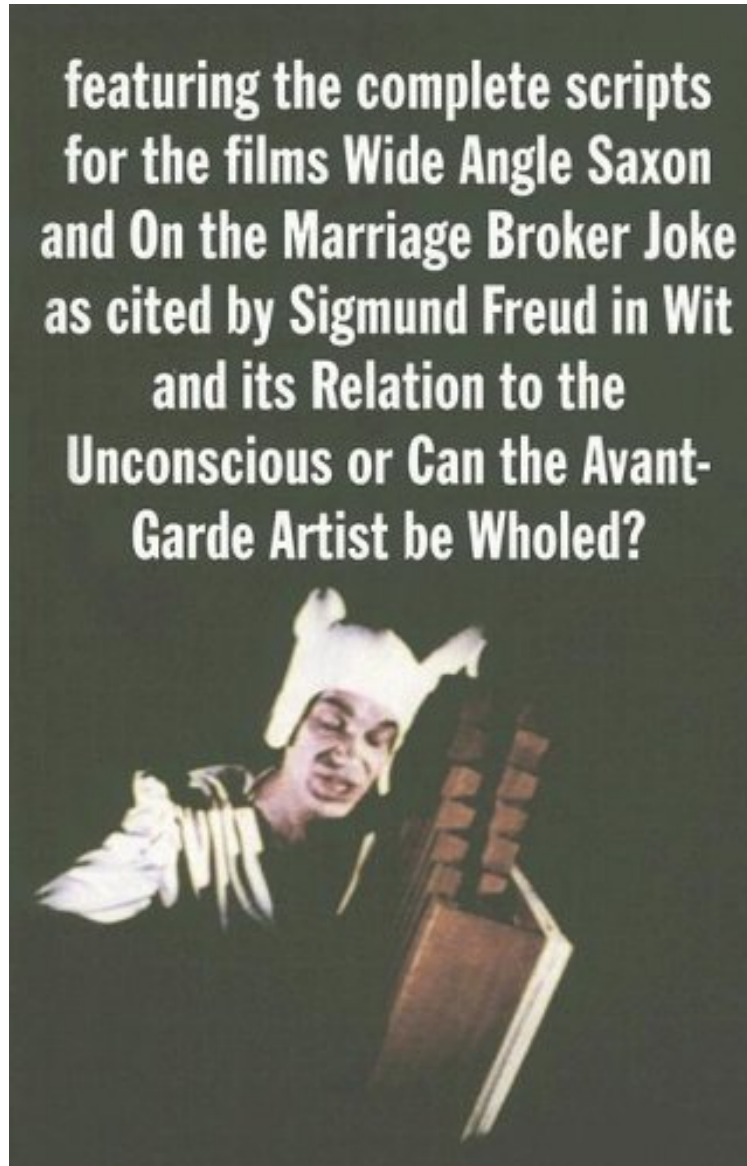


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Two Films by Owen Land

Owen Land

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Owen Land : Two Films by Owen Land before purchasing it in order to gage whether or not it would be worth my time, and all praised Two Films by Owen Land:

Two Films by Owen Land features the illustrated scripts to the films Wide Angle Saxon and On the Marriage Broker

Joke, complete with detailed footnotes that untangle their elaborate web of references by Owen Land (formerly known as George Landow), one of the most original and celebrated American filmmakers of the 1960s and 1970s. Reaching far beyond these two films, the book also includes a new interview, annotated filmography and recent essays by the artist.

Two Films by Owen Land is much more than the texts of *Wide Angle Saxon* and *On the Marriage Broker Joke*, the two most complex films of Owen Land (aka George Landow). Mark Webber has scrupulously edited the first book on this major filmmaker, judiciously allowing Land's own words -- his texts, his essays, hilarious annotations, and an interview -- to reveal the depth and intensity of his engagement with cinema and other avant-garde filmmakers. It is a very funny book: Land admits he has been 'converted more times than Uncle Ben's Rice,' or speculated that Freud 'would have bombed in Las Vegas' with the jokes in his book on wit. The filmography alone constitutes a major contribution to the field. (P. Adams Sitney, author of *Visionary Film*)