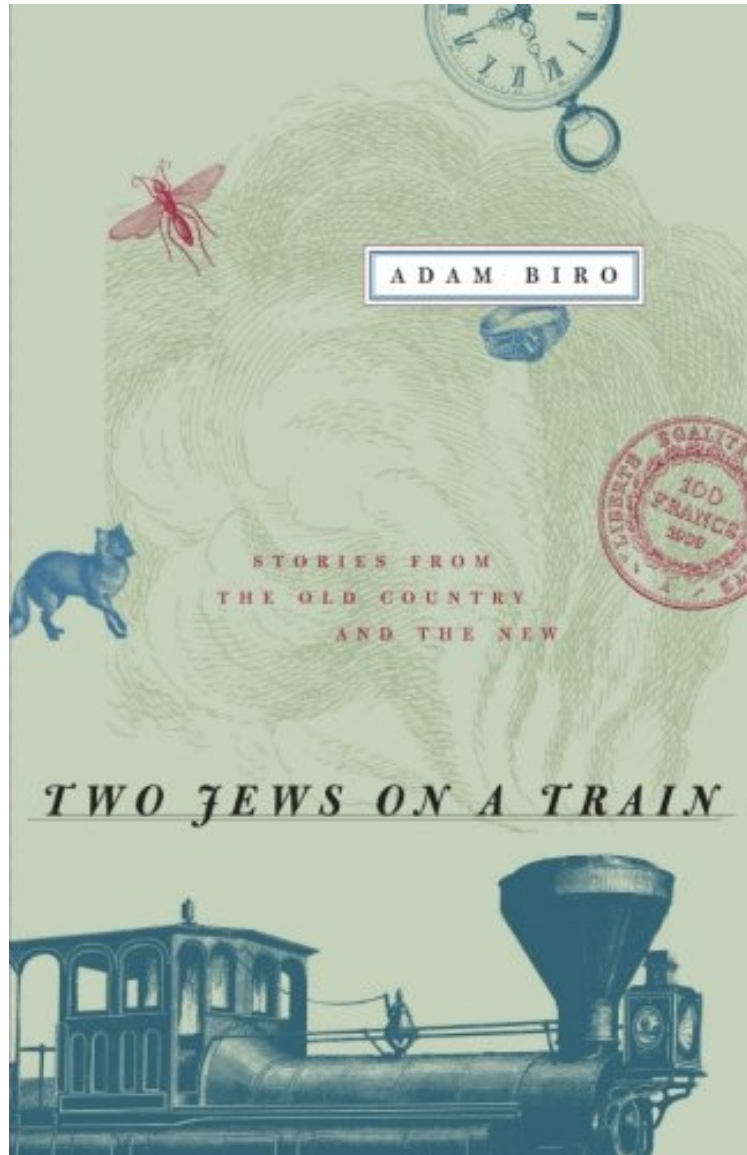


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Two Jews on a Train: Stories from the Old Country and the New

Adam Biro

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#1556707 in Books Adam Biro Catherine Tihanyi 2002-09-01 2002-09-01Original language:EnglishPDF #1 8.50 x .70 x 5.50l, .43 #File Name: 0226052168144 pagesTwo Jews on a Train Stories from the Old Country and the New | File size: 24.Mb

Adam Biro : Two Jews on a Train: Stories from the Old Country and the New before purchasing it in order to gage whether or not it would be worth my time, and all praised Two Jews on a Train: Stories from the Old Country and the New:

0 of 0 people found the following review helpful. Do you have to be a Jew to tell Jewish Jokes?By Miguel R. RothI guess it helps.I really loved it. I got my first copy from a dear friend and have given out several copies in turn. The

stories are hilarious, well some more than other, and some of them may have reached you before as "Jewish Jokes", but still, worth every page. Although originally in French, the translation is excellent. Maybe today one could write a third book (there is a second one, with more stories "If it's good for the Jews") called "Two Jews on a plane". Although it's hard to throw fish heads out the window...0 of 0 people found the following review helpful. Pure pleasure
By David Sterkin
The stories in this book are exquisitely told, with a perfect harmony of past and present. Adam Biro's recapture of his Hungarian grandfather's encyclopedia of Jewish jokes and stories brings forward the wit, passion and compassion of Jewish tales. I love what Biro brings to the collection: his own story-telling is a pleasure all its own. Highly recommended.
0 of 0 people found the following review helpful. Storyteller supreme
By Richard A. Bloom
Biro makes no claim to writing most of his stories; his power is in the telling. Even his telling of the borrowing of the stories is captivating. Try hard to not look at the last sentence of each story.

"Somewhere between Isaac Bashevis Singer and Morey Amsterdam."—Kirkus Reviews
Two Jews were on a train: "All Eastern European Jewish jokes start this way, or almost," says Adam Biro, who has assembled this rich volume of such stories, tales in which—thanks to a masterful translation by Catherine Tihanyi—we can hear the voices of generations using humor to teach about the delicacy, anguish, and unpredictability of life itself.