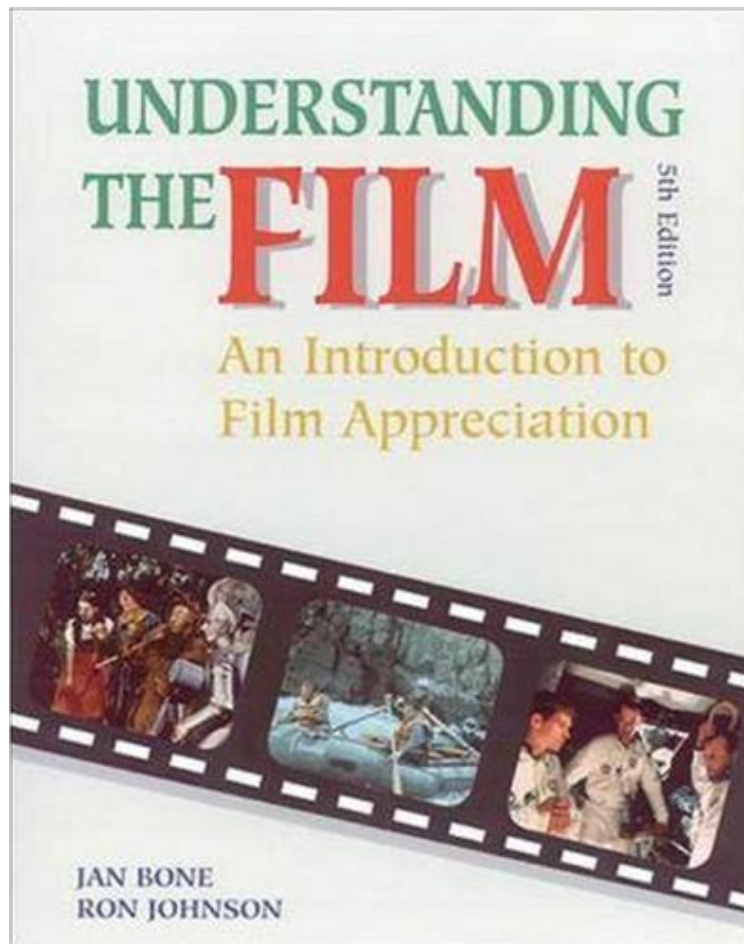


(Ebook free) Understanding the Film: An Introduction to Film Appreciation

Understanding the Film: An Introduction to Film Appreciation

Jan Bone, Ron Johnson

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Jan Bone, Ron Johnson : Understanding the Film: An Introduction to Film Appreciation before purchasing it in order to gauge whether or not it would be worth my time, and all praised Understanding the Film: An Introduction to Film Appreciation:

0 of 0 people found the following review helpful. Very Good Book! By Diamond M. Dominguez I bought this for my Media Arts class for fall of 2012. The chapters are written more like magazine articles, making your reading pace feel more like leisure than studying for class. It covers what goes on behind the scenes in the movie industry. I have no complaints about this book. 16 of 19 people found the following review helpful. A captivating look at the art and history of film. By Eric Pellegrin Every once in a while a classroom textbook will capture the attention and cause a student to read beyond the chapter assigned. Understanding the Film is one of those books. Its many quotes and anecdotal passages, along with its profiles of well known people in the film industry, would have me engrossed before I'd realize that what I was "supposed" to be reading was on the other end of the book. WARNING TO STUDENTS: If

you browse this book, you'll never make it to your assigned reading. The authors, Bone and Johnson, cover every aspect of film, from the people who make movies to the people who review them to the people who go to see them. The chapters are digestible segments outlining each element of the film experience, yet overlap enough to give the whole thing unity. As a budding filmmaker, I particularly enjoyed the profiles, which were the first person accounts of actors, directors, special effects artists, and other industry professionals. Cutting through the Hollywood mystique, which has long made the movie business seem inaccessible to us mere mortals, the profiles allow us to see that there are real people behind the hype - people with dreams and aspirations that we can identify with. What didn't I like? Not much. The book did get off to a tedious start. In showing that film was "big business", the first chapter seemed like an endless string of statistics and figures. And, as with most textbooks, I thought it was a little pricey. I paid \$35 at the university book store (I should have shopped), which is a little high for a paperback. All said, I definitely recommend this book to anyone interested in movies and the film industry. 10 of 11 people found the following review helpful.

THE ABSOLUTE WORST TEXTBOOK FOR FILM STUDY By Alan P. Vezina I have been teaching a high school film class for the last three years. I ordered this book and decided to adopt this as the course text. However, the book reads like a long-winded and dull run-on sentence. Film terms are not clearly explored, and the text glosses over concepts. My students were bored to tears with this text. Most of the information presented was common sense and overly generalized. Now I am using the text *Film: An Introduction* which is an amazing first textbook filled with examples of film terminology. Beginning film students need specific examples to demonstrate film terminology and concepts. The new textbook explores mise-en-scene, cinematography, sound, and editing, all within the first four chapters with plenty of color and black and white photographs to illustrate the concepts. I wish that I could get a refund on *Understanding the Film*. Trust me, the book is worthless, and I am perplexed by the other two reviewers who really appreciated the book.

Understanding the Film explores the art of film making and offers insight into classic as well as contemporary motion pictures, from King Kong and Citizen Kane to Forrest Gump and Braveheart. The text includes photos of professionals at work and actual film stills.

From the Back Cover An introduction to film appreciation, this book explores the art of filmmaking and offers insights into classic as well as contemporary motion pictures, from King Kong and Citizen Kane to Forrest Gump, My Family/Mi Familia, and Braveheart. Filled with eye-catching photos of professionals at work and actual film stills, *Understanding the Film* is based on the premise that the more you know about motion pictures, the more you will enjoy them. This new edition offers an explanation of the impact of film on the global community today, coverage of new technologies and trends in the film industry, interviews with veteran filmmakers describing their careers and experiences, and an explanation of how to evaluate a film and how professional critics review films.

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