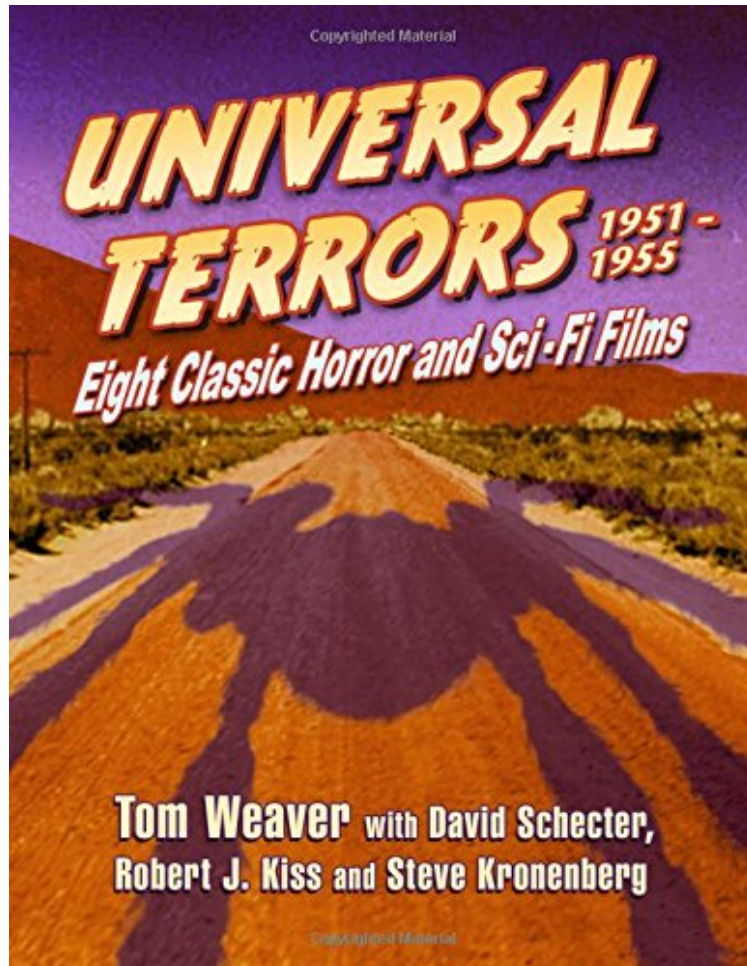


(Download) Universal Terrors 1951-1955: Eight Classic Horror and Science Fiction Films

## Universal Terrors 1951-1955: Eight Classic Horror and Science Fiction Films

*Tom Weaver, David Schecter, Robert J. Kiss, Steve Kronenberg*  
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**Tom Weaver, David Schecter, Robert J. Kiss, Steve Kronenberg : Universal Terrors 1951-1955: Eight Classic Horror and Science Fiction Films** before purchasing it in order to gage whether or not it would be worth my time, and all praised Universal Terrors 1951-1955: Eight Classic Horror and Science Fiction Films:

3 of 3 people found the following review helpful. Long Awaited Sequel to UNIVERSAL HORRORS Exceeds Expectations! Calamity Cry Kiddies!By Doug KennedyAs a kid who wore blue jean dungarees in the 1950's, I lived and breathed Universal International monster and sci-fi films. As time marched on into the 1960's and 70's, I was thrilled to see all these films on NYC/NJ television on a regular basis. Tom Weaver, master author and interviewer, has knocked another one out of the park with UNIVERSAL TERRORS. All my favorites are covered in great detail (TARANTULA, CULT OF THE COBRA, CREATURE FROM THE BLACK LAGOON, IT CAME FROM OUTER

SPACE, and more!). Production histories, backstories, musical scores (from the great David Schecter), interviews with the stars and filmmakers, and so much more. If you are a fan of the classic 1950's Universal monster, horror, and sci-fi films, you HAVE to get this book! 1 of 1 people found the following review helpful. Would make an excellent gift for 50s horror movie fans. By santa cruz woman Would make an excellent gift for 50s horror movie fans. If you just want to read about the Creature from the black lagoon you would be better off with their excellent book on that. But this gives an overview of the 8 movies discussed. There is a separate section on the soundtracks, lots of pics, details on the release and reviews. Entertaining and makes you want to watch the pics again. Also check out scripts from the crypt where a single pic such as bride of the gorilla or dracula's daughter are covered in detail. Good quality paper and repro. Cult of the cobra also is in a dvd package and I think the others are as well. I'm glad I got this though the price is stiff as there are hours of reading. 1 of 1 people found the following review helpful. Another fine Weaver opus. By Woodsy Niles This is yet another exceptional Tom Weaver title. This long overdue (by decades) sequel to Universal Horrors focuses on a handful of films rather than duplicating the deliriously far reaching and comprehensive format of the former. I was initially disappointed with this until I delved deeply into each film. There was simply no other way to provide such mind boggling detail. Plot synopses, overviews, production histories, music soundtracks, ad campaigns, analyses... its all here for our enjoyment. There is a promise of a sequel covering the years 1956-1960, however, if it takes as long as this one did I'll unfortunately be long dead before it is published.

Universal Studios created the first cinematic universe of monsters--Dracula, Frankenstein, the Mummy and others became household names during the 1930s and 1940s. During the 1950s, more modern monsters were created for the Atomic Age, including one-eyed globs from outer space, mutants from the planet Metaluna, the Creature from the Black Lagoon, and the 100-foot high horror known as Tarantula. This over-the-top history is the definitive retrospective on Universal's horror and science fiction movies of 1951-1955. Standing as a sequel to Tom Weaver, Michael Brunas and John Brunas's Universal Horrors (Second Edition, 2007), it covers eight films: The Strange Door, The Black Castle, It Came from Outer Space, Creature from the Black Lagoon, This Island Earth, Revenge of the Creature, Cult of the Cobra and Tarantula. Each receives a richly detailed critical analysis, day-by-day production history, interviews with filmmakers, release information, an essay on the score, and many photographs, including rare behind-the-scenes shots.

"[Weaver is] one of the leading scholars in the horror field." --New York Times "[Weaver is] the king of the monster hunters." --USA Today "[Weaver is] one of our foremost fantasy film historians." -- Sight Sound About the Author Tom Weaver, Sleepy Hollow, New York's, favorite son, has been interviewing moviemakers since the early 1980s. The New York Times called him one of the leading scholars in the horror field and USA Today has described him as the king of the monster hunters. Classic Images called him "the best interviewer we have today." A frequent Blu-ray audio commentator, he is the author of numerous reference and other nonfiction books about American popular culture. David Schecter has been a writer for more than three decades, and also produces soundtrack recordings for his Monstrous Movie Music CD label, which operates out of Chatsworth, California. He lives in Chatsworth. Robert J. Kiss is a film researcher and translator whose work has been published by the British Film Institute, Cinegraph and Routledge. He lives in Heidelberg, Germany, and has lectured extensively in Britain, Germany and at the Library of Congress. Steve Kronenberg is the managing editor of Noir City, the e-magazine published quarterly by the Film Noir Foundation. He lives in Millville, New Jersey.