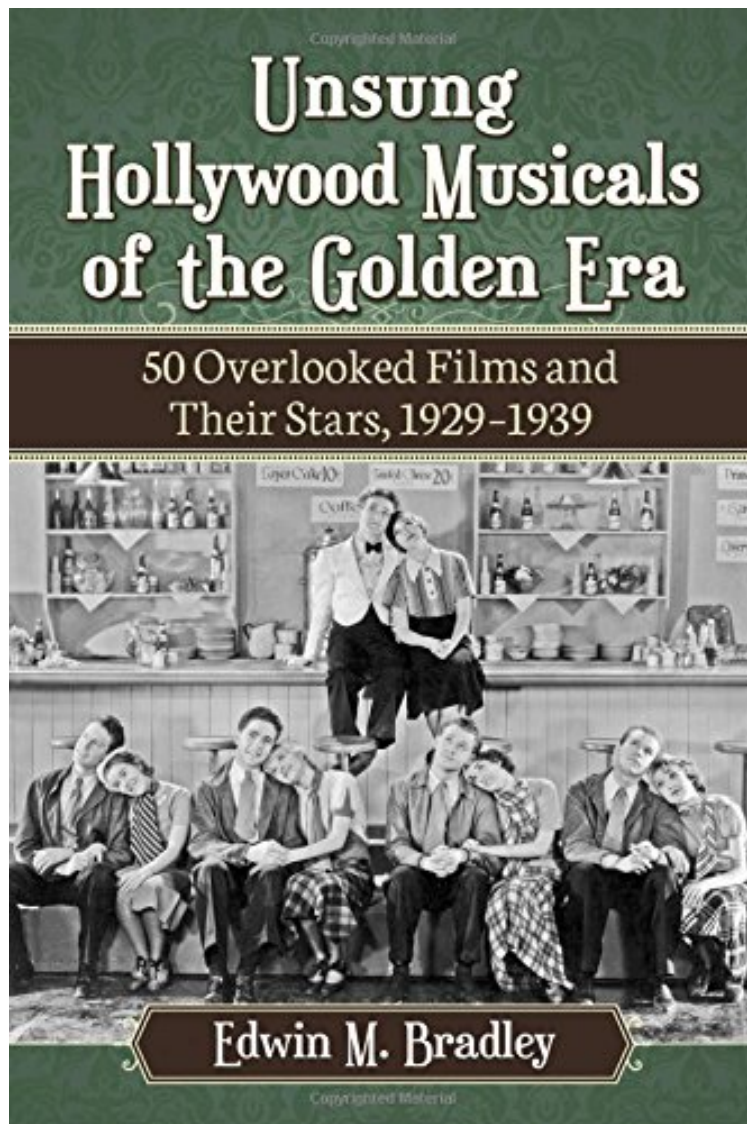


[Free and download] *Unsung Hollywood Musicals of the Golden Era: 50 Overlooked Films and Their Stars, 1929-1939*

## **Unsung Hollywood Musicals of the Golden Era: 50 Overlooked Films and Their Stars, 1929-1939**

*Edwin M Bradley*

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**Edwin M Bradley : *Unsung Hollywood Musicals of the Golden Era: 50 Overlooked Films and Their Stars, 1929-1939*** before purchasing it in order to gage whether or not it would be worth my time, and all praised *Unsung Hollywood Musicals of the Golden Era: 50 Overlooked Films and Their Stars, 1929-1939*:

1 of 1 people found the following review helpful. Interesting book, tiny print thoughBy B. MargolisGreat informative

book about a handful of unusual and mostly interesting obscure musicals that most people do not know. Among these are some legendary terrible misfires and musicals starring obscure and some doomed lead performers, as well. I do wish the print was not so tiny. 3 of 4 people found the following review helpful. Music to My Eyes By Nick Santa Maria LOVED this book. Didn't want it to end. Every chapter is entertaining, and the choices are spot on.

The most memorable Hollywood musicals of 1930s showcased the talents of stars like Fred Astaire, Jeanette MacDonald, Bing Crosby and Alice Faye. The less memorable ones didn't. This book takes a look at the unsung songfests of the '30s--secondary or forgotten features with short-lived or unlikely stars from major studios and Poverty Row. Through analysis of films such as Lord Byron of Broadway (1930), Shoot the Works (1934), Bottoms Up (1934), Moonlight and Pretzels (1933) and The Music Goes 'Round (1936), the author profiles such performers as Dorothy Dell, Lee Dixon, Peggy Fears, Lawrence Gray, Joe Morrison and the mother-daughter team of Myrt and Marge. Behind-the-scenes figures are discussed, like the infamously profligate producer Lou Brock, whose flops Down to Their Last Yacht (1934) and Top of the Town (1937) cost him his career. Filmographies and production information are included, with background on key participants.

"a fascinating and enlightening study...exceptional...Bradley's book is one of the best ever written on this aspect of the musical genre...important information not found elsewhere...most highly recommended"--Examiner.com. About the Author Edwin M. Bradley is the associate curator of film at the Flint (Michigan) Institute of Arts. He has published two previous books on early Hollywood film.