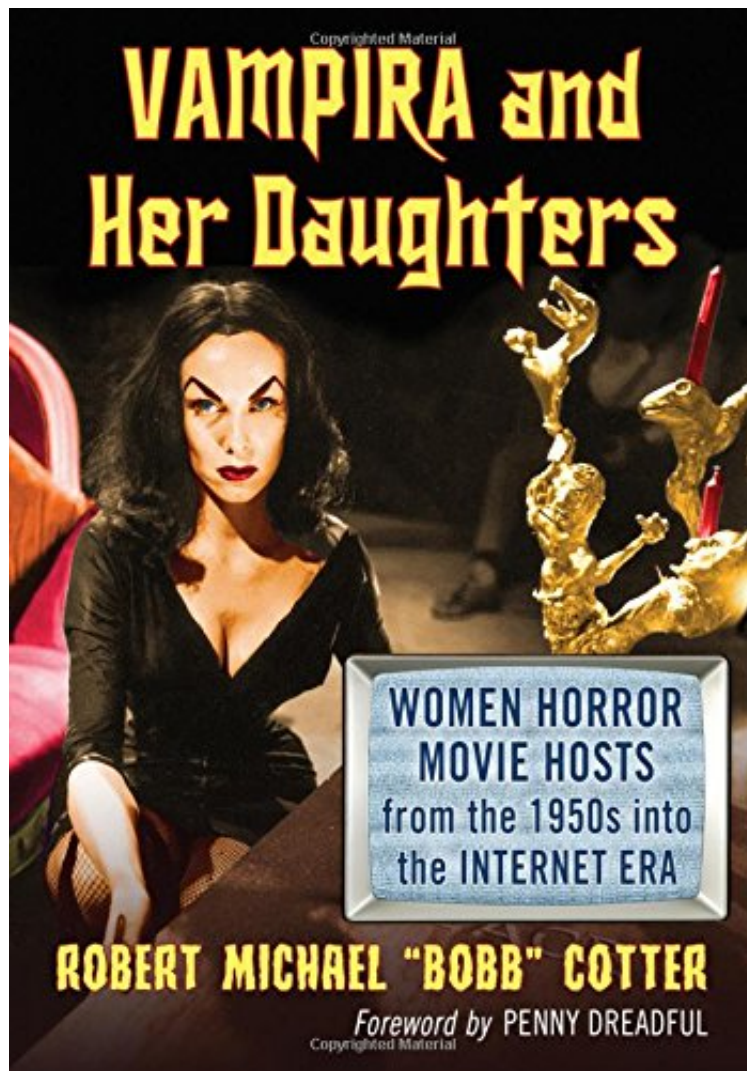


[Mobile ebook] Vampira and Her Daughters: Women Horror Movie Hosts from the 1950s into the Internet Era

Vampira and Her Daughters: Women Horror Movie Hosts from the 1950s into the Internet Era

Robert Michael "Bobb" Cotter, Foreword by Penny Dreadful
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#1237429 in Books Ingramcontent 2016-12-29Original language:EnglishPDF # 1 9.90 x .60 x 6.90l, .0 #File Name: 147666434X172 pagesVampira and Her Daughters Women Horror Movie Hosts from the 1950s Into the Internet Era | File size: 37.Mb

Robert Michael "Bobb" Cotter, Foreword by Penny Dreadful : Vampira and Her Daughters: Women Horror Movie Hosts from the 1950s into the Internet Era before purchasing it in order to gage whether or not it would be worth my time, and all praised Vampira and Her Daughters: Women Horror Movie Hosts from the 1950s into the Internet Era:

4 of 4 people found the following review helpful. If you are a fan of female horror hosts, this is for you !By Blake Powell"Bob" Carter has done the Genre a great service and created a first class trade paperback that covers female horror hosts from the early days of the pioneer television hosts to the present day. The book Includes great info on broadcast television hosts of the past (Vampira, Elvira, Crematia Mortem, Scarticia and many more) and also includes the remaining broadcast holdouts who continue to carry the torch such as Marlena Midnite from Midnite Mausoleum. Aside from these the book also represents Internet and public access television hosts such as Roxsy Tyler, Penny Dreadful, Janet Decay and many many more. The book has a number of great promotional photos both old and new and has a great foreword written by Penny Dreadful. A good number of the hosts listed are rarely mentioned elsewhere so this book is indispensable as a resource for fans of the genre !2 of 2 people found the following review helpful. ... for Maila Nurmi and really feel she got a bad deal, with that being said what an entertaining ...By A. VisserI really have an affection for Maila Nurmi and really feel she got a bad deal, with that being said what an entertaining and informative read. If you enjoy Movie hosts like Elvira (who doesn't) and Vampira then this is a great book for you. you should also check out the documentary Vampira and Me.0 of 0 people found the following review helpful. May disappoint someone looking for a more substantive historical accountBy John M. CozzoliAn dictionary styled listing of female horror hosts. May disappoint someone looking for a more substantive historical account, but you will find horror hosts you never heard of that deserve to be remembered. Good reference source overall, with bibliography for further reading. Author tends to pose subjective questions in preface that I'm not sure anyone else would dwell on or be concerned with, but you be the judge.

From Vampira to Elvira, Mistress of the Dark, female horror movie hosts have long been a staple of late-night television. Broadcast on local stations and cable access channels, characters such as Moona Lisa, Stella, Crematia Mortem and Tarantula Ghoul brought an entertaining blend of macabre camp and after-prime-time sexuality to American living rooms in the 1950s through 1990s. Despite a near total lack of local programming today, the tradition continues on the Internet and Roku and other modern media. Featuring exclusive interviews and rare photographs, this book covers dozens of "dream ghouls" with alphabetical entries, from Aunt Gertie to Veronique Von Venom.

"a groundbreaking piece of research"--."will be of interest to the camp film buff, as well as the television historian."-- ProtoView; "a groundbreaking piece of research"--.About the AuthorRobert Michael "Bob" Cotter, a graphic designer, lives in Pittsburgh. In addition to having written several books about comics and film, he writes a monthly column for Creepy Classics.