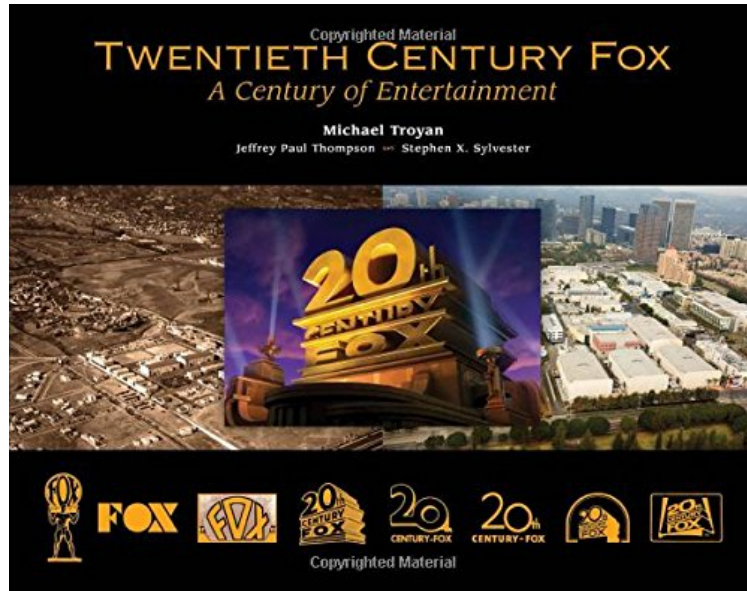


Twentieth Century Fox: A Century of Entertainment

Michael Troyan, Jeffrey Paul Thompson, Stephen X. Sylvester
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Michael Troyan, Jeffrey Paul Thompson, Stephen X. Sylvester : Twentieth Century Fox: A Century of Entertainment before purchasing it in order to gage whether or not it would be worth my time, and all praised Twentieth Century Fox: A Century of Entertainment:

0 of 0 people found the following review helpful. 700 Pages Of A Hollywood Studios HistoryBy Customer Outstanding book, maybe the best ever of the story of a Hollywood Studio. Outstanding! 0 of 0 people found the following review helpful. the book is superb but the dust jacket has 4 ...By rockabob the book is superb but the dust jacket has 4 inch tear on back cover is there is a way to get a new one bob 0 of 0 people found the following review helpful. Thousands of wonderful pictures. Highly recommended By John Sittig Totally fascinating. So well documented. Thousands of wonderful pictures. Highly recommended.

Here it is: the first-time look at the remarkable American multinational mass media empire and its century of entertainment the story of Twentieth Century Fox (1915-2015). Or, to borrow the title of a classic 1959 Fox film, *The Best of Everything*. This is the complete revelatory storybook ended by empire builders William Fox and Rupert Murdoch claimed as both a grand, entertaining, nostalgic and picture-filled interactive read and the ultimate guide to all things Twentieth Century Fox. The controversies and scandals are here, as are the extraordinary achievements. Among other firsts, the book offers fun tours of its historic production and ranch facilities including never-before-told stories about its stars and creative personalities (Marilyn Monroe, Elvis Presley, James Dean, and Shirley Temple got started there). Finally, it is the first such work approved by the company and utilizing its own unique resources. The authors primarily tell a celebratory tale, but most importantly, an accurate one.

Through magical, never-before-seen archival photographs, you will be taken on a fabulous journey exploring the history of Twentieth Century Fox Studios. This book triggers so many fond personal memories: from the studio

commissary to the schoolhouse where I spent endless hours, to a look inside the sound stages we used while working on *The Sound of Music*. (Angela Cartwright, actress whose work includes *The Danny Thomas Show*, *Lost in Space*, and *The Sound of Music*; artist; author of *Styling the Stars*) Twentieth Century Fox was a wonderful place. It was like a separate little world of its own. I remember the huge buildings full of antique cars, stagecoaches and varied pieces of architecture. It was just incredible, and so much fun to wander through. There were New York, Western and Midwestern streets, a Roman square, the countryside . . . it was huge, and an extraordinary place. I worked them all. There was no other studio like it. (Debra Paget, Twentieth Century Fox contract player, 1948-1956) With each passing year, more pieces of Hollywood history are lost or forgotten. That's why a book like this is so welcome, especially with the gallery of rare behind-the-scenes photos that take us back in time. (Leonard Maltin, American film critic and historian) I wish I'd had this remarkable book when I first toured Fox Hills! (Kevin Brownlow, documentary filmmaker, author, film historian) About the Author Michael Troyan has worked as an archivist at the Walt Disney and Warner Bros. studios as well as a consultant and film historian elsewhere. He is the author of *A Rose For Mrs. Miniver: The Life of Greer Garson*, and has contributed to numerous books about Hollywood, and particularly Disney, history. He lives in Northern California. Stephen Sylvester is the former head of Hollywood Heritage and a member of the Friends of Fox. Besides combing the company's archives as never before, Sylvester also has ongoing interviews with dozens of Fox employees past and present, celebrating every aspect of its motion picture making.