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Jodie Sweetin

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#33695 in Books Jodie Sweetin 2010-07-06 2010-07-06 Original language: English PDF # 1 9.00 x .60 x 6.00l, .58 #File Name: 1439152691256 pages Unsweetined | File size: 62.Mb

Jodie Sweetin : unSweetined: A Memoir before purchasing it in order to gauge whether or not it would be worth my time, and all praised unSweetined: A Memoir:

1 of 1 people found the following review helpful. Five Stars By Ashley Miele Amazing story i loved reading this book 0 of 0 people found the following review helpful. Can't wait for her next book By MDC Wow! I was a huge Full House fan and binge watched Fuller House in a day, seeing my childhood favorites on TV again I wanted to learn more about what they had been doing these past 20+ years. Couldn't have asked for a better read, insight to behind the scenes and

the struggles of a child actress. My only complaint about Jodi's book is that it ends in 2003 - I want the next version about the past 13 years (although I hope that they have been less dramatic!) 0 of 0 people found the following review helpful. TouchingBy CustomerIt is very humbling she has gone through a lot and so very glad that she is on the right path for her and her baby. So glad she has turned her life around. It is so insightful I think every teenager and anyone struggling should definitely read it. Very helpful no matter what you are going through. Would love to hear how she is doing and about her baby

In this explosive (UsMagazine.com) and brutally honest (E! Online) memoir, Jodie Sweetin, once Danny Tanners bubbly daughter on Americas favorite family sitcom, takes readers behind the scenes of Full House and into her terrifying and uplifting real-life story of addiction and recovery. How rude! Jodie Sweetin melted our hearts and made us laugh for eight years as cherub-faced, goody-two-shoes middle child Stephanie Tanner. Her ups and downs seemed not so different from our own, but more than a decade after the popular television show ended, the star publicly revealed her shocking recovery from methamphetamine addiction. Even then, she kept a painful secret one that could not be solved in thirty minutes with a hug, a stern talking-to, or a bowl of ice cream around the family table. The harrowing battle she swore she had won was really just beginning. In this deeply personal, utterly raw, and ultimately inspiring memoir, Jodie comes clean about the double life she led the crippling identity crisis, the hidden anguish of juggling a regular childhood with her Hollywood life, and the vicious cycle of abuse and recovery that led to a relapse even as she wrote this book. Finally, becoming a mother gave her the determination and the courage to get sober. With resilience, charm, and humor, she writes candidly about taking each day at a time. Hers is not a story of success or defeat, but of facing your demons, finding yourself, and telling the whole truth unSweetined.

About the Author Jodie Sweetin is best known for her role as Stephanie Tanner on ABC's long-running, hugely popular sitcom Full House, which still airs in syndication. She has shared her story on Good Morning America, Idea The Big with Donnie Deutsch, Access Hollywood, Entertainment Tonight, and Chelsea Lately, and hosted Pants-Off Dance-Off on Fuse. She lives in California with her daughter, Zoie. Excerpt. Reprinted by permission. All rights reserved. UnSweetined chapter one SPEECH IMPEDIMENT fuck it. I was tired of trying. Tired of controlling myself. Tired of caring. It was a Sunday night and my options were to sit home and get some rest for the big day I had on Monday or to go out, party, and not worry about anything. So when a friend called and asked me if I wanted to head to Hermosa Beach, I didnt hesitate. Before I knew it I was smoking meth and doing my hair, preparing for a big night. I drove off solo with my to-go cup filled with alcohol. I never went anywhere without my to-go cup. It was a typical night of partying. I met some people at a bar in Hermosa Beach that played house music on Sundays from 2:00 p.m. until around 2:00 a.m. I was friendly with the bars owner so there was always a table waiting for me, and half-priced bottles for being such a good customer. From the second I walked in, it was on. Some friend gave me a hug and put Ecstasy right in my mouth. Thats how the night started. Simple as that. Coke. No problem. We were doing it right at the table. Meth wasnt as socially acceptable so I did that at home, alone, or with a couple friends who were also using. But the coke, the Ecstasy the party went until closing. It almost always did. Then it was back to my place in Westchester, a Los Angeles neighborhood around the corner from LAX. It was always back to my place. Somehow the group had grown to about fifteen or twenty people. I was playing the role of after-party host. Looking back, I think I liked the control. I was always the driver, the host; it was always my show. With people waiting to party, I went into the kitchen and returned with a bottle of Jack Daniels in one hand, a bottle of champagne under my arm, and a big plate of coke in the other hand for all of my guests. The crowd went wild. Standing ovation. Just how I liked it. As usual the party continued into the near-daylight hours. There was still a plate of coke on the living-room table and a handful of friends and I use that term loosely were making themselves at home. The only problem? In seven hours I would be standing in front of a roomful of college students at Marquette University telling them how great it felt to overcome a drug addiction and how important it was to stay off drugs. I had a flight to catch and needed to be at the airport by 5:30 a.m., and at a quarter to five, I was still nose-deep in a pile of cocaine with a roomful of strangers listening to house music. And I hadnt even packed! I was pretty good at pulling off this kind of thing. All my life I had given everyone exactly what they wanted. If Full House producers needed someone to look cute while eating Oat Boats, I smiled in my cereal. If my friends needed a house to party in, I opened my doors, supplied drugs, and broke up lines of cocaine with a credit card. And if America decided I was supposed to be a role model, I hopped on a plane, turned on my best Stephanie-Tanner-all-grown-up face and gave a speech. So at 5:00 a.m. I threw some clothes in a bag, probably forgetting socks or toothpaste or something important, and attempted to make a clean escape. But the night of partying really left me frazzled. I came into the living room with my packed bag in hand and started shaking. I couldnt speak. I couldnt think. I had been up for two days straight, partying without a care in the world, and now I was starting to lose it. On the car ride I realized I was wearing a T-shirt that said Things you shouldnt take to the airport with pictures of drugs, guns, and a toothpaste tube larger than three ounces. I was one for three; I was carrying a bag of cocaine because I knew I couldnt get through the next twenty-four hours without it and praying the stupid shirt didnt give me away to the airport security guard. That sort of paranoia comes along with drug use. The guard searching my

bag will not see the humor in my T-shirt and will look extra hard through my bags. Oh my God! What am I going to do? He did search pretty hard, but not because of the shirt. I took a deep breath and attempted to remain cool as the guard rummaged through my belongings. My friend who drove me to the airport told me I probably shouldn't talk to anybody because at that point I couldn't put together a complete sentence. The security guy took out my cosmetic case and asked me about every item. It took every ounce of energy I had to get out the words lip gloss and mascara without looking like a complete wreck. But I was dying inside. I thought this was it. I was going to get busted. How could I not? The guard then pulled out the compact where I kept my coke. My heart was beating through my chest. I thought for sure I was going to be arrested. And then it happened OK, ma'am, have a nice flight. I was safe. I sat down at the gate and nearly broke down. What am I doing? What the hell is wrong with me? How did I become this person? If I had had that gun my shirt warned against, I probably would have blown my brains out. I was miserable and exhausted. When I got to my hotel near Marquette University in Milwaukee, Wisconsin, I slept for a few hours but when I woke up I was still dead tired. I was a mess. Luckily I had the coke to pick me back up. I did a few key bumps and headed to the lecture hall, where a sold-out crowd waited to hear me speak. I thought for sure that one of the professors would take one look at me and kick me out. But none did. They wanted to hear about the trials and tribulations of Jodie Sweetin, or at least the Jodie Sweetin I had created by appearing on Good Morning America and talking to People magazine. I stood up at the podium, looked around the room, and put on my best TV smile. I was so disappointed in myself. I was living a complete lie. But unfortunately, guilt doesn't make you stop. I talked about growing up on television and about how great my life was now that I was sober, and then midspeech I started to cry. The crowd probably thought that the memories of hitting rock bottom were too much for me to handle. Or maybe they thought the tears were just a way for an actor to send a message that drugs are bad. I don't know what they thought. I know what they didn't think. They didn't think I was coming down from a two-day bender of coke, meth, and Ecstasy and they didn't think that I was lying to them with every sentence that came out of my mouth. That much I do know. The little bit of coke that I had done before the speech wasn't enough to make me forget how bad I felt for doing what I was doing. The guilt was eating away at me. I was struggling to keep it together, but no one realized that. I finished. They applauded. Standing ovation. Just how I liked it. And it was over. I was just so tired. Tired of lying. Tired of pretending to be someone that I wasn't. I took a deep breath and walked out of the lecture hall. I went back to my hotel room and buried my face in my hands. I couldn't keep doing this. It had to end. But not today. I wiped away the tears and finished the baggie of coke. Fuck it. I'll quit tomorrow. It had been a year since I went on Good Morning America and told the world that I was a recovered drug addict. And back then I really was recovering or trying to, anyway. I had been sober for a few months, but I knew in the back of my mind it wasn't over. I wasn't ready. But the story was a good one and it landed me the speaking jobs I needed to keep my career going and the drug money rolling in. Drugs and alcohol don't come cheap especially when you are also buying for a group of friends who mooch off your residual checks. I didn't put up with eight seasons of Kimmy Gibbler so they could get high! With the new income and a new house in Los Angeles it was all too easy to get right back into drugs. It started one day, just a few months after my GMA spot, when I got a random phone call from a friend who I used with and who occasionally sold me drugs. I invited her to my place. I was in an apartment at the time. I knew it was a really bad idea to invite her over but I wanted to test myself, I guess. We hung out, played cards. I told her I hadn't done meth in a while. One thing led to another and just like that, I was back. After trying to stay sober and then relapsing a number of times, battling the decision to remain sober for a couple of months, I began to give up on myself. Then, when I moved into the house, I stopped putting in the effort altogether. You can do this again, I told myself about using. I wasn't in a relationship and I didn't have a good group of friends around me. I was frustrated and tired of trying. I had it in my head that I just wasn't done. I was always up for any party, especially if it involved Las Vegas, but my newfound careless attitude often got in my way. I regularly lost cell phones, wallets, and other valuables. One weekend, everyone decided to head out to Vegas, but before I could leave, I had to get cash from the bank since I had misplaced my ATM card. I took out ten thousand dollars in cash to bring with me to bankroll the alcohol and drugs for everyone, as usual, and a little shopping for me. In Sin City I spent two thousand dollars on makeup and an outfit for the evening and was ready to have fun. The night brought us to various clubs and then to a blowout back at the hotel. Random people made their way in and out of my party until the sun came up. The next morning I noticed that the remaining eight thousand dollars was gone. Maybe I lost it, or maybe it was stolen. I didn't care. Whether in Vegas or in Hollywood, people would call and ask if I had plans, and even when I had had no intention of going out, I would say, yeah sure and it would be off to a night on the town. Outside of the speeches, I didn't have any responsibilities so I often blew off my family and sober friends and opted to hang out with whoever wanted to do drugs. Quickly, I was back to partying like I was at my worst, spending seven hundred dollars a week on meth, coke, and Ecstasy and another four to five thousand dollars every week or two on table service at various Hollywood hot spots. After partying, I'd head to random colleges and give speeches that were packed with lies. If during the Q A portion someone asked me how long I had been sober, I'd say I had gotten out of rehab in April 2005, and out of sober living in October that same year. That part was true but I was covering up my relapses. I felt terrible about what I was doing. I thought that maybe, if I kept getting up there, giving these talks, and saying I was sober enough that eventually it would happen for me: The story I was telling, with the happy ending I

was creating, would somehow come true. But even with my life as messy as it was, I hadn't really hit rock bottom yet. I was too strong to hit that sort of low. I wasn't going to overdose, wind up in the hospital, or have any near-death scares like I did the first time around. I was too in control. It was a far cry from the cute little girl that everyone remembered from Full House—the girl everyone expected me to be for the rest of my life. I wasn't Stephanie Tanner or the girl I was pretending to be in speeches and interviews, but I wasn't exactly the drug addict, wild child that my friends thought I was either. I didn't know who I was. That was the problem that may have led to my drug use in the first place, a problem that goes back as far as I can remember.