon and Annette Funicello. A lifelong film fan, he lives in Palm Springs, California.