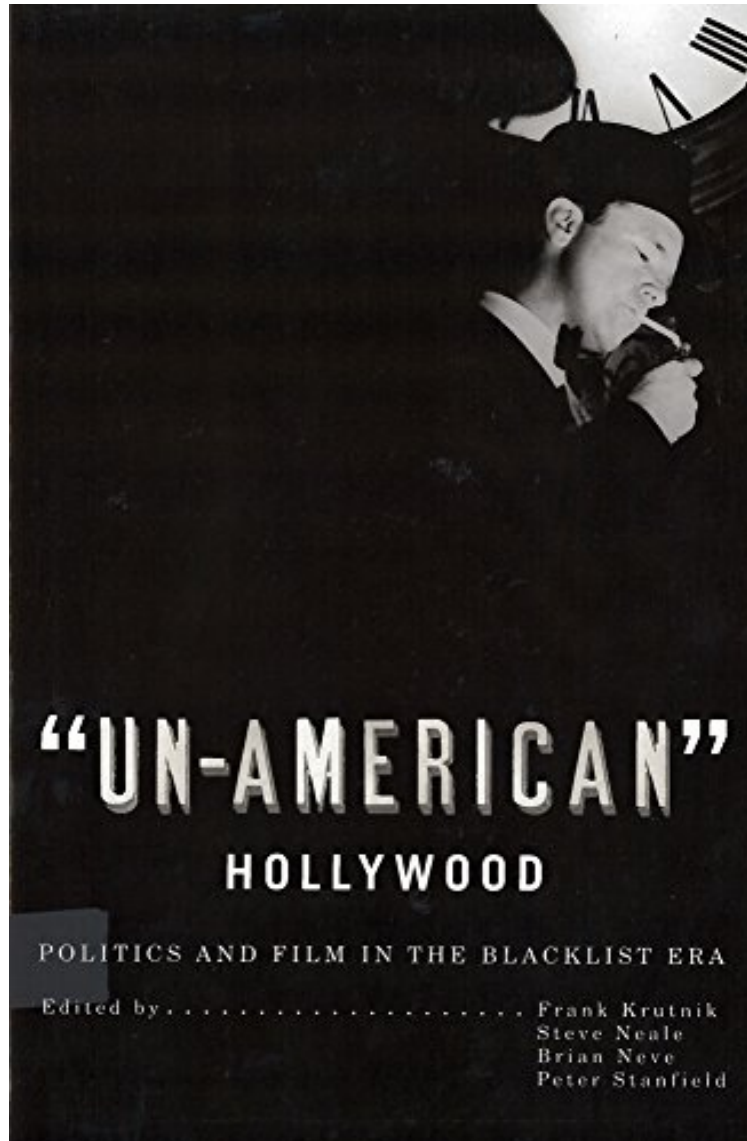


'Un-American' Hollywood: Politics and Film in the Blacklist Era

From Frank Krutnik

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#1366288 in Books Frank Krutnik 2007-12-27Original language:EnglishPDF # 1 9.21 x .92 x 6.50l, 1.39
#File Name: 0813541980416 pagesUn American Hollywood Politics and Film in the Blacklist Era | File
size: 32.Mb

From Frank Krutnik : 'Un-American' Hollywood: Politics and Film in the Blacklist Era before purchasing it in order to gage whether or not it would be worth my time, and all praised 'Un-American' Hollywood: Politics and Film in the Blacklist Era:

The concept of un-Americanism, so vital to the HUAC crusade of the 1940s and 1950s, was resoundingly revived in the emotional rhetoric that followed the September 11th terrorist attacks. Today's political and cultural climate makes it more crucial than ever to come to terms with the consequences of this earlier period of repression and with the contested claims of Americanism that it generated. *Un-American Hollywood* reopens the intense critical debate on the blacklist era and on the aesthetic and political work of the Hollywood Left. In a series of fresh case studies focusing on contexts of production and reception, the contributors offer exciting and original perspectives on the role of progressive politics within a capitalist media industry. Original essays scrutinize the work of individual practitioners, such as Robert Rossen, Joseph Losey, Jules Dassin, and Edward Dmytryk, and examine key films, including *The Robe*, *Christ in Concrete*, *The House I Live In*, *The Lawless*, *The Naked City*, *The Prowler*, *Body and Soul*, and *FTA*.

This collection of essays represents the work of a new generation of historians who have made discoveries in the study of films from the Blacklist era which demand our attention.